



Art 3807c
**Experimental
Printmaking**

3 credits
School of Art + Art History
University of Florida

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Office: FAC 317
Office Hrs: M 1:30 - 2:30 am or
by appointment

Meeting time and Classroom:
M/W 8-10 (3-6 pm est) FAC
318

Tschabalala Self, *The Refusal*, 2023

Collage with silkscreen, etching, cut paper, cast paper, cast resin, thread, and laser engraving on water colored, handmade paper

Course Description

This course focuses on interdisciplinary, collaborative, and individual artistic making using printmaking as a springboard to explore broader ideas. Students will work across and between mediums of contemporary art practices to explore how print thinking and process overlaps other modes of making. Emphasis will be on image development through the manipulation and combination of techniques to create editions, one-of-a-kind prints and variable editions. Students are encouraged to work at a level suited to their individual technical skills and conceptual interests.

Course Objectives

1. To develop basic knowledge of the history of print media and its pivotal role in contemporary art practice.
2. An understanding of the concept of translation as it applies to art and print media.
3. Utilization of generative approaches using print processes and develop confidence in the printmaking studio and with mixed media processes.
4. Develop a small body of experimental work that is connected by a formal and conceptual framework.
5. Establish a personal visual language, familiarity and facility with techniques and repertoire of print media as well as awareness of the work of artists, makers, and thinkers whose work in printmaking and drawing inspires your own concepts, ideas and interests.
6. Learn to apply course concepts and techniques to independent studio work. Make a bridge between your own ideas/concepts with image making in the print arts.
7. Discussion of tools and techniques including printing on alternate materials, equipment and tool care, health and safety, image generation techniques.
8. Develop the capacity to replicate, playing with mirroring, pressure, image reversals, color separation and printing on non-traditional substrates.
9. Study pervasive and fascinating roles in printmaking
10. Work collaboratively with peers though outside mediums

Course Philosophy

This course is under the auspices of the field and discipline of community artist studios, so all encouragement is given to take advantage of the expertise of the instructor while considering traditional or alternate facilities and your peers. That said, overall, we'll embrace a democratic stance, learning from each other and being open to both new and traditional ways of thinking and working. This includes being kind to each other and maintaining an environment conducive to learning. We'll be following our noses, paying attention to the unique materials and outcomes in the things we make. Uncertainty, even failure, are recognized as fruitful possibilities.

Course Structure

The class is structured to introduce technical and conceptual information as well as allow time to work, time for tutorial and guidance, group discussion, experimenting, and project development in class. The key components of the course are making, discovery, critical feedback, technical instruction, and open dialogue.

Students will develop four major creative projects and follow along with instructional projects that will help with an approach to their work, that ranges from systematic to improvisational.

Our readings, group conversations, as well as individual meetings will help students form and forge ideas and directions for their work. In the early part of the semester, techniques and

approaches will be introduced as students follow along. Student's work and ideas in this class are expected to be overlapping and complementary to the rest of your studio practice.

Expectations

Students are expected to engage actively in the studio. Successful students work on projects during and outside of class, complete readings and assignments on time and proactively source all necessary materials. They fully engage in individual art research by seeking out contemporary artists of interest and by attending lectures and art exhibitions. This class is dependent on a community of focused, curious, critical, and thoughtful students. Please make the most out of your experience by participating wholeheartedly, and cultivating community with your peers.

The demands of printmaking are great, both in time investment and physical and mental effort. You are not expected to be able to complete all work during class hours! You should expect to work outside of class time a minimum of 6 hours each week.

Requirements

Your grade will be determined by the following:

1. Studio work: working every day for the entire class period. This includes studies, process work in the Sketch book, proposed prints and installed projects.
2. Completed studio projects presented at critique, studies, research, ideation and evolution of concept.
3. Presentations
4. Response papers
5. Critical thinking and class participation in group discussions, performance in critiques (analyzing the work of your classmates as well as your own), and the ability to accept and digest advice and suggestions. In addition, students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities.
5. Tenacity, in terms of studio work, research, maintenance and willingness to succeed.
6. Complete all assignments within the outlined timeframe

Creative Project and Assignments

Throughout the semester, students will have the opportunity to develop four projects based around four topics. They will be engaging these contemporary art topics through self-directed interdisciplinary research both collaboratively and individually. Students will work through around an individual central theme and/or idea. A sketchbook dedicated to this class will be a semester long project. Includes creative projects, writing, research, presentations, drawings, in class exercises, and critique participation.

