

# ARE 6746: METHODS OF RESEARCH (GN41/#17657)

## DESCRIPTION OF THE COURSE:

This course provides an overview of study of qualitative and quantitative research methods. Additionally it explores the research literature in visual arts and the field of art education. Research design, data collection, analysis, validity, and report writing will all be covered. This course is in part a seminar and in part regular lecture. Thus, it will be based on a variety of formats. Sometimes you will make presentations to the class, other times we will have open discussions, and sometimes I will lecture. In addition, whereas we will guide ourselves by the schedule in this syllabus, we will also be flexible to address topics and questions, as they become important.

*“The aim of research in the visual arts, as in other similar forms of exploratory inquiry, is to provoke, challenge, and illuminate rather than confirm and consolidate. Making informed choices about creative ends and means involves selecting, adapting, and constructing ways of working and ways of seeing.”* (Sullivan, G. 2005, p.174)

## GOALS OF THE COURSE:

- Identify a variety of research methods from within your discipline and outside your discipline (content)
- Build a foundation of research resources to continue and expand personal research direction(s) (content)
- Develop the ability to articulate personal research direction(s) (verbally) and in writing (skill)
- Cultivate a community of practice (Profession Research Network-PRN) (skill)
- Select appropriate research method with an understanding of research design parameters for procedures to collect, analyze, interpret, and present information ethically and responsibly. (skill/content)

Dr. Michelle Tillander

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Fall 2024 W | Period 11 - E2 (6:15 PM - 9:10 PM) Norman Hall 1041.

CREDIT HOURS: 3 SECTION: NM41/18213

INSTRUCTOR OFFICE LOCATION AND HOURS: Walker Hall 215M: 4:30-5:30PM EST.  
OFFICE Zoom Meeting <https://ufl.zoom.us/j/5963121892> email for additional times & appointment dates.

## PURPOSE AND OBJECTIVES OF THE COURSE:

This course is structured to assist graduate students in understanding research processes and practices and, subsequently, to prepare students' for executing scholarly research and writing. Another objective is for students to learn to critically read a variety of method research. The emphasis will be on identifying and evaluating prospective research problems and questions, examination of related research literature, and development of a research project proposal. At the completion of this course, students will be able to:

- Critically evaluate existing research methods
- Critique and questions peer proposal strengths and weaknesses
- Describe a variety of research methods within your discipline
- Design a research proposal
- Develop a list of resources for your research as original annotated bibliography
- Evaluate peer research and grant proposal
- Examine research in area of interest
- Examine issues around research method
- Give examples of research from your discipline
- Identify steps and procedures in planning of scholarly research
- Present research and Produce a written research proposal
- Produce and original literature review
- Recognize the ethical responsibilities of research

## EVALUATION:

Final grades will be calculated according to the following percentages:

✓ Annotated Bibliography Research Resources List (20) for lit review.	10%	100 pts.
✓ Final Research Presentation	10%	100 pts.
✓ Grant Proposal/Pilot Study/Conference ( 3-5 pages/ 1000_3000 words)	10%	100 pts.
✓ Journal Entry (4)	10%	100 pts.
✓ Literature/Resource review APA style/MLA style (from annotations)	10%	100 pts.
✓ MA Thesis/Project Proposal (10-20 pages/2000-5000 words)	30%	100 pts.
✓ Reading Topic Reflections (5)	20%	100 pts.

100%

**Text and Materials:** Required readings are linked and found on the **ARES** course reserves links at <http://www.uflib.ufl.edu/> . In addition, books have been placed on 2 hour hold in The Architecture & Fine Arts (AFA) Library <http://cms.uflib.ufl.edu/afa/Index.aspx> . The course has an E-Learning in CANVAS <https://lss.at.ufl.edu> for posting of all assignments and written reading responses. Off campus library access <http://www.uflib.ufl.edu/ufproxy.html>

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## ARE6746 Course Requirements

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Deadlines for all assignments are listed in the course calendar at the end of this syllabus.

**COURSE REQUIREMENTS:** To achieve the objectives of the course, the student will:

- Read and synthesize selected readings in research on art,
- Synthesize literature review on a subject of your research in your field
- Assemble an annotated bibliography
- Complete a grant application based on an actual grant of personal interest,
- Complete a written proposal for an independent research project, and
- Present an independent research proposal/project.

### EXPECTATIONS:

Participation, Collegiality, Growth

The ultimate goal in this course is to expand students understanding of research in can academic environment and develop a detailed plan (proposal) for a project related to student's MA project/thesis interests. As part of the process graduate students will clarify and refine a research topic area and questions. Students will focus on the context (cultural/philosophical/technical) within which their topic through the review of an existing research to help establishes precedents for each part of their project. Students will choose a set of procedures and techniques that will allow them to run a small test of their ideas in an effort to carry out their study, and create a viable work plan/time table. All these parts will be synthesized in a high-quality, well-written document, and a short presentation of the research proposal.

