School of **MUSIC**

Bachelor of Arts in Music

Music History & Literature concentration

UNIVERSITY OF FLORIDA / COLLEGE OF FINE ARTS

	FRESHMAN YEAR							
<u>crd.</u>			First Semester	<u>crd.</u>			Second Semester	
2	MUT		Music Theory 1*	2	MUT	1122	Music Theory 2*	
			Aural Skills 1	1		1242L	Aural Skills 2	
		141_	Applied Music* ^V	2		141_	Applied Music ^{*V}	
1	MUN		Ensemble	1		1	Ensemble	
1	MVK		Secondary Piano 1	1		1112	Secondary Piano 2	
0	MUS	1010	Recital Attendance	0		1010	Recital Attendance	
3			Gen. Ed Composition - STATE CORE	3	MUS	1360	Digital Musicianship and Production	
3			Gen. Ed Social & Behav. Sci STATE CORE	3			Gen. Ed Composition	
3			Quest 1	3			Gen. Ed Mathematics - STATE CORE	
16				16				
			SOPHOM		EAR			
<u>crd.</u>	· · · · -	• • • •	<u>First Semester</u>	<u>crd.</u>		• • • =	Second Semester	
	MUT		Music Theory 3	2		2117	Music Theory 4	
1			Aural Skills 3	1		2247L	Aural Skills 4	
1	MVK		Secondary Piano 3	1		2222	Secondary Piano 4	
	MUS	1010	Recital Attendance	0		1010	Recital Attendance	
3			Gen. Ed Bio. Sci. or Phys. Sci STATE CORE	3	MUH		Music History elective**	
3			Gen. Ed Mathematics	3			Gen. Ed Bio. Sci. or Phys. Sci.	
3			Gen. Ed Social & Behav. Sci.	3			Gen. Ed Humanities - STATE CORE	
3			Quest 2	10				
16				13				
		Stu	dent must complete Pre-Professional J	ury at	the en	d of fou	irth semester of lessons	
			JUNIO	R YEAF	3			
<u>crd.</u>			First Semester	<u>crd.</u>			Second Semester	
	MUH		Music History Survey 1 (N)	3		3212	Music History Survey 2	
	MUS	1010	Recital Attendance	0		1010	Recital Attendance	
3	MU_		3000/4000 MUH or MUL elective	3	MU_		3000/4000 MUH or MUL elective	
5			Foreign Language	5			Foreign Language	
3			Gen. Ed Humanities	3			Elective	
<u>3</u> 17			Elective	14				
<u>crd.</u>			SENIO <u>First Semester</u>	R YEAI	7		Second Semester	
<u>cru.</u> 3	MU_		3000/4000 MUH or MUL elective	<u>ciu.</u> 3	мпе	4905	Senior Project	
3 3	110_		Gen. Ed Bio. Sci. or Phys. Sci.	3	MU_	4303	3000/4000 MUH or MUL elective	
3 1			Gen. Ed Science laboratory	3	110_		Gen. Ed Bio. Sci. or Phys. Sci.	
3			Gen. Ed Humanities	3			Elective	
3			Gen. Ed Social & Behav. Sci.	0				
3			Elective					
16				12				
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* Students who place into Introduction to Music Theory Rudiments (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

*V Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

General Education requirements

Subject Area	Courses	Credit	Writing Req.
	State Core	3	
Humanities (H)⁺		3	
	++	3	
	State Core	3	
Social & Behavioral Science (S)		3	
	++	3	
Biological Science (B) &	State Core	3	
Physical Science (P)		3	
B.A. Basic Distribution:	++	3	
B = 6 credits & P = 6 credits	++	3	
Natural Science Laboratory		1	
Composition (C)	ENC 1101 - English Composition 1 STATE CORE	3	6000
Composition (C)		3	
Mathematics (M)	State Core	3	
Mathematics (M)		3	
		43	

International (N)

One General Education course must also have the International (N) designation

Quest 1	
Quest 2	

A Quest course may also fulfill a General Education requirement (above) if it carries both designations.

Writing Paguiroment ONUV	
Writing Requirement ONLY	

General Education requirements may be satisfied by course credit from acceleration mechanisms (dual enrollment, AP, IB, AICE, CLEP) or from a transfer institution; and/or taking a General Education course while enrolled at UF.

- + Most percussion, string, voice, and wind principals will earn 4 Humanities General Education credits through participation in a large ensemble during their first four semesters.
- ++ A maximum of 6 credits from the Basic Distribution may be moved to a different subject area (H, S, & B/P). Students must still complete a minimum of 6 credits in each of these three subject areas.