



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Piano Ensemble
Fall 2025, Recital I

Dr. Hsiang Tu, coach

Tuesday, October 14, 2025
5:10 p.m.
MUB 101

Program

The Cuckoo in Sussex

Based on *Le Coucou* by Louis-Claude Daquin
(1694-1772)

Greg Anderson
(b. 1981)

Liam Connor, piano I
Alex Kantchev, piano II

Sonatina (1950)

- I. *Allegro*
- II. *Andante*
- III. *Vivace*

G. Ligeti
(1923-2006)

Marco Polo, primo
Anait Piloyan, secondo

Peer Gynt Suite I

- I. *Morning Mood*
- II. *The Death of Åse*
- III. *Anitra's Dance*
- IV. *In the Hall of the Mountain King**

E. Grieg
(1843-1907)

Angela Basara, primo (*secondo)
Sean Muller, secondo (*primo)

Sonata (1918)

- I. *Prelude: Modéré*
- II. *Rustique: Naïf et Lent*
- III. *Final: Très vite*

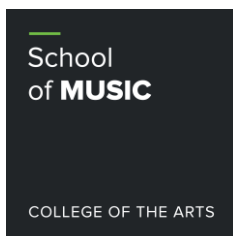
F. Poulenc
(1899-1963)

Anait Piloyan, primo
Marco Polo, secondo

Variations on a Theme by Paganini (1941)

Witold Lutosławski
(1913-1994)

Adam Cheng, piano I
Justin Wang, piano II



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 020 in the School of Music Events Series of the 2025-2026 academic year.

The College of the Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars, and producers of the arts that offers baccalaureate, master's, and doctoral degrees.

For more information about specific degrees and entrance requirements, please visit: www.arts.ufl.edu/music/.

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For general questions about the School of Music, please contact:

Angela Jonas
soprangela@ufl.edu

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Charlotte Morse
Assistant Director of Strategic Initiatives
morsec@ufl.edu
352-273-1465

