School of MUSIC

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Chih-Long Hu, piano

Guest Artist Recital

Monday, October 6, 2025 7:20 p.m. MUB 101

Program

Piano Sonata in B-flat Major, D. 960

- I. Molto moderato
- II. Andante sostenuto
- III. Scherzo. Allegro vivace con delicatezza
- IV. Allegro ma non troppo

Franz Schubert

(1797-1828)

INTERMISSION

Gaspard de la nuit

- I. Ondine
- II. Le gibet
- III. Scarbo

Maurice Ravel

(1875-1937)

Mephisto Waltz No. 1

Franz Liszt (1811-1886)

Artist Biography

Pianist **Chih-Long Hu**'s performance career was launched after receiving honors including the Taipei National Concert Hall Arising Star, the Chi-Mei Artist Award, and prizes from the Mauro Monopoli International Piano Competition in Italy, the Concurs International De Piano D'Escaldes-Engordany in Andorra, the Takamatsu International Piano Competition in Japan, and San Jose International Piano Competition in California.

Hu performs extensively as a concerto soloist, recitalist, and chamber musician. His recent performance highlights include concerto performances of Rachmaninov's Paganini Rhapsody, Beethoven's Emperor Concerto, Gershwin's Rhapsody in Blue, solo and chamber recitals in China, Taiwan, Japan, Singapore, Ireland, France, Canada, and throughout the U.S. Hu's performances have been broadcast in "Performance Today" through NPR stations across the U.S. His CD albums "Formosa Caprices", "Complete Rachmaninov Etudes-Tableaux", and "Goldberg Variations" have received critical acclaim.

Recipient of the UT Chancellor's Excellence in Teaching Award and named "Teacher of the Year" by Tennessee Music Teachers Association, Knoxville Music Teachers Association, and Appalachian Music Teachers Association, Hu is committed and passionate in teaching. He strives to cultivate and inspire curiosity in meaningful expressions and to help his students discover their individuality through music.

Hu holds a Doctorate of Musical Arts in piano performance from the University of Michigan, a Master's degree from Taipei National University of the Arts, and a Bachelor's degree in civil engineering from National Taiwan University. Hu is currently the Sandra G. Powell Endowed Professor of Piano and the Coordinator of Keyboard Studies at the University of Tennessee in Knoxville.



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 014 in the School of Music Events Series of the 2025-2026 academic year.

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For general questions about the School of Music, please contact:

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