TOPICS	PROJECTS
Appropriation	Digital and Analog - Photo and Drawn

Translation	Imagination to Reality - Print to Ceramics
Post Human	Image/Material/Texture - Collage
Building a Language	Printed Artist Book

***Find project details on Canvas

Sketch book

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To support your studio practice, Students will maintain a record of all research: class notes, sketches, images, ideation, creative writings, etc. In a physical notebook. This is a rigorous, daily activity to be conducted throughout the semester. It will show compositional and idea exploration, proposals, propositions, and directions (both taken and abandoned). This is a visualization of your thinking and a guide to facilitate your goals for the semester. Reviewed periodically, this book should be with you always and available in your studio for review. This sketchbook will coincide with you Printed Artist Book project #4

Artist Presentation

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From a list of artists to be supplied, students are responsible for presenting a 5-minute PowerPoint presentation. These talks by the class will follow the structure of the international format of PechaKucha. Drawing its name from the Japanese term for the sound of "chitchat," it rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It's a format that makes presentations concise and keeps things moving at a rapid pace.

Visiting Artist Program

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The Harn Museum of Art and School of Art + Art History runs an active Visiting Artists' Program. Internationally and nationally respected artists, curators, and critics are invited to lectures and provide studio visits and critique sessions each semester. While the schedule for these events is fluid you will be given notice of upcoming lectures to attend. You are required to attend and write a brief response to two speakers and submit via Canvas.

Critique/Reviews

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A core objective of this course is practicing the art of critique. Critiques will provide an opportunity to work through research, explain experimentation, and understand how your work is received by a public. Ultimately, you will learn how to offer articulate explanations for your choices. Equally important in critique is your ability to give constructive responses to your peers' work. It is a requirement of this course that you participate fully in these group conversations. As a member of the art community, you have an obligation to speak candidly, honestly, and without unnecessary "prompting" so that your unique ideas can enrich the class.

Because of the collective aspect of the critique, it is mandatory that you are present. A portion of your grade will come from your contributions in critique and everyone is expected to talk during critique. Additionally, for each project you will discuss your concept and process

through informal critiques with your peers and instructor. You will need a hard copy artist statement at the time of your critique, and you will need to upload documentation of your project and artist statement on canvas within 24 hours of your crit. If your work is unfinished on the day it is due or not present it counts as late and will be marked 10% off for each day it's late. Missing a critique with an unexcused absence will drop your project grade by one full letter.

Texts

Required and recommended text materials will be provided on Canvas.. Students are responsible for obtaining text materials for independent projects.

Calendar/Course Outline

Disclaimer: The instructor reserves the right to make modifications to this information throughout the semester.

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|-------------|---|
| Week 1 - 5 | Introductions, facilities, syllabus, overview of semester, questionnaire, Introduce Project #1 , project one planning, Project #1 demos, meetings, and critique |
| Week 6 - 10 | Project #2. Introductions to ceramics facilities, demonstrations, discussions, work time for project #2, lectures, one on one meetings, field trip, critique |
| Week 11-16 | Project #3. demonstrations, discussions, work time, lectures, one on one visits,, notebook check in, critique |
| Week 15 | Thanksgiving break |
| Dec 2nd | Final Critique |
| Dec 4th | Last day of Class/ Clean up day/A PDF Portfolio due |

Week by week calendar with links can be found on canvas

Course Grading Criteria

Your grade for the course is based on a holistic assessment of your engagement with the class. This includes the ambition and complexity of your work, how fully realized your projects are, and the degree to which you are able to fuse technical and conceptual skills. Grading will favor students who pace themselves, and don't wait until the last minute. Last minute projects, no matter how brilliant or compelling, will be discounted.

