



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Guest Artist Recital

Anthony Hewitt, piano

Monday, October 13, 2025

7:20 p.m.

MUB 101

Program

Rondo in D major, K. 485

Wolfgang Amadeus Mozart
(1756-1791)

Rondo à la mazur, Op. 5

Frédéric Chopin
(1810-1849)

Rondo Capriccioso, Op.14

Felix Mendelssohn
(1809-1847)

6 Lieder, Op.1

ii. Wanderlied

Fanny Mendelssohn
(1805-1847)

Sonata No.31 in A-flat major, Op.110

i. Moderato cantabile molto espressivo

ii. Allegro molto

iii. Adagio ma non troppo - Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Phoebé, Op. 30

Mel Bonis
(1858-1937)

Sonata No.2 in B flat minor, Op.36 (1913 version)

i. Allegro agitato

ii. Non allegro – Lento

iii. L'istesso tempo – Allegro molto

Sergei Rachmaninoff
(1873-1943)

Artist Biography

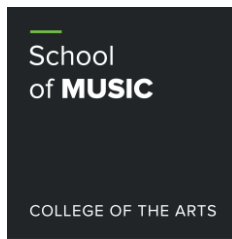
Award-winning British pianist Anthony Hewitt is well-known and respected as a musician of integrity, and a pianist of versatility and virtuosity. His performances and recordings have been met with critical acclaim (“a remarkably gifted artist”, *The Gramophone*), and his unique projects have captured the imagination and admiration of the public. Anthony has performed internationally with the National Symphony Orchestra in Washington D.C, with with orchestras in Germany, Poland, and Russia, and with many of the UK’s leading orchestras including the Royal Philharmonic, English Chamber, Orchestra of the Swan, Manchester Camerata and Royal Northern Sinfonia. Venues in the UK include London’s Royal Festival Hall, Purcell Room, Symphony Hall in Birmingham, and no less than eight recitals at Wigmore Hall.

His discography includes ‘*Protégé*’ (*Divine Art Records*) - the first coupling on disc of the Liszt and Reubke Sonatas - which was praised in International Record Review as “magisterial”, and received a *Gramophone* recommendation. His debut CD Live at Wigmore Hall was described in *BBC Music Magazine* as “displaying a fine communicative and poetic musicianship”. His 2015 recording of the complete Preludes of Alexander Skryabin won him plaudits from the press, including from the *Guardian* which praised it for its “command and understanding”. Most recently his 2022 recording on Naxos of Bowen viola and piano works with violist Yue Yu was rated as being equal to the finest in the catalogue.

He has formed many regular chamber music partnerships including with violinist Daniel Rowland, cellist Thomas Carroll, violist Timothy Ridout, Dimension Piano Trio, and two-piano partnerships with Martin Roscoe and Japanese pianist Miki Yumihari, as well as collaborations with Sarah-Jane Bradley, Emma Johnson, Jess Gillam, Chloe Hanslip, and Johannes Moser. In 2004, Anthony founded the Ulverston International Music Festival with the aim of bringing internationally renowned artists and high quality artists and groups to a rural part of England alongside educational work in the community.

He continues to enjoy a diverse musical life as a solo pianist, festival director, professor of piano at Royal Birmingham Conservatoire, collaborative chamber musician, jury panelist, and is a frequent visitor to the Far East where he is held in high regard for his engaging master classes for young pianists. He performs side-by-side and teaches young musicians annually at festivals in Holland, Italy and France.

By far his most unique ‘feet’ to date was under the guise of the ‘Olympianist’, where he cycled 1200 miles from Land’s End to John O’Groats with a piano in his ‘*BeethoVan*’ and gave a full-length recital at the end of each day. He performed over thirty engagements in total and raised £13,000 for charity. In 2017 he cycled overnight from London to Birmingham Town Hall to perform Ravel’s ‘*Gaspard de la Nuit*’ at 6am – fiendishly difficult to play at the best of times! During the lockdown Anthony organised eighteen online piano recitals from St. Mary’s Barrow, raising local spirits and giving professional pianists an artistic lifeline. For the Platinum Jubilee celebrations, the ‘*BeethoVan*’ made a reappearance on the lanes of the lakes with a mini tour of remote locations as well as a pop-up performance on the cobbled streets of Ulverston, replete with break-dancers! He continues to champion and support outreach activities and causes in the community, and brings a regular concert series to Ulverston Parish Church. 2025 is a busy season marking the 21st edition of the Ulverston Festival with 24 concerts, and hot-on-its heels a tour of China which includes an appearance at the Beijing National Concert Hall, plus concerts in Japan and USA. Anthony splits his time between Birmingham and the Lake District where he enjoys cycling up the many famed ascents and steep passes.



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 012 in the School of Music Events Series of the 2025-2026 academic year.

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For general questions about the School of Music, please contact:

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