

Course Syllabus
Chamber Ensemble
MUN 1460, MUN 3463, MUN 6010
Fall 2024

Instructor

Dr. Evan Mitchell

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Office: MUB 346

Office Hours: Tuesdays 5th period (11:45am-12:35pm) or by appointment

Course Description and Objectives

Through the study of collaborative and chamber repertoire, students will refine their artistry and hone valuable interpersonal skills. Students will be assigned a partner(s) with whom to collaborate for the semester. Repertoire will be selected in conjunction with the ensemble coach and each student's applied professor.

Weekly Schedule

Ensembles will rehearse weekly (without faculty present) and will receive at least eight coachings throughout the semester with their faculty coach.

Preparation/Practice

UF students lead busy lives, so it is imperative that students make the most of rehearsal time. In order to do so, individual parts must be mastered individually; rehearsal is not the time to learn your own part! Arrive prepared, know everyone else's part thoroughly, and keep an open mind in making interpretive choices as a group.

Attendance

Students are expected to be present and punctual for every rehearsal and coaching. At the discretion of Dr. Mitchell, a first unexcused absence may be forgiven; all subsequent absences will result in a half-letter deduction from the student's semester grade. Similarly, one tardy arrival will be excused, after which point every two subsequent tardies will have the same effect as one unexcused absence on a final grade. Students must arrive with all books and other materials from which they have practiced. If reading from a tablet, the device and stylus must be fully charged.

Checkpoints and Presentations

Undergraduate students will perform a "checkpoint" during the semester, to be announced several weeks in advance. The content will vary depending on course number/degree standing. Graduate students will give a short presentation on a topic in keyboard literature during studio class, also to be announced well in advance.

Midterms

The coaching during or closest to Week 8 of the semester will comprise the Midterm. Ensembles will perform their repertoire-in-progress, and will be graded according to a set of Goals outlined well in advance (i.e., whole piece up to performance tempo, etc.).

Final Performance

Ensembles must perform publicly at least once (student/graduate recital, convocation, etc.) and will be notified in advance which performance – closest to the end of the semester – will be graded.

Grading

Students will be graded on a 100-point scale with the following rubric:

Coachings:	9 points each, 72 points possible
Midterm:	15 points possible
Final performance:	15 points possible
Total:	102 points possible

Students may inquire about their standing in the class at any point in the semester.

Grading Scale

Information on current UF grading policies for assigning grade points may be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Required Materials

Students are expected to obtain personal editions of all music to be studied, as recommended by Dr. Mitchell. Library copies are acceptable only on a short-term basis. Having your own music is necessary, not only to write comments and suggestions in the lesson, but for building a personal music library.

In-Class Recording

Recording practice sessions and lessons can be extraordinarily helpful for students to not only track their progress, but to remind themselves of what to practice each week and to become more self-aware in listening to their own playing. Unless a student provides a valid exemption on personal or religious grounds, all lessons are video recorded for the student to review following the lesson. These recordings are never shared publicly.

Please note that at UF, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. (352-392-8565, www.dso.ufl.edu/drc/). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>

Campus Resources

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420.

General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conductcode/

On-Line Student Complaints: distance.ufl.edu/student-complaint-process/