

Arts in Health Research Primer 2025

	WEDNESDAY, JAN 29	THURSDAY, JAN 30	FRIDAY, JAN 31
9:30-10AM	Creative Session: Music	Creative Session: Movement	Creative Session: Visual Art
10-11:00AM	Welcome, introductions Program overview	Theorizing for Research Understand the meaning and roles of theory in research, and explore active ingredients, mechanisms, moderators, and outcomes in arts in health research.	Stepping Out: Arts-based Presentation Strategies Learn and practice presentation strategies including arts-based ways to translate and disseminate research.
11-11:15AM	Break	Break	Break
11:15AM-12:15PM	AIM Artist Rounds	Introduction to Research Methods High-level overview of qualitative, quantitative, mixed, and arts-based research methods and ways they can be employed to answer research questions.	Stepping Out: Sharing your Work Informal poster-style sharing of our work in two groups
12-12:15 PM	Q&A/Debriefing		Final Q&A & Closing
12:15-1:30	LUNCH (on your own)	LUNCH (on your own)	LUNCHEON (lunch provided)
1:30-2:00PM	Arts & Health Field Overview Discover what arts and health encompasses and the history and development of the global field.	Stepping In: Formulating Research Questions In this workshop session, you'll formulate a research question or hypothesis.	
2:00-2:45 PM	Artistry in Research In this discussion, links between the arts and sciences, and between artistry and research, will be explored.	IRB/Ethics Protocol Development Learn about Institutional Review Board/ Ethics oversight, why it's important, and how to develop a protocol for review.	
2:45-3:00PM	Break	Break	
3-3:30PM	Semantics of Research Understand key concepts and unlock the basic language of research.	Stepping In: Shaping a Study Design In this workshop session, you'll consider ethics needs, craft aims or objectives, and choose methods.	
3:30-4:15PM	Stepping In: Approaching Measurement in Arts & Health In this workshop, you'll practice asking & answering questions and learn about formative research, and experience an inductive & deductive exercise	Breakout Sessions (choose one) 1. Developing funding proposals (Jill) 2. Writing for publication (Jenny) 3. Building partnerships, networks, and collaborations (Katey)	
4:15-4:30PM	Summary of the day; Q&A	Summary of the day; Q&A	
4:30-5:30PM	Reception		