Below is a sample of how grading is calculated, but these categories are not fixed. In other words, each student will be assessed for a combination of effort, ambition, willingness to take

risks, deliberative process and participation in the community of the class.

Grades for this course will be based on creative projects, reading reflections and discussions, and citizenship. You will be graded both on individual performance and in relation to your peers. You will receive a midterm and final grade. Grading criteria on creative projects will be based on students' evolution of finished prints, aesthetic concerns, craftsmanship, technical ability, conceptual rigor, inventiveness, risk-taking, adherence to consistency in idea, attentiveness to critique feedback.

60%: Creative Project/Proposals/Conversations

Creative projects will be evaluated on demonstrated creativity, innovation, effort, presentation, craft, and overall facility with course concepts and techniques. This includes presentations.

15%: Attendance and citizenship. Citizenship includes participation, effort, community engagement, studio cleanliness with respect to equipment. For a full grade, participation is essential. Participation, as part of your overall citizenship, is a graded component of this course. The nature of printmaking dictates that it is done under a common roof. The notion of the "atelier" (workshop) is founded on the will of the artist-printers to cooperate with each other and to respect and be responsible for the shared equipment and special materials. We are a community – not just in this class.

15%: Readings/Discussions/Reflections

These course components will be evaluated based on preparedness, relevance, and critical rigor. This includes class writing assignments.

10%: Taking risks and exploration

Project Rubric

Criteria:

1. **Ambition + Effort - 20%**
Engagement in studio practice, active research, evidence that the artist is pushing their process forward in concept, craft, scale or process.
2. **Creativity + Innovation - 20%**
Originality of approach: demonstration of capacity to creatively solve conceptual, material and formal challenges in the work.
3. **Attention to Assignment + Collaboration - 20%**
Consideration of assignment parameters-- commitment to collaboration within the work.
4. **Craft - 20%**
Construction of work/attention to detail
5. **Presentation/Display/Documentation - 20%**
Consideration of the viewer and how the work is presented relative to all of the above.
6. **Total Average Grade**

Process + Product

Grade Values

A, A-: Superior work and effort. This grade level is for those who demonstrate and maintain strong creative concepts, intellectual curiosity, focused work ethic, and courage to push beyond safe limits. They work consistently and are engaged in outside research inherent to their studio practice facilitated by self-generated questions and critical thinking. They actively participate in critiques and seminars, and show a high level of independence, professionalism, and motivation facilitating the studio community and their education.

B+, B, B-: Very good work and effort. This grade implies above average work, participation/citizenship and demonstrates an effort beyond expectations to discover in the process of developing a solid studio practice. The B student works hard but struggles some with productivity and analysis of studio work in context; or has good conceptual goals but does not put forth substantial skill/effort to communicate them effectively. The B range student may be doing minimal outside research to develop ideas but makes use of the faculty/peer suggestions and dialogue.

C+, C, C-: Average work and effort. This grade indicates good attendance, completion of ideas, and some extra work. Adequate time spent in the studio. The C student struggles with resolving projects in a coherent manner, or may struggle with the development of a consistent and rigorous studio practice. Their participation and initiative in critique settings and seminar is minimal, and they often fail to initiate peer/faculty feedback.

D+, D, D-: Unsatisfactory work. Often, these grades are earned through poor attendance, late work or not following directions.

E: Failure to meet all criteria of assignment accompanied by unacceptable studio practice.

Grading Scale

A 95-100, A- 94-90, B+ 87-89, B 86-84, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 60-63, E 0-59

UF final grades and grading policies info:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Communication

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Students are advised to use ufl.edu email for all UF course correspondence. It is best not to rely on canvas email, but email the instructor directly via Outlook. I usually respond within 24 hours: emails sent over the weekend may not receive a response until Monday. For emergencies call UF Police 352.392.1111 or 911. * E-learning on Canvas is where to find announcements, weekly calendar/due dates, assignment descriptions, course materials/readings, grading, and office hours/class, zoom links.

