

MUT1111 – THEORY 1

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I am a campus security authority (CSA). You may read about CSAs [here](#).

Sections, Dates, Times, and Locations

Sections 15057/15034, MWF Period 2, 8:30am-9:20am, FAB 105

Office Hours

MWF Periods 3-4, 9:35am-11:30am

TR Period 4, 10:40am-11:30am

Graduate Teaching Assistants

Name	Email address	Phone/Text
Yimian Mi	yimian.mi@ufl.edu	816-703-9508
Jane Kozhevnikova	kozhevnikova.e@ufl.edu	269-267-4509

Description:

2 credits. Prerequisite: Music major or Theatre Performance (Musical Theatre) major.

This course covers rhythms, intervals, motifs, phrases, melodies, chords, and chord progressions, in the standard clefs through listening, playing, and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and seventh chords.

Required text, software, and materials:

- Benward, Bruce and Saker, Marilyn. *Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021. Available in the UF Bookstore or as an eBook through UF All Access. *Note: You will use these books again in MUT1112 – Music Theory 2.*
- Benward, Bruce and Marilyn Saker. *Workbook for Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2020. Available in the UF Bookstore.
- MUT1111 Custom Course Packet for Freshman Theory. Available at Target Copy on University Ave.
- Please bring staff paper, pencils, and the above materials to all class meetings.
- A free scanning app such as GeniusScan or CamScanner to submit assignments.
- You must join our iClicker course to check yourself in for attendance. Join at <https://join.iclicker.com/WUOC>

Course Objectives

In this course, you will:

1. Demonstrate and apply your knowledge of the fundamental components of music theory that support your highest level of musicianship and performance.
2. Identify, name, notate, and/or analyze scales, tonality, key, mode, intervals, transposition, chords, cadences, species counterpoint, four-part chorale voice-leading, and melodic organization.

Enduring Understandings

In this course, you will:

1. Connect the core concepts of music theory to your musicianship and performance.
2. Broaden your understanding of the importance of music theory in your career as a lifelong musician, performing artist and/or teacher.

Program Outcomes

This course advances student achievement of the following program student learning outcomes (SLOs).

Degree Program	Program Outcome
BA in Music	Utilize theoretical analysis of music.
BS in Music	Utilize theoretical analysis of music.
BMusEd	Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

EXPECTATIONS AND UNIVERSITY POLICIES**Workload**

This course is designed to advance your musicianship and theory knowledge to prepare you for success in music. Be prepared to devote the time necessary to be successful.

Attendance

Attendance is mandatory for this course, and you are expected to arrive on time. Requirements for class participation, absences (planned or unplanned non-participation), assignments, and other work in this course are consistent with university policies that can be found [here](#). The policy states:

Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first day the class meets.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Absence Policy

Absence policy for this course follows UF's [absence policy](#), which allows students to be excused from class for [religious holidays](#) and [illness](#). The Student Health Center maintains the university [medical excuse policy](#). Any absences from this class that do not fall under the UF policy may be counted as unexcused, unless otherwise approved by the instructor. Attendance is mandatory, and for each unexcused absence your final weighted grade point average will be reduced by 3 points.

Cell Phone Use

You may use cell phones in class only when instructed to do so as part of an in-class assignment. These in-class assignments include but are not limited to AI and internet searches for course-relevant information, or the relevant use of other technologies related to our work.

UF Honor Code

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received

unauthorized aid in doing this assignment.” The [Conduct Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor or TAs in this class.

In-Class Recordings

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

The Online Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through email from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results.

Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: Visit <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need or visit <https://shcc.ufl.edu>.
- *University Police Department*: Visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room/Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

ASSIGNMENTS

All assignments are due on the date specified. As future professionals, timeliness is an essential characteristic of success. I rarely accept late assignments. When assignments are late or anticipated to be late, you must meet with me to discuss this. Exceptions to this policy are assignments due on dates when there is an excused absence according to UF policy or through agreement with the instructor.

ASSESSMENTS

Assessments for this course are various *checks for understanding* and are designed to provide opportunities for you to demonstrate your understanding of the course material and advancing knowledge of the fundamental core principles of music theory, its applications in various musical periods and contexts, and musical analysis. Assessments in this course include skill building exercises and various direct assessments of your progress. All grading processes for these assessments are in Canvas,

Assignments must be completed by their posted due dates. Incomplete weeks receive zero points unless the missed assignments are excused because of approved absence or prior arrangement per the course policy.

There are 19 Knowledge and Skill Builder (KSBs) exercises, 8 Speed SSCs (SSCs), two Creative Knowledge and Skill Application (CKSA) assessments, and a final exam in this course. Progress will be measured using the results of each of these assessments. For some assignments, you may choose an optional *responsible choice assessment*. Responsible choice assessments are those for which I have set the expectations, but you can have options to choose the methodology (and substance, when appropriate) of how to demonstrate your progress. These are:

1. **Compose and perform a work.** This can be music composition (vocal or instrumental), video, music with movement, etc. – that demonstrates the skills and knowledge expected for the assignment. The methodology of your work must be approved at least two weeks in advance of the assignment due date. These opportunities will be scored using specific scoring processes that will be shared prior to the assignment.
2. **Other options.** If you have any other creative way to demonstrate your progress, see me at least two weeks in advance and we will discuss your idea.

