

The University of Florida
School of Music
Woodwind Skills I - Clarinet Section

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Office Hours: by Appointment

Course Number: MUE 2450

Credit Hours: 1

Academic Year: 2024-2025

Class Schedule: Monday and Wednesday 5th period (11:45-12:35)

Course Description:

MUE 2450 Woodwind Skills I is offered to music education majors during the fall semester. This is the prerequisite course for MUE 2451 Woodwind Skills II, which is offered during the spring semester. Students will be required to play both clarinet and flute during this course, split into 8 weeks per instrument. During class, students will be introduced to the basic fundamentals provided with step by step guidance. Students will be required to take regular playing tests, during the eighth week, students will present a teaching demonstration as the final exam.

Course Objective:

- A. To obtain basic playing and teaching techniques on the clarinet.
- B. To instruct students on the basic aspects of clarinet performance and pedagogy and enable the student to teach these skills to beginners. The basic skills include: embouchure, tone production, hand position, articulation, fingerings, and basic instrument maintenance, along with other related techniques.

Course Requirement:

Students are required to attend every class session and prepare all materials assigned. Each student must meet the requirements of the pedagogical and fundamental aspects of performing. Throughout the course, each student will be required to keep an organized notebook of the pedagogical notes taken from class, fingering charts, and any other handouts given during class.

Course Materials:

A. Required texts:

- a. Pearson, Bruce. Standard of Excellence: Enhanced Comprehensive Band Method B-Flat Clarinet Book 1. 2nd ed. Kjos Music Company, 2017. (\$12.50 on Amazon). Required.
- b. Lautzenheiser, Tim, et al. Essential Elements 2000: Comprehensive Band Method B-Flat Clarinet Book 1. Hal Leonard, 1999. (\$7.49 on Amazon). Required.

B. Required Materials and Supplies:

- a. Instrument, mouthpiece, and reeds will be supplied.
- b. Pencils
- c. A camera, laptop, or smartphone (for teaching recordings)

Grading Procedure:

Semester grades will be based on the student's performance in the clarinet and flute sections of this course. The clarinet and flute components will be graded independently. The points awarded by the instructor for each component will be added together for the final grade.

The points are awarded as follows:

- Playing Tests (5 points each, 15 points total)
- Playing Reflections (5 points each, 15 points total)
- Midterm Teaching Video (15 points total)
- Final Teaching Video (15 points total)
- Teaching Reflection Journal (5 points each, 15 points total)
- Notebook (5 points total)
- Written Final (15 points total)
- Class Participation and Attendance (5 points total)

Total possible points for this course: 100

The grading scale as followed:

Letter Grade	Total Points % Equivalency	GPA Equivalency
A	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00

B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	.00

Extra credit projects can be approved by the instructor. Additional points can be rewarded for exceptional notebooks and for research projections undertaken.

The Current UF grading policies for assigning points can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Grading Components:

1. Playing Tests

Three playing tests will be given for the Midterm and Final assessment during the course. The performance will be graded on technique, accuracy, and application of class content.

- a. Playing Test #1: (5 points) 1 octave scales: F major, G major, B-flat major.
- b. Playing Test #2: (5 points) 1 octave scale: C major. 2 octave scales: F & G major, Method book excerpt TBA
- c. Playing Test #3: (5 points) Chromatic scale from low E to C above the staff, 1 octave scales and 2 octave scales chosen from those learned in class, method book excerpt TBA.

2. Playing Reflections

Throughout the course, students will reflect on their skills playing the clarinet. In these reflections, you will write a paragraph about your progress throughout the week(s), any struggles you came across, and how you plan to overcome these

obstacles and improve your technique. You can also reflect on your most recent playing test. These should be included in your notebook at the end of this course.

3. Teaching Reflection Journal

This assignment is a combination of your reflections of your in-class teaching, midterm teaching video, and final teaching video. Your reflection will be graded on quality and content relevance to the information from this course. A guideline sheet will be provided to assist with details of the journal. The journal will be included in your notebook at the end of this course.

4. Teaching Videos

Two teaching videos will be used as part of the Midterm and Final assessments. A student will invite another student that is not in this class and who has never played the clarinet and teach them two lessons. The teacher will instruct the student in the basics of the clarinet technique covered in class, and the second lesson will build on the first. Teaching videos will be scored on the flow and clarity of the lesson and accuracy of materials taught to the student. Videos should be uploaded on Canvas and included in the final notebook. Videos will be due September 23rd and October 7th for section 1. Videos will be due November 4th and December 2nd for section 2.

5. Written Final Exam

The written final is worth 15 points and will be scored on accuracy and quality of answers provided. Students will be assessed on all content materials covered in class, including clarinet playing techniques, teaching techniques, and materials used to help a beginner to intermediate student learn. The written final will be due October 9th at 11:59pm for section 1 and December 4th at 11:59pm for section 2.

6. Notebook

The notebook will include all class notes, resources, feedback, and personal notes/journaling done throughout the course. The purpose of this portfolio is to provide the student with useful and helpful resources to use when teaching, so make sure to organize this in a way that is easiest for you. I will provide you with a more detailed list of everything that should be included closer to the final exam.

7. Weekly Videos

During the duration of the semester, each student will be required to submit a video of the assigned homework for that week. Students will be required to play an assigned scale or excerpt from the two exercise books. The purpose of these videos is to help students hear and see their playing fundamentals and encourage making independent corrections and changes to enhance their playing and to assist future students. Please use a high-quality camera from your cell phone or video camera. This will also be used in the weekly playing reflection journal. Videos will be due every Sunday at 11:59pm.