Participation, Citizenship, and Attendance

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Studio Participation, Citizenship, and attendance are symbiotic. You are expected to:

1. Come to class prepared, on time, and ready to work
2. Respect your fellow classmates, studio equipment and overall environment
3. Clean up after yourself. Anything you touch you clean.
4. Respect others property
5. Follow all safety rules and guidelines

Be on time and prepared with materials and research needed for class. You will only work in the print studio during class. Studio attendance will be taken at the beginning of class.

1. Lateness of more than 15 minutes or early departure is considered an absence
2. Habitual lateness of 15 minutes. Every three times you are late counts as one absence.
3. Three or more absences lowers your grade one letter
4. Six absences results in failing the course

For EXCUSED absences due to emergency, illness, court appearance, death in the family, or in order to observe a special religious holiday from affecting your attendance by emailing documentation of your excused absence (such as a doctor's note, or note from family) to the instructor. Regardless if an absence is excused or unexcused, you MUST be in dialogue with your instructor or a peer to keep pace with course content, and arrange for alternate participation with any team or collaborative projects. An absence does not constitute an extension of an assignment.

Please see University of Florida Attendance Policies and criteria for excused absences at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance>.

Late Work Policy

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Assignments are to be submitted on the date due specified on canvas; late assignments will be penalized 10% per day late. Projects will not be accepted after five days past the due date. Any assignments not completed by the end of the semester will result in course failure. Policy for make-up work assignments: If due to circumstances beyond your control: severe medical emergencies, family matters which demand your not attending class etc. I will work with you to arrive at an equitable solution for make-up and completion of the course assignments.

Accommodations

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Email accommodations to the instructor and be in discussion about your needs.

Course Evaluations

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Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, typically during the last two or three weeks of the semester, but students will be given specific times when they are open. and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>. If 80% of the class submits evaluations we will have doughnuts on clean up day!

Materials and Supplies Fee

Although the instructor will supply some materials and tools needed for this class, you need to buy some basic supplies for this course, and materials specific to individual projects throughout the semester. Required materials will be provided on Canvas for each project. Since projects are individualistic, you may need to purchase materials based around your specific projects with your instructor's guidance. Suggested materials provided on Canvas.

Disclaimer: The instructor reserves the right to make modifications to this information throughout the semester

UF SA+AH Printmaking Area

The printmaking labs are a collaborative, democratic space dedicated to communal making. We ask for all participants in the space, be mindful and respectful of each other and our shared equipment. This guide generally outlines the procedures for using various areas of the Printmaking lab area; detailed Health & Safety guidelines can be found in the SAAH Health and Safety Handbook. <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

Access

Printmaking courses will require a significant amount of work in the studio outside of class. Use of the facilities are currently reserved for students enrolled in printmaking classes and graduate students. You must complete a safety orientation to sign up for open studio access (Contact Alexis Kurtzman akurtzman@ufl.edu for training appointments.)

- Do not work in the studio alone
- No Food/Eating in the studios. Beverages must be covered .
- Only SAAH students, faculty and staff are allowed in SAAH buildings. Pets, children, roommates, etc. are not permitted in the studio spaces.
- Certain print materials pose moderate to significant health risks; consult the teaching lab specialist or your faculty for instruction on safe use.
- Do not prop open the doors or give out the door codes to others.

Ventilation

FAC 318, 318A (acid room) and 311 (type shop) are equipped with ventilation systems. You must have the ventilation turned on and the studio doors closed when using nitric acid etching baths and/or solvents (lithotine, California wash, Gamsol, etc.) The ventilation system in FAC 311 must remain on at all times. The 318/318A system should remain off unless certain chemicals/processes are in use.

Health and Safety

Refer to the SAAH H&S Handbook for complete guidelines. All health and safety rules from the handbook and outlines below must be followed at all times in the printmaking labs. Failure to comply with this guidance may result in studio access being revoked. In case of a medical emergency, dial 911 or Campus Police (392-1111). Any accidents or injuries must be reported to your faculty or TLS immediately.

