

# INTRODUCTION TO MUSIC THEORY RUDIMENTS

MUT 1001

(Ver. 08.15.24)

University of Florida | School of Music | Fall 2024

Instructor: Hoàng Phó | hpho@ufl.edu | www.hoangphomusic.com

Schedule: M/W/F 8:30a – 9:20a | MUB 144

Office hour: via Zoom and by appointment (made at least 24 hours before meeting)

## COURSE DESCRIPTION

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Introduction to Music Theory Rudiments provides students with a theoretical foundation essential to advance through future courses in theory, aural training, and other related fields of expertise. Topics included in this rudimentary course covers basic elements such as notation, pitch, rhythm, meter, scales, intervals, chords, keyboard, and aural skills.

## REQUIRED MATERIALS

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- White, Gary. *Music First!* 6th ed. New York, NY: McGraw Hill, 2011.
- Staff Paper and Pencil

## COURSE OBJECTIVES

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Upon completion of this course, students will develop the following competency:

- Understand and memorize music rudiments
- Properly notate music
- Apply music rudiments effectively in the chosen area of expertise and higher-level courses in theory and practice

## ASSIGNMENTS

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Assignments will be given regularly in every chapter to review important concepts. The due date for each assignment will primarily take place after finishing a chapter. Late submission can be only accepted during a given timeframe for each assignment. Ten percent of points will also be taken off for late submission.

## **EXAMS**

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Multiple categories of exam will be given as part of completing this course:

Rudimentary Tests: Three tests will occur roughly every 5 weeks to evaluate the understanding of students on concepts and subjects relevant to that period. These tests will take place during class time and last for 45 minutes each.

Aural Skills Tests: These tests will examine the students' ability in identifying rudimentary elements and transcribe them in the forms of singing and notational writing. Two types of these tests, including Sight-singing and Dictation, will be performed during class time, except for Dictation test 2, which will be a take-home test.

Final Exam: taking place on December 9<sup>th</sup>, the final exam evaluates the students' knowledge on all music rudiments introduced through the entire semester. This is a two-hour exam to be done in class.

## **ATTENDANCE**

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Attendance is a critical component to the comprehension of concepts, and a portion of the final grade. For the optimum outcome of this course, it is expected that students make efforts to attend classes and participate in the learning environment. Two unexcused absences will result in having the final grade decreased by one grade category. Attending class late by 15 minutes or more is also automatically considered an unexcused absence.

## **EVALUATION**

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Assignments:	30%
Final:	15%
Rudimentary Tests (3):	15%
Aural Skills Tests (6):	30%
Attendance, and Participation:	10%

## **GRADING SCALE**

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<b>LETTER</b>	<b>PERCENTAGE</b>
A	93–100
A-	90–92.9
B+	86–89.9
B	83–85.9
B-	80–82.9
C+	76–79.9
C	73–75.9
C-	70–72.9
D+	66–69.9
D	63–65.9

D-	60–62.9
F	Below 60

## STUDENT HONOR CODE

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Students are expected to follow strictly the Student Honor Code. Any violation to the academic regulations will bring about the consequence of a failing grade of the course and will be subjected to the review of Student Conduct and Conflict Resolution. Please consult the Student Honor Code and Student Conduct code at:

<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

## CAMPUS RESOURCES

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### Health and Wellness

*Counseling and Wellness Center:*

<https://counseling.ufl.edu/>

or call 352-392-1555

*U Matter, We Care:*

<https://umatter.ufl.edu/>

or call 352-392-1575

*Student Health Care Center:*

<https://shcc.ufl.edu/>

or call 352-392-1161 for 24/7

*University Police Department:*

<https://police.ufl.edu/>

or call 352-392-1111 (or 911 for emergencies)

### Academic Resources

*E-learning technical support:*

<https://helpdesk.ufl.edu/>

or call 352-392-4357

Library Support:

<https://uflib.ufl.edu/>

Career Connection Center:

<https://career.ufl.edu/>

or call 352-392-1601

## COURSE EVALUTATION

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Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## WEEKLY SCHEDULE

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This weekly schedule is tentative and subject to modification at any time based on real situations. Students will be notified in advance, should there be any change.

Week	Day	Topic	Notice
1	F 8/23	Introduction, Syllabus, Chapter 1	Chapter 1 HW Given
2	M 8/26	Chapter 1	
	W 8/28	Chapter 2: Rhythm	Chapter 1 HW Due Chapter 2 HW Given
	F 8/30	Chapter 2	
3	M 9/2	NO CLASS   Labor Day	
	W 9/4	Chapter 2	
	F 9/6	Chapter 3: Simple Meter	Chapter 2 HW Due Chapter 3 HW Given
4	M 9/9	Chapter 3	
	W 9/11	Aural Skills: Rhythm + Meter	
	F 9/13	Chapter 4: Compound Meter	Chapter 3 HW Due Chapter 4 HW Given
5	M 9/16	Chapter 4	
	W 9/18	Aural Skills: Rhythm + Meter	Chapter 4 HW Due
	F 9/20	The 1 <sup>st</sup> Rudimentary Test	
6	M 9/23	Aural Skills Test: Sight-Singing 1 + Dictation 1	
	W 9/25	Chapter 5: Sharps, Flats, and Naturals	Chapter 5 HW Given
	F 9/27	Chapter 5	
7	M 9/30	Chapter 6: Major Scales/Major Keys	Chapter 5 HW Due Chapter 6 HW Given
	W 10/2	Chapter 6	
	F 10/4	Aural Skills: Major Scales	
8	M 10/7	Chapter 7: Minor Scales/Minor Keys	Chapter 6 HW Due Chapter 7 HW Given

	W 10/9	Chapter 7	
	F 10/11	Aural Skills: Minor Scales	
9	M 10/14	Review	Chapter 7 HW Due
	W 10/16	The 2 <sup>nd</sup> Rudimentary Test	
	F 10/18	NO CLASS   Homecoming	
10	M 10/21	Aural Skills Test: Sight-Singing 2 + Dictation 2	
	W 10/23	Chapter 8: Intervals	Chapter 8 HW Given
	F 10/25	Chapter 8, Appendix 1, Appendix 4	
11	M 10/28	Chapter 8	
	W 10/30	Aural Skills: Intervals	
	F 11/1	Chapter 9: Chords	Chapter 8 HW Due Chapter 9 HW Given
12	M 11/4	Chapter 9	
	W 11/6	Chapter 9	
	F 11/8	Chapter 10: The Harmonic System	Chapter 9 HW Due Chapter 10 HW Given
13	M 11/11	NO CLASS   Veterans Day	
	W 11/13	Chapter 10	
	F 11/15	Chapter 10	
14	M 11/18	Aural Skills: Chords	Chapter 10 HW Due
	W 11/20	The 3 <sup>rd</sup> Rudimentary Test	
	F 11/22	Aural Skills Test: Sight-Singing 3 + Dictation 3	
15	M 11/25	NO CLASS   Thanksgiving Break	
	W 11/27	NO CLASS   Thanksgiving Break	
	F 11/29	NO CLASS   Thanksgiving Break	
16	M 12/2	Review	
	W 12/4	Review	
	F 12/6	NO CLASS   Reading Day	
Finals	M 12/9	In-class Final Examination	