



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Jacob Mauldwin, flute
Masters Recital

Brian Hargrove, piano

Friday, November 7, 2025
5:10 p.m.
MUB 101

Program

Ballade pour flûte et piano

Philippe Gaubert
(1879-1941)

Trillium for solo flute

Elizabeth Brown
(b. 1953)

Sky Suite for piccolo and piano

Andrew John Kosinski
(b. 1998)

I. *The stars, the moon, and the unseen*

II. *Where the clouds have gone*

III. *The birds and the bees flying in the breeze*

SHORT PAUSE

I Will Not Be Sad In This World for alto flute and
pre-recorded audio

Eve Beglarian
(b. 1958)

First Sonata for flute and piano

Bohuslav Martinů
(1890-1959)

I. *Allegro moderato*

II. *Adagio*

III. *Allegro poco moderato*

Program Notes

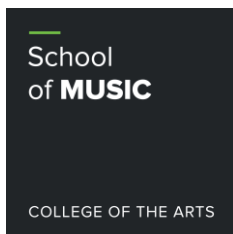
Ballade, written by Philippe Gaubert, was used as the solos de concours—the end-of-year exam at the Paris Conservatory used to test mastery of students' instruments. As is typical of these works, it begins with a slow, lyrical section followed by a contrasting fast section. Gaubert's *Ballade* is unique because it also closes with a lyrical section. These solos de concours have led to some of the most frequently played flute literature

Elizabeth Brown wrote ***Trillium*** for the National Flute Association's high school competition in 1999. Depicting a woodland wildflower with leaves and white petals that appear in threes, *Trillium* used flute language influenced by Japanese shakuhachi music and birdsong, including using microtones, timbral trills, and multiphonics.

Andrew Kosinki's goal in composing ***Sky Suite*** was to musically reflect on the ubiquitous nature of the sky. Regardless of geographical location on earth, one can always spot flying creatures, soaring clouds, and celestial objects from millions of miles away. He hopes this piece evokes each listener's own personal images of what the sky means to them.

Based on an 18th-century Armenian troubadour song, ***I Will Not Be Sad In This World*** by Eve Beglarian, is written to invoke the duduk, a double-reed woodwind instrument. This piece also features a pre-recorded audio track of the composer's voice as accompaniment.

First Sonata for flute and piano was written by Czech composer Bohuslav Martinů after he emigrated to the United States after fleeing the Nazi German invasion of France in 1945. Written while in Cape Cod, Martinů became intrigued by the call of the whippoorwill. Martinů invoked this bird's call repeatedly in the third movement. Although titled *First Sonata* by Martinů, he never managed to write another sonata for the flute.



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 038 in the School of Music Events Series of the 2025-2026 academic year.

The College of the Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars, and producers of the arts that offers baccalaureate, master's, and doctoral degrees.

For more information about specific degrees and entrance requirements, please visit: www.arts.ufl.edu/music/.

For a listing of upcoming events, subscribe to the School of Music *Happenings* e-newsletter by scanning the QR code below, or visiting: <https://bit.ly/schoolofmusicnews>.



For general questions about the School of Music, please contact:

Angela Jonas
soprangela@ufl.edu

If you value programs of great music, please consider becoming a Friend of Music to support student scholarships and program enhancement. If you would like information on how to do so, please contact:

Alli Hudson
Director of Advancement
ahudson@arts.ufl.edu
443-880-3343

