

PHOTO: FIGURE/GROUND



PGY 2442C – 3 CREDITS
T/R 8 – 10 (3:00 PM – 6:00 PM)
FAD 329 (FAD 3RD FLOOR)
FALL 2024

Untitled, Francesca Woodman, 1976

INSTRUCTOR: LINDSAY CARLTON

INSTRUCTOR EMAIL: L.CARLTON@UFL.EDU

OFFICE HOURS: M/W 5 – 7 (11:45 AM – 2:45 PM)

OFFICE LOCATION: ZOOM (BY APPOINTMENT ONLY)

**ART + ART
HISTORY
UF**

COURSE DESCRIPTION:

This course serves as an introduction to analog photography as well as the alternative process of cyanotype printing. Students will learn technical skills like shooting film, developing film, darkroom printing processes, cyanotype printing, and experimental printing. Throughout the semester, students will learn about a variety of different photographic artists including but not limited to Francesca Woodman, Diane Arbus, and Gregory Crewdson. By the end of the semester, students will have a working understanding of technical analog processes, knowledge of photographic artists and their work, and how concepts in art theory relate to their work in reference to the projects they will complete throughout the semester.

COURSE OBJECTIVES:

- To learn how to shoot film, develop film, print in the darkroom, and other media.
- To develop a new or improved planning process when creating artwork.
- To gain skills in critical thinking when discussing art theory and conceptual interests.
- To investigate different photographic artists and use visual research as an influence.

REQUIRED MATERIALS:

- (5) Ilford HP5 B/W 35mm Film Rolls (36 exposures)
- 35mm Negative Sleeves
- 1/2" Binder (for negatives)
- (25) Ilford Multigrade FB Classic Paper 8" x 10" Sheets
- (25) 300gsm Watercolor Paper 8.5" x 11" Sheets
- (8) Inkjet Transparency Film 8.5" x 11" Sheets
- Cyanotype Printing Kit
- 9" x 12" Picture Frame (or larger) – HIGHLY RECOMMEND TO THRIFT OR REPURPOSE
- Cotton Shirt – HIGHLY RECOMMEND TO THRIFT OR REPURPOSE

Please Note: Students are welcome to use their personal cameras for this course. However, all students registered for this course have access to check out Canon AE-1 and Pentax K1000 SLR cameras overnight from the Cage in FAD.

REQUIRED TEXT:

All reading materials for this course will be provided via PDF to students on Canvas.

EVALUATION/GRADING:

Projects	45%
Activities	15%
Presentations	10%
Reading & Film Discussions	30%
Total	100%

Grading Scale											
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
95-100	90-95	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	0-59

UF GPA Scale											
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

COURSE SCHEDULE:

Week 1	Thursday 8/22	<ul style="list-style-type: none"> • Syllabus • Introductions • Activity: Skills Survey
Week 2	Tuesday 8/27	<ul style="list-style-type: none"> • Health and Safety Meeting • Introduction Lecture • Technical Practice
	Thursday 8/29	<ul style="list-style-type: none"> • Introduction Lecture Review • Introductory Presentations
Week 3	Tuesday 9/3	<ul style="list-style-type: none"> • Self Portraiture Lecture • Film 1 Screening/Discussion: The Woodmans
	Thursday 9/5	<ul style="list-style-type: none"> • Materials/Supplies Check • Activity: Elements & Techniques • Artist Statement Lecture
Week 4	Tuesday 9/10	<ul style="list-style-type: none"> • Reading 1 Quiz/Discussion: Self Portraiture • Film Developing Demo & Practice
	Thursday 9/12	<ul style="list-style-type: none"> • Optional Work Day: Film Developing for Project 1
Week 5	Tuesday 9/17	<ul style="list-style-type: none"> • Negative Scanning & Fawbush Printing for Project 1
	Thursday 9/19	<ul style="list-style-type: none"> • Project 1 Critique
Week 6	Tuesday 9/24	<ul style="list-style-type: none"> • Film 2 Screening/Discussion: The Cruise • Street Photography Lecture
	Thursday 9/26	<ul style="list-style-type: none"> • Activity: Captured on Campus • Darkroom Demo & Practice
Week 7	Tuesday 10/1	<ul style="list-style-type: none"> • Individual Meetings: Technical Check-In
	Thursday 10/3	<ul style="list-style-type: none"> • Lab Day for Project 2
Week 8	Tuesday 10/8	<ul style="list-style-type: none"> • Project 2 Critique
	Thursday 10/10	<ul style="list-style-type: none"> • Activity: Lighting Studio Shoot • Brainstorm for Project 3

Week 9	Tuesday 10/15	<ul style="list-style-type: none"> • Film 3 Screening/Discussion: Brief Encounters • Staged Photography Lecture
	Thursday 10/17	<ul style="list-style-type: none"> • Cyanotype Demo & Practice
Week 10	Tuesday 10/22	<ul style="list-style-type: none"> • Reading 2 Quiz/Discussion: Staging Isolation • Activity: Cyanotype Shirt
	Thursday 10/24	<ul style="list-style-type: none"> • Lab Day for Project 3
Week 11	Tuesday 10/29	<ul style="list-style-type: none"> • Project 3 Critique
	Thursday 10/31	<ul style="list-style-type: none"> • Film 4 Screening/Discussion: Young Frankenstein • Contemporary Photographers Lecture
Week 12	Tuesday 11/5	<ul style="list-style-type: none"> • Individual Meetings: Influences Check-In
	Thursday 11/7	<ul style="list-style-type: none"> • Lab Day for Final Project
Week 13	Tuesday 11/12	<ul style="list-style-type: none"> • Reading 3 Quiz/Discussion: Revived and Remade
	Thursday 11/14	<ul style="list-style-type: none"> • In Progress Critiques for Final Project
Week 14	Tuesday 11/19	<ul style="list-style-type: none"> • Reading 4 Quiz/Discussion: The Use of Forms • Cyanotype Shirt Picture Day
	Thursday 11/21	<ul style="list-style-type: none"> • Final Project Visual Research Presentations
Week 15	Tuesday 11/26	Thanksgiving Break (No Class Meetings)
	Thursday 11/28	
Week 16	Tuesday 12/3	<ul style="list-style-type: none"> • Final Project Critique

CONTENT WARNING:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging.

I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

ATTENDANCE:

Students are expected to attend all classes and participate/work the entirety of the class period. Unexcused absences will affect your final grade at the instructor's discretion. Excused absences must be accompanied with documentation regarding illness, religious holidays, military obligation, severe weather conditions, serious family emergencies, etc. If an absence occurs, students are responsible for making up all missed work. Students must check in with instructor by email to ensure that this makeup work is received.

LATE WORK:

Late work is not accepted for unexcused absences in this course.

ACCOMMODATIONS:

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

IN CLASS RECORDING:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered

published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

STUDENT HEALTH & WELLNESS:

As your instructor, I am here to support you in the classroom to the best of my ability. However, if you need help outside of the classroom, the University of Florida has many resources that can support you.

The Counseling and Wellness Center

<https://counseling.ufl.edu/>
P301 Peabody Hall
(352) 392-1575
Monday - Friday: 8 am - 5 pm

U Matter We Care

<http://www.umatter.ufl.edu/>
umatter@ufl.edu (352) 392-1575

University Police Department

(352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS)

Student Health Care Center (352) 392-1161