



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

UF Bass Studio Fall Recital

Presented by the students of

Dr. Alexander Pershounin

Thursday, October 30, 2025

5:10 p.m.

MUB 101

Program

Cello Sonata in Bb Major, RV 46

I. Largo

II. Allegro

Antonio Vivaldi
(1678-1741)

Hadiya Stewart, double bass
Katherine Plympton, piano

Romanze

Carl Nielsen
(1865-1931)

Aiden Chang, double bass
Nathan Alcudia, piano

Concerto for Double Bass, I. Allegro

Serge Koussevitzky
(1874-1951)

Lucille Hassman, double bass
Katherine Plympton, piano

Barcarole

Peter Tchaikovsky
(1840-1893)

Benjamin Manekin, double bass
Katherine Plympton, piano

Concerto for Double Bass, I. Allegro moderato

Antonio Capuzzi
(1755-1818)

Maya McDowell, double bass
Katherine Plympton, piano

Mazurka

Peter Tchaikovsky
(1840-1893)

Autumn Arnone, double bass
Shiyi Zhu, piano

Doxy
Tricotism

Sonny Rollins (b. 1930)
Oscar Pettiford (1922-1960)

Aaron Gallego, double bass
Quinn Morrison, bass guitar

Carmen Fantasie
I. Prelude
II. Aragonaise

Georges Bizet
(1838-1875)

Waltz from *"My Sweet and Tender Beast"*

Eugene Doga
(1937-2025)

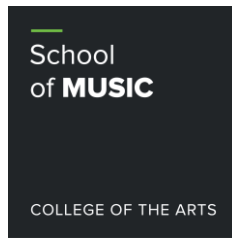
Come Together

Paul McCartney (b. 1942)
John Lennon (1940-1980)

University of Florida Bass Ensemble

"Gatorbassissimo"

Hadiya Stewart
Aiden Chang
Lucille Hassman
Benjamin Manekin
Maya McDowell
Autumn Arnone
Aaron Gallego
Quinn Morrison
Stanley Gatzek
Hannah Pletcher



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 042 in the School of Music Events Series of the 2025-2026 academic year.

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For more information about specific degrees and entrance requirements, please visit: www.arts.ufl.edu/music/.

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For general questions about the School of Music, please contact:

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