

# Recital Attendance Syllabus – Fall 2024

MUS 1010, 0 credits

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Please use Canvas messages for all communication pertaining to this course.

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## Prerequisite:

Music Major

## Course Description

Attendance at concerts and recitals. Check the School of Music student's handbook for specific attendance requirements.

## Objective

All music majors in the School of Music are expected to be acquainted with as many styles of music as possible by the time they graduate, as well as current research in music theory, musicology, and music education.

In addition, it is expected that students will support performances given by University of Florida faculty, ensembles, and students, as well as guest artists. Therefore, as part of all music curricula the following recital attendance policy is established:

## Schedule of Recitals/Events

*Recital* is defined as any "all-school" student recital, faculty recital, or any official, scheduled School of Music concert, public lecture, or performance held on the University of Florida campus, including the Visiting Artist Series. For the most up-to-date listing of events please see the School of Music calendar.

\*The School of Music Events Calendar has been moved to a (hopefully) more accessible location. Please use these directions to add it to your Outlook calendar menu for the most up-to-date listing of events:

- In GatorCloud Outlook ([outlook.com/ufl.edu](https://outlook.com/ufl.edu)), go to Calendars
- Select "Add calendar" from the left side menu
- Select "Add from directory" from the menu
- Type "CFA-SVC-MUB-CALS" in the "Enter name or email address" line

- Choose "My Calendars" or "Other Calendars" from the dropdown menu then click "Add."
- Select in the calendar menu in which you wish to save it.

**You will see multiple colors of events on this calendar. The events in orange are confirmed and will count for recital attendance credit.**

Please check this calendar before you go to attend an event. You will also find events listings in Canvas as a link to the SOM Logistics Page and regularly posted in Announcements

### Evaluation of Grades

1. One course number, which may be repeated for an indefinite number of semesters, will be used to verify completion of each semester of Recital Attendance (MUS 1010).
2. Grading Scheme: S/U  
In order to graduate, all undergraduate music majors must enroll in and receive a satisfactory "S" grade for a total of six semesters during the undergraduate degree program. A student must attend 13 approved recitals/concerts/lectures per semester in order to receive a grade of "S" for the semester. Ten of the thirteen events must be UF School of Music recitals, and two may be from an outside event of similar quality to those on the list. The concerts chosen must be those in which the student part of the audience for the entire program. Students should plan to attend the entire concert and will not receive credit for partial attendance.

*NOTE: Students who perform in a recital/concert will not be granted credit for that recital/concert to fulfill a requirement for MUS 1010.*

3. To receive credit for an outside event, please submit selfies holding the program and/or ticket at the venue before and after the performance and submit your photos as file submissions in the Canvas assignment marked "Outside Recital." Dr. Hodges and/or the TA will make all decisions on the acceptability of outside events. Appropriate examples are a concert by the Jacksonville Symphony, a ticketed event at the Phillips Center, a guest artist masterclass, lecture by a visiting musicologist, or other events of comparable quality on or off-campus.
4. Attendance requirements for transfer students who were music majors at the institution from which the transfer is being made:

Freshman transfers (less than 29 semester hours completed)

6 semesters required

Sophomore transfers (30 - 59 semester hours completed)

4 semesters required

Junior transfers (60 - 89 semester hours completed)

2 semesters required

Senior transfers (90+ semester hours completed)

1 semester required

[UF Grading Policies](#)

### Procedures for Recital Attendance Verification

1. Prior to the beginning of the performance (either the tuning pitch or the performer walks out on stage), you will need to take a selfie at the event holding a program with your name written legibly on the front. If all programs are gone, you may stand beside the posted QR code sign.
2. At the end of the concert, you must take a second selfie with the performer(s)/audience in view inside the venue. If you do not have BOTH of these photos uploaded in Canvas, you will not receive credit for attending recital.
3. Upload both files in Canvas within one week of the performance. The TA and/or Dr. Hodges will enter points for events within one week of submission, and the Gradebook in Canvas will display your running total of recital attendance points.

**NOTE: If you forget to take a photo before or after the event, you will not receive credit. Please make sure that the image is focused so that the program info is legible.** It is strongly recommended that you keep a folder of all of your photo files on your computer until the end of the semester.

### Reminders:

- 1) You must attend 13 recitals to receive a Satisfactory grade and earn course credit.
- 2) Although you are permitted to attend up to three events outside of the School of Music, you must choose concerts, recitals, or lectures that are appropriate. Dr. Hodges and/or the TA will review the submissions in "Outside Events" and verify that your selfies show a program or ticket stub at an appropriate venue before awarding credit. Appropriate examples are a concert by the Jacksonville Symphony, a ticketed event at the Phillips Center, a guest artist masterclass, lecture by a visiting musicologist, or other events of comparable quality on or off-campus.
- 3) Students may not receive recital credit for a concert in which they are performing; if your photo shows you in concert dress or if your name appears on the program as a performer, you will not receive credit.
- 4) We are not using physical recital monitors this year; however, we expect you to arrive early and stay for the duration of the event in order to receive credit. Do not attempt to submit files that do not include your face, the program/ticket, and the venue/performers. It needs to be obvious to us that you were there before and after the event. **Please do not arrive late or leave early and attempt to receive credit anyway.**
- 5) All recital programs and/or tickets (outside performances or not) must be submitted within Canvas within 7 days of the recital. Any programs turned in after that length of time will not be accepted.
- 10) **The last School of Music recitals are held on the last day of classes each semester.** It is possible to attend a few outside events after that date, but please plan your schedules so that you are finished on December 4. All files should be submitted before Monday, December 9,

2024. Corrections and disputes for recitals listed on Canvas must be communicated to Dr. Hodges by midnight on December 9, 2024. Any requests received after that time will not be honored.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)

### **Materials & Supply Fees**

Students must have a working cell phone with a camera. There are no additional fees or textbooks associated with this course.

### **AV Recording**

All School of Music events are recorded for archival purposes and posted internally in Mediasite. Students consent to being recorded if they are personally identifiable as an audience member. Unauthorized recording and unauthorized sharing of recorded materials is prohibited.

[The] purposes for which these recordings may be used are strictly controlled...students may not publish recorded lectures without the written consent of the instructor.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Academic Honesty**

Students are expected to arrive early and stay for the duration of each event by the Honor System. We can verify your presence by the selfies submitted, but you are expected to comply with this rule out of respect for the performers, your faculty and peers in the School of Music, and your own personal integrity.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code.](#) If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Accommodations**

Students with disabilities who experience learning barriers and would like to request academic

accommodations should connect with the disability Resource Center. [Click here](#) to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Please email your accommodation letter to Dr. Hodges by the Drop/Add deadline so that modifications can be made. Accommodations are not provided retroactively.

### **Online Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Technical Support**

Please contact the helpdesk to resolve technical difficulties with Canvas: [helpdesk.ufl.edu](http://helpdesk.ufl.edu), 352-392-4357

### **Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

*GatorWell Health Promotion Services:* For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

### **Academic Resources**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

*On-Line Students Complaints*: [View the Distance Learning Student Complaint Process.](#)