8. Class Participation & Attendance

Points will be awarded based on the student's adherence to the UF attendance policy and quality of participation in the class. This category is worth 5 points. **1 point is deducted for each unexcused absence from class and tardiness of more than 10 minutes will result in a one- half point grade deduction.**

Attendance/Tardy Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students are required to attend all classes, and the instructor will take attendance. Each unexcused absence will result in a deduction of one point from the attendance component of the grade. If you are unable to attend a class, you must notify the instructor by email at least 24 hours before the scheduled class. It is the student's responsibility to make up any assignments and/or class work missed as a result of an absence. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the instructor.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code(sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or supervisory instructor.

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/> . It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Available Campus Resources

Health and Wellness

- U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu , 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392- 1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/
- University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.
- Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
- Student Complaints On-Campus:
<https://www.sfa.ufl.edu/written-student-complaints/>
- On-Line Students Complaints: distance.ufl.edu/student-complaint-process/

Student Confidentiality

UF ensures the confidentiality of student records in accordance with State University System rules, state statutes, and the Family Education Rights and Privacy Act of 1974 Buckley Amendment. Your family financial information and the type and amount of your aid are held in confidence. Information is released only with your written consent. You may a) provide the information your parents seek and inform them directly or b) contact the Registrar's Office for additional information. www.registrar.ufl.edu

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Class Schedule

<u>Section 1</u>	<u>Playing</u>	<u>Content</u>
<u>Introduction- 8/26</u>	Instrument Assignments	Full Class meeting - Syllabus
<u>Class 2- 8/28</u>	First Sounds Open G → low C HW:TBA	Instrument Parts and Assembly Hand Position and Posture Air Support and Embouchure
<u>Class 3- 9/4</u>	Low C→ low F F major scale G major scale	Articulation Common Problems and Solutions
<u>Class 4- 9/9</u>	Bb major scale HW: TBA	Quick Tips for Improvement Intonation
<u>Class 5- 9/11</u>	Playing Test #1 Playing Reflection #1 Due @11:59pm	
<u>Class 6- 9/16</u>	Clarion Register C Major Scale	“The break” Venting/ Alternate Fingerings
<u>Class 7- 9/18</u>	F & G Major Scales, 2nd Octave HW: TBA	Method Books Develop plan for future students
<u>Class 8- 9/23</u>	Review Playing Test #2 requirements	Reeds and Equipment Auxiliary Clarinets Teaching Video #1 and Teaching Reflection #1 due at 11:59pm

<u>Class 9- 9/25</u>	Playing Test #2 Playing Reflection #2 due at 11:59pm	
<u>Class 10- 9/30</u>	Chromatic Scale Low E→ Middle E	Clarinet Background Solo Rep for Middle/High School Students
<u>Class 11- 10/2</u>	Chromatic Scale Middle E→High C B-flat and C Major Scales- 2nd octave Altissimo Fingerings HW: Full chromatic scale, C and B-flat 2 octave scale	
<u>Class 12- 10/7</u>	Review Final Playing Test	Final Review Teaching Video #2 and Teaching Reflection #2 due at 11:59pm
<u>Class 13- 10/9</u>	Playing Test #3 Reflection #3 due 11:59pm	Final Review Written Final due at 11:59pm Notebook due at 11:59pm

<u>Section 2</u>	<u>Playing</u>	<u>Content</u>
<u>Class 1- 10/14</u>	First Sounds Open G → low C HW:TBA	Instrument Parts and Assembly Hand Position and Posture Air Support and Embouchure
<u>Class 2- 10/16</u>	Low C→ low F	Articulation

	F major scale G major scale	Common Problems and Solutions
<u>Class 3- 10/21</u>	Bb major scale HW: TBA	Quick Tips for Improvement Intonation
<u>Class 4- 10/23</u>	Playing Test #1 Playing Reflection #1 Due @11:59pm	
<u>Class 5- 10/28</u>	Clarion Register C Major Scale	“The break” Venting/ Alternate Fingerings
<u>Class 6- 10/30</u>	F & G Major Scales, 2nd Octave HW: TBA	Method Books Develop plan for future students
<u>Class 7- 11/4</u>	Review Playing Test #2 requirements	Reeds and Equipment Auxiliary Clarinets Teaching Video #1 and Teaching Reflection #1 due at 11:59pm
<u>Class 8- 11/6</u>	Playing Test #2 Playing Reflection #2 due at 11:59pm	
<u>Class 9- 11/13</u>	Chromatic Scale Low E→Middle E	Clarinet Background Solo Rep for Middle/High School Students
<u>Class 10- 11/18</u>	Chromatic Scale Middle E→High C	“How to have a strong clarinet section”
<u>Class 11- 11/20</u>	B-flat and C Major Scales-	

	<p>2nd octave</p> <p>Altissimo Fingerings</p> <p>HW: Full chromatic scale, C and B-flat 2 octave scale</p>	
<u>Class 12- 12/2</u>	Review Final Playing Test	<p>Final Review</p> <p>Teaching Video #2 and Teaching Reflection #2 due at 11:59pm</p>
<u>Class 13- 12/4</u>	<p>Playing Test #3</p> <p>Reflection #3 due 11:59pm</p>	<p>Final Review</p> <p>Written Final due at 11:59pm</p>