

### FRESHMAN YEAR

<u>crd.</u>	<u>First Semester</u>	<u>crd.</u>	<u>Second Semester</u>
2	<b>MUT 1111 Music Theory 1*</b>	2	<b>MUT 1122 Music Theory 2*</b>
1	<b>MUT 1241L Aural Skills 1</b>	1	<b>MUT 1242L Aural Skills 2</b>
2	<b>MV_ 141_ Applied Music*<sup>v</sup></b>	2	<b>MV_ 141_ Applied Music*<sup>v</sup></b>
1	<b>MUN 1__ Ensemble</b>	1	<b>MUN 1__ Ensemble</b>
1	<b>MVK 1111 Secondary Piano 1</b>	1	<b>MVK 1112 Secondary Piano 2</b>
0	<b>MUS 1010 Recital Attendance</b>	0	<b>MUS 1010 Recital Attendance</b>
3	<b>MUH 2501 Introduction to World Musics (N)</b>	3	<b>MUS 1360 Digital Musicianship and Production</b>
3	Gen. Ed. - Composition - <i>STATE CORE</i>	3	Gen. Ed. - Mathematics
3	Gen. Ed. - Mathematics - <i>STATE CORE</i>	3	Quest 1
16		16	

### SOPHOMORE YEAR

<u>crd.</u>	<u>First Semester</u>	<u>crd.</u>	<u>Second Semester</u>
2	<b>MUT 2116 Music Theory 3</b>	2	<b>MUT 2117 Music Theory 4</b>
1	<b>MUT 2246L Aural Skills 3</b>	1	<b>MUT 2247L Aural Skills 4</b>
1	<b>MVK 2221 Secondary Piano 3</b>	1	<b>MVK 2222 Secondary Piano 4</b>
0	<b>MUS 1010 Recital Attendance</b>	0	<b>MUS 1010 Recital Attendance</b>
3	<b>MUH 3530 Popular &amp; Trad. Musics of Africa</b>	3	MUH Music History elective
3	Gen. Ed. - Composition	3	Quest 2
5	Foreign Language	5	Foreign Language
15		15	

**Student must complete Pre-Professional Jury at the end of fourth semester of lessons**

### JUNIOR YEAR

<u>crd.</u>	<u>First Semester</u>	<u>crd.</u>	<u>Second Semester</u>
3	<b>MUH 3211 Music History Survey 1</b>	3	<b>MUH 3212 Music History Survey 2</b>
0	<b>MUS 1010 Recital Attendance</b>	0	<b>MUS 1010 Recital Attendance</b>
3	<b>MUH 3541 Latin American Music</b>	3	Gen. Ed. - Bio. Sci. <i>or</i> Phys. Sci.
3	Gen. Ed. - Bio. Sci. <i>or</i> Phys. Sci. - <i>STATE CORE</i>	3	Gen. Ed. - Humanities
3	Gen. Ed. - Humanities - <i>STATE CORE</i>	3	Gen. Ed. - Social & Behav. Sci.
3	Gen. Ed. - Social & Behav. Sci. - <i>STATE CORE</i>	3	Elective
15		15	

### SENIOR YEAR

<u>crd.</u>	<u>First Semester</u>	<u>crd.</u>	<u>Second Semester</u>
3	MU_ 3000/4000 MUH or MUL elective	3	<b>MUS 4905 Senior Project</b>
3	Gen. Ed. - Bio. Sci. <i>or</i> Phys. Sci.	3	MU_ 3000/4000 MUH or MUL elective
1	Gen. Ed. - Science laboratory	3	Gen. Ed. - Bio. Sci. <i>or</i> Phys. Sci.
3	Gen. Ed. - Humanities	3	Elective
3	Gen. Ed. - Social & Behav. Sci.		
3	Elective		
16		12	

\* Students who place into Introduction to Music Theory Rudiments (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

\*<sup>v</sup> Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

## General Education requirements

Subject Area	Courses	Credit	Writing Req.
Humanities (H) <sup>+</sup>	STATE CORE	3	
		3	
	++	3	
Social & Behavioral Science (S)	STATE CORE	3	
		3	
	++	3	
Biological Science (B) & Physical Science (P)  <i>B.A. Basic Distribution: B = 6 credits &amp; P = 6 credits</i>	STATE CORE	3	
		3	
	++	3	
	++	3	
Natural Science Laboratory		1	
Composition (C)	ENC 1101 - English Composition 1 STATE CORE	3	6000
		3	
Mathematics (M)	STATE CORE	3	
		3	
		<b>43</b>	

International (N)	MUH 2501 - Introduction to World Musics
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*One General Education course must also have the International (N) designation*

Quest 1		
Quest 2		

*A Quest course may also fulfill a General Education requirement (above) if it carries both designations.*

Writing Requirement ONLY		

General Education requirements may be satisfied by course credit from acceleration mechanisms (dual enrollment, AP, IB, AICE, CLEP) or from a transfer institution; and/or taking a General Education course while enrolled at UF.

- + Most percussion, string, voice, and wind principals will earn 4 Humanities General Education credits through participation in a large ensemble during their first four semesters.
- ++ A maximum of 6 credits from the Basic Distribution may be moved to a different subject area (H, S, & B/P). Students must still complete a minimum of 6 credits in each of these three subject areas.