

## **BFA Acting I: Professional Development Lab I**

TPP 2110L (co-requisite: TPP 2110) Prerequisite: BFA Performance: Acting Major  
Fall 2024

Day and Time: Fridays 12:50-2:45 pm CON G14 Credit Hours: 1

Instructor: Eric Loscheider Office: 203 McGuire Pavilion  
Email: [loscheidere@ufl.edu](mailto:loscheidere@ufl.edu) Office Hours: by appointment

*The recommended method of communication outside of scheduled class time is email*

### **Course Summary:**

The Professional Development Lab I is taken concurrently with Acting I. This course serves as a forum for the discussion of acting and theatre related topics, master classes, and guest lectures from faculty, staff, and industry professionals. Students develop skills to address the emotional, physical, and psychological demands of being a professional actor.

### **COURSE OVERVIEW:**

The seminar series introduces the beginning actor to the various facets of the profession of acting. Topics may include Goal Setting, Time Management, Coping, Communication, Growth Mindset, The Science of the Brain, Problem Solving, Team Cohesion, Mindfulness, How to Deal With Rejection, How to Stay Motivated, and How to Handle Audition Anxiety.

### **COURSE OBJECTIVES:**

- To introduce actors to professional behaviors and expectations.
- To introduce student actors to necessary skills and knowledge to achieve a successful career
- To introduce student actors to opportunities in arts/acting related ventures
- To introduce skills in business development and financial planning

### **Required Text:**

*Grit: The Power of Passion and Perseverance* - Angela Duckworth

### **COURSE SCHEDULE (Subject to Change):**

Week 1 Aug 23 – Introductions

Week 2 Aug 30 – Topher Payne, Playwright

Week 3 Sept 6 – Wellness for the Actor: Triplicity of the Actor & Science of the Brain-  
Susan Schuld

Week 4 Sept 13 – Library Research seminar or Time & Stress Management- Jacob  
Mauldwin

Week 5 Sept 20 – Professional Actor Etiquette / TBD

Week 6 Sept 27 – Performance Assessments and Industry Standards & How to Handle  
Rejection - Tim Altmeyer

Week 7 Oct 4 – Nutrition & Stamina for the Actor's Body

Week 8 Oct 1 - Consent Culture and Theatrical Intimacy, Pt. 1

***Syllabus subject to change at the discretion of the instructor***

*TPP 2110L- BFA Lab I- Eric Loscheider, instructor- Fall 2024*

Week 9 Oct 18 – OFF Homecoming  
Week 10 Oct 25– “What You Think of Me is None of My Business”- Ryan Coa  
Week 11 Nov 1 - Handling Audition Anxiety and Calming the Nervous System - Kaitlin Henderson  
Week 12 Nov 8 - TBD  
Week 13 Nov 15 - Consent Culture and Theatrical Intimacy, Pt.2  
Week 14 Nov 22- Review and Last class  
Week 15 Nov 29 OFF – Thanksgiving Break

Holidays:

Mon Sept 2 Labor Day  
Fri-Sat Oct 18-19 Homecoming  
Mon Nov 11 Veteran’s Day  
Mon-Fri Nov 25-30 Thanksgiving Break

**Late Papers:** Late papers are accepted, but they are penalized 10% for each 24-hour calendar day the paper is late. Late points cannot be made up in the optional rewrite assignment. Note: Emailed documents will not be accepted.

**DISCUSSION ON CANVAS** – All students are expected to make a comment on the canvas discussion page regarding the topic of the week and respond to a peer’s comment weekly. Comments might include discussion a new perspective or a new habit or a realization.

**MINI-INTERVIEWS** – 3 “interviews” with upper-class BFA Acting students or Alumni discussing professional practices and habits to stay healthy and hone skills or helpful hints to keep in mind during your tenure at UF’s SoTD. Interview summaries will be submitted on Canvas.

**ATTENDANCE POLICY FOR PERFORMANCE CLASSES THAT MEET 1 TIME A WEEK**

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/ headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

**Students are expected to be in attendance daily (either remotely or in-person, as assigned) and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%)**

**from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Three tardies are counted as one absence barring trouble for internet connections for online classes.**

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

**Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.**

For Majors: Failure to attend this meeting will result in Artistic Probation.

**Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.**

### **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center.

Click here to get started with the Disability Resource Center: <https://disability.ufl.edu/get-started/>

It is important for students to share accommodation letter with the instructor and discuss access needs, as early as possible in the semester.

### **UNIVERSITY HONESTY POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest

standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

## **CAMPUS RESOURCES**

### **Health and Wellness**

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

#### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

### **Academic Resources**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

**Student Complaints Campus:** [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.

### **COURSE EVALUATION PROCESS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.