Grading

Your grade in this course reflects a combination of points earned on assignments, assessments, and the final exam, attendance, and professional judgment of the professor. The total points earned on each assessment are summed and weighted as follows to determine your final score. Your weighted score, minus any points for unexcused absences, will determine your final grade.

- 35% - Knowledge and Skill Builder Exercises
- 25% - Speed Skill Checks
- 15% - Creative Knowledge and Skill Application Assessments
- 15% - Final Exam
- 10% - Attendance

You can read UF's grading policy [here](#). For a complete breakdown of the scale, [read this](#).

GRADING SCALE	
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+

GRADING SCALE	
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59 & below	F

MUT 1111 – MUSIC THEORY 1

WEEKLY COURSE OUTLINE

The course schedule is subject to change with reasonable notice to accommodate course objectives and unexpected calendar changes.

KEY:

Course Objectives

CO #1 - Elevate and demonstrate your knowledge of the fundamental components of music theory that support your highest level of musicianship.

CO #2 - Identify, name, notate, and/or analyze scales, tonality, key, mode, intervals, transposition, chords, cadences, species counterpoint, four-part chorale voice-leading, and melodic organization aurally and in writing or notation.

Enduring Understandings

EU #1 - Connect the core concepts of music theory to your musicianship and performance.

EU #2 - Broaden your understanding of the importance of music theory in your career as a lifelong musician, performing artist and/or teacher.

Exercises:

Knowledge and Skill Builder – KSB; Speed Skill Check – SSC; Creative Knowledge and Skill Assessment - CKSA

Week	Dates	Topic	Course Objectives (CO)/ Enduring Understandings (EU)	Assignments
1	August 22-23	Syllabus review and orientation to the course	EU #1, EU #2	Schedule and meet with Dr. Brophy during office hours – 5 minutes Due: by September 6
2	August 26-30	Chapter 1: Notation	CO #2	Read Chapter 1 KSB 1 – Notation – Due: August 30
3	September 2-6 (UF closed September 2 for Labor Day)	Chapter 1: continued, and Chapter 2: Scales, Tonality, Key, Modes	CO #2	Read Chapter 2 KSB2 - Workbook pp, 7-9, Exercises A-E, Due: September 8
4	September 9-13	Chapter 2: continued	CO #2	Read Chapter 2 KSB3: Scales and Modes, Due: September 13
5	September 16-20	Chapter 3: Intervals and Transposition	EU #1, CO #2	Read Chapter 3 KSB4: Major/minor Intervals and Transposition. Due: September 18 KSB5: Diminished/Augmented intervals and score reading, Due: September 22
6	September 23-27	Chapter 4: Chords	EU #1, CO #2	Read Chapter 4 KSB6: Chords and Figured Bass, Due: September 27 KSB7: Roman Numerals, Due: September 29 CKSA 1: 8-measure melody, Due: September 29
7	September 30-October 4	Chapter 5: Cadences and Nonharmonic Tones	CO #2	Read Chapter 5 KSB8: Cadences, Due: October 4 KSB9: non-Chord Tones (NCTs), Due: October 6
8	October 7-11	Chapter 6: Melodic Organization	CO #2, EU #1, EU #2	SSC 1: Clefs, Due October 10 KSB10: Writing NCTs, Due: October 11

MUT 1111 – MUSIC THEORY 1

Week	Dates	Topic	Course Objectives (CO)/ Enduring Understandings (EU)	Assignments
9	October 14-18 (UF closed October 18: Homecoming)	Chapter 6: Melodic Organization, continued	CO #2, EU #1, EU #2	SSC 2: Major Key Signatures – Due October 13 KSB11: Periods – Assignment 1, Due October 16 SSC 3: Minor Key Signatures - Due October 17 KSB12: Periods – Assignment 2, Due October 20
10	October 21-25	Chapter 6: Melodic Organization, complete Chapter 8: Introduction to Species Counterpoint – 1 and 2	CO #2, EU #1, EU #2	KSB 13: Melodies, Due October 23 SSC 4: Major/minor key signatures, relative/parallel keys – Due November 1 SSC 5: Intervals, Due November 3
11	October 28-November 1	Chapter 8: Species Counterpoint – 1 and 2, continued Introduce Species 3 and 4	CO #2, EU #1, EU #2	KSB14: First Species Counterpoint, Due October 25 KSB15: Second Species Counterpoint, Due October 27
12	November 4-8	Chapter 8: Species Counterpoint – 3 and 4, continued	CO #2, EU #1, EU #2	KSB16: Third species counterpoint, Due November 6 KSB17: Fourth species counterpoint, Due November 8 CKSA 2: Two-voice composition, Due November 8
13	November 11-15 (UF closed: November 11, Veteran's Day)	Chapter 9: Voice Leading in Four-Part Chorale Writing	CO #1. CO #2, EU #1, EU #2	KSB18: Part-writing assignment 1, Due November 15
14	November 18-22	Chapter 9: Voice Leading in Four-Part Chorale Writing continued	CO #1. CO #2, EU #1, EU #2	KSB19: Part writing assignment 2, Due November 18
Thanksgiving Holiday – November 25-29				
15	December 2-4	FINAL EXAM PREPARATION AND REVIEW WEEK	CO #1. CO #2, EU #1, EU #2	Review all course concepts
FINAL EXAM December 12, 2024 10:00am-12:00pm				