

FRESHMAN YEAR

<u>crd.</u>	<u>First Semester</u>			<u>crd.</u>	<u>Second Semester</u>		
2	MUT	1111	Music Theory 1*	2	MUT	1112	Music Theory 2*
1	MUT	1241L	Aural Skills 1	1	MUT	1242L	Aural Skills 2
2	MV_	142_	Applied Music	2	MV_	142_	Applied Music
1	MUN	1__	Ensemble	1	MUN	1__	Ensemble
1	MVK	1111	Secondary Piano 1	1	MVK	1112	Secondary Piano 2
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance
1	MUE	2430	Voice Skills	1	MUE	1090	Exploring Music Teaching & Learning
1	MUE	2240	String Skills 1	1	MUE	2442	String Skills 2
3			Gen. Ed. - Composition - <i>STATE CORE</i>	3			Gen. Ed. - Mathematics
3			Gen. Ed. - Mathematics - <i>STATE CORE</i>	3			Gen. Ed. - Humanities - <i>STATE CORE</i>
				3			Quest 1**
15				18			

SOPHOMORE YEAR

<u>crd.</u>	<u>First Semester</u>			<u>crd.</u>	<u>Second Semester</u>		
2	MUT	2116	Music Theory 3	2	MUT	2117	Music Theory 4
1	MUT	2246L	Aural Skills 3	1	MUT	2247L	Aural Skills 4
2	MV_	242_	Applied Music	2	MV_	242_	Applied Music
1	MUN	1__	Ensemble**K	1	MUN	1__	Ensemble**K
1	MVK	2221	Secondary Piano 3	1	MVK	2222	Secondary Piano 4
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance
3	MUE	2040	Music Teaching as a Profession	2	MUE	2680	Music Learning with Technology
1	MUE	2450	Woodwind Skills 1	1	MUE	2452	Woodwind Skills 2
3			Gen. Ed. - Composition	3	MUH	321_	Music History Survey 1 or 2 (N)
3			Quest 2**	3			Gen. Ed. - Bio. Sci. or Phys. Sci. - <i>STATE CORE</i>
17				16			

Student must complete Pre-Professional Jury at the end of fourth semester of lessons

JUNIOR YEAR

<u>crd.</u>	<u>First Semester</u>			<u>crd.</u>	<u>Second Semester</u>		
2	MV_	343_	Applied Music	2	MV_	343_	Applied Music
1	MUN	3__	Ensemble	1	MV_	3970	Junior Recital
0	MUS	1010	Recital Attendance	1	MUN	3__	Ensemble
2	MUG	4104	Conducting 1	0	MUS	1010	Recital Attendance
3	MUE	3311	Music in Elementary Schools	2	MUG	4302	Instrumental Conducting
1	MUE	2460	Brass Skills 1	3	MUE	3330	Music in Secondary Schools
3	TSL	3323	ESOL and Reading for Teachers	3	MUE	3417	Literature & Arranging for Inst. Ensembles
3	PSY	2012	General Psychology (S) - <i>STATE CORE</i>	1	MUE	2462	Brass Skills 2
3	MUH	321_	Music History Survey 1 or 2	3	MUH		Music History elective
18				16			

SENIOR YEAR

<u>crd.</u>	<u>First Semester</u>			<u>crd.</u>	<u>Second Semester</u>		
3	MUE	4422	Teaching Instrumental Music	9	MUE	4940	Student Teaching
3	MUE	4480	Marching Band Techniques**S	3	MUE	4140	Music Student Teaching Seminar
1	MUE	2470	Percussion Skills**P				
3			Gen. Ed. - Social & Behavioral Sci.				
6			Gen. Ed. - Additional (H, S, B, or P)				
16				12			

* Students who place into Introduction to Music Theory Rudiments (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

** Students should select Quest courses that also grant General Education credit (if General Education credit is needed).

*K Keyboard principals should take Accompanying (MVK 3702) instead of a 1000-level ensemble during semesters three and four.

*P Percussion principals are exempt from MUE 2470.

*S String principals should take 3 credits of applied music on a secondary string instrument instead.

General Education requirements

Subject Area	Courses	Credit	Writing Req.
Humanities (H)	<i>STATE CORE</i>	3	
		3	
Social & Behavioral Science (S)	<i>PSY 2012 - General Psychology STATE CORE</i>	3	
		3	
Biological Science (B) <i>and/or</i> Physical Science (P)	<i>STATE CORE</i>	3	
		3	
Composition (C)	<i>ENC 1101 - English Composition 1 STATE CORE</i>	3	6000
		3	
Mathematics (M)	<i>STATE CORE</i>	3	
		3	
Additional General Education Coursework (H, S, B, or P) ⁺			
		36	

International (N)	
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One General Education course must also have the International (N) designation

Quest 1		
Quest 2		

A Quest course may also fulfill a General Education requirement (above) if it carries both designations.

<i>Writing Requirement ONLY</i>		

General Education requirements may be satisfied by course credit from acceleration mechanisms (dual enrollment, AP, IB, AICE, CLEP) or from a transfer institution; and/or taking a General Education course while enrolled at UF.

- + Most percussion, string, and wind principals will earn 4 Humanities General Education credits through participation in a large ensemble during their first four semesters.