- No drugs or alcohol are permitted in the studios. Smoking is prohibited on UF's campus.
- Personal protective equipment must be worn when handling printmaking materials. Gloves and safety goggles must be worn when using any solvents or hazardous materials.
- Closed-toed shoes must be worn at all times in the studios (no sandals, flip-flops, etc.)
- Long hair should be tied back when using the etching or lithographic presses. Do not wear dangling jewelry or loose-fitting clothes when operating the presses.
- All materials must be labeled and properly stored. Do not leave projects on tables, cutting surfaces, or obstructing any door/hallways.
- Flammable waste must be disposed of in red disposal bins.
- Clean up any spills and immediately report them to the teaching lab specialist.
- Do not use unauthorized materials (dry pigments, clay/plaster, ammonia-based cleaners, etc.) in the studio.

Equipment

The printmaking area contains certain specialized equipment for print processes (presses, exposure units, power-washer, etc.) Do not use any equipment without training from your instructor or area TLS. The use of printmaking equipment will be covered in your course instruction and by special permission from area faculty. If you see students using equipment in an improper or dangerous manner, please ask them to stop what they are doing and report to your faculty or TLS. Equipment/Tools/Materials must remain in the lab areas at all times.

Studio Maintenance

We are all responsible for maintaining a clean, organized print shop, and each person using the space is expected to clean up after themselves. Always leave the studio cleaner than when you found it.

- Do not leave ink on the glass slabs or on brayers if you are not working. Even if you are simply taking a break, clean up your space so someone else can use it.
- Wipe down the press bed after every use. Do not leave plates/stones/blocks on the press if you are not actively printing.
- If we are running low on a certain solvent or cleaning material, contact your faculty, TA, or TLS and let them know.
- Recycle your paper scraps if they are clean! Dispose of garbage properly.
- Only use your own designated cubby or flat file. Never take materials from another student's drawer or storage area.

Printmaking Computer and Transparency Printer

The printmaking area includes a computer and digital inkjet printer (FAC 308A) for making photo transparencies for certain processes. Printer use is reserved for students enrolled in printmaking courses that use photo processes. Contact Alexis Kurtzman akurtzman@ufl.edu or your faculty regarding access.

Acid Room

Gloves and goggles must be worn at all times in the acid room (FAC 318A). Acid is hazardous and caustic, and use of the etching baths require the ventilation system to be on. Ask for assistance with etching your plates, we are set up for copper etching only with ferric chloride.. If you come into contact with acid, wash the affected area immediately with water and report the incident.

Disability Resource Center

Having a disability is not a barrier to making phenomenal art: but we do need to know what you are negotiating to properly support your process. If you have any limitations or documented learning disabilities, please let us know immediately. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders—we want to help make this class a positive experience for you from the beginning.

Students requesting accommodations must first register with the Dean of Students Office, Disability Resource Center (352) 392-8565, www.dso.ufl.edu/drc/ The student will receive documentation to present to the professor. Please upload your DRC memo to the course Canvas as soon as possible.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

UF Policies:

UF Philosophy

UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Academic Honesty Policy

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies dishonest behaviors and possible sanctions.

Understand that the University of Florida expects its students to be honest in all of their academic work. Please adhere to this commitment to academic honesty and understand that failure to comply with this commitment may result in disciplinary action, up to, and including, expulsion from the University.

As artists, we might work in a style commonly known as “appropriation,” but it is common courtesy to cite your sources, even when working in a non-written form. Include the names and artwork titles of any work you cite in your projects.

Disruptive Behavior

Any member of the UF community who acts intentionally to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you will be dismissed from class if you engage in disruptive behavior.

Health and Safety Guidelines

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program at:

<https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center:

Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department:

Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center:

For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services:

For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources

E-learning technical support:

Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center:

Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support:

Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420.
General study skills and tutoring.

Writing Studio:

2215 Turlington Hall, 352-846 1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus:

Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints:

View the Distance Learning Student Complaint Process.