This course engages students in critical and creative thought on the ideas around the idea of **research** and it does so in a manner that upholds student's ability to hold and share their own viewpoint on many concepts. People learn best when they are encouraged to ask questions and express their diverse opinions on course content which may include images, texts, data, or theories from many fields. This is especially true in courses that deal with provocative or contemporary issues. UF offers many such courses, in which students encounter concepts of race, color, sex, and/or national origin. We teach these important issues because understanding them is essential for anyone who seeks to make economic, cultural, and societal contributions to today's complex world. With this in mind, we do not limit access to, or classroom discussion of, ideas and opinions-including those that some may find uncomfortable, unwelcome, disagreeable, or even offensive. In response to challenging material, we all should encourage each other to ask honest questions and thoughtfully consider and engage in one another's ideas. However, hostility, disruptive and disrespectful behavior, and provocation for provocation's sake have no place in a classroom; reasonable people disagree reasonably. Introduction to HB7: <https://cdo.ufl.edu/hb-7/#section-embeds>

Most of the professional journals covering research related to art and art education are online and also physically housed in the Art and Architecture Library <http://cms.uflib.ufl.edu/afa/Index.aspx> and the Education Library <http://cms.uflib.ufl.edu/education/Index.aspx>.

**GRADING POLICY:** The Office of the University Registrar records student grades. A comprehensive explanation regarding UF academic regulations can be found at Grades and Grading Policies Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page: [catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/](http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html). <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html> and UF Academic Regulations <http://www.registrar.ufl.edu/examhub.html>. See the table below that reflect reflects +/- grades:

### GRADING SCALE:

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D-; 0-59 E.

To determine the impact of grades on GPAs: [www.registrar.ufl.edu/catalog/policies/regulationgrades.html](http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html) . See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> for additional information on UF grading policies.

Please Note: A grade of C- or below will not count toward major requirements.

**LATE WORK:** Assignments are to be submitted on the date due; late assignments will be penalized 10% per day late. Assignments that are more than 7 days late will not be accepted. Projects will not be accepted after the due date without prior written permission.

**ATTENDANCE:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

**UF WRITING STUDIO:** The new Writing Studio, <http://writing.ufl.edu/writing-studio/> is committed to helping University of Florida students and faculty meet their academic and professional goals by becoming better writers. We support independent learning and encourage scholarship by providing one-on-one consultations, workshops tailored to specific classes (graduate and undergraduate), and faculty retreats focusing on publishing original research. Our appointment schedule is now online, and you can make your own appointments. Go to <https://tutortrac.clas.ufl.edu/TracWeb40/Default.html>, and log on with your GatorLink username and UF ID. All writing assignments must conform to APA style guidelines unless permission in writing prior to deadlines. Please refer to: [https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html)

“The principle and the contexts have to be chosen by living human beings against their own life-worlds and in the light of their lives with others, by persons able to call, to say, to sing, and—using their imagination, tapping their courage—to transform.”  
(Greene, M., 1995, p. 198)

**ELECTRONIC DEVICE POLICY:** A note on cell phones, texting, and checking one’s email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one’s ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community. Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part.

**UF RELIGIOUS HOLIDAYS POLICY:** <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext> .

**Late Work and Make-Up Work Policy:**

Work turned in beyond a deadline will lose 10% of its full point value and MUST be submitted within one week of deadline for any credit. Students should inform the instructor beforehand, if circumstances prevent work from being turned in on time and reach an agreement in writing for any extensions. Any extenuating circumstances must have approval from instructor in writing via email prior to due date. Students who miss work deadlines with excused absence are responsible for submitting work on time. If excused absence has affected the student’s ability to work, the student is responsible for discussing this with the instructor before/after the due date. Unexcused absence will not suspend due dates, and the work will be considered late.

To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation in writing prior to the final class (except under emergency conditions)

**ONLINE RESOURCES:**

MFA Thesis Art Thesis, MFA (Subject heading search) <http://uf.catalog.fcla.edu/uf.jsp?ix=su&st=Art%20Thesis%2C%20MFA> and in Main library LD1780s [http://www.uflib.ufl.edu/images/locationmap/LW\\_floor1.jpg](http://www.uflib.ufl.edu/images/locationmap/LW_floor1.jpg)

My IRB <http://irb.ufl.edu/myirb/myirb.html> UF IRB (human subjects in research) <http://irb.ufl.edu/irb02.html>

Funding for Graduates and Undergraduates (international included) [http://www.uflib.ufl.edu/funding/documents/Masterlistoffellowships\\_05-12-2011.pdf](http://www.uflib.ufl.edu/funding/documents/Masterlistoffellowships_05-12-2011.pdf)

UF Funding Alerts <http://guides.uflib.ufl.edu/funding> [Old site <http://www.uflib.ufl.edu/funding/>

APA Style <http://www.apastyle.org/elecref.html> , The Owl (Purdue University) <https://owl.english.purdue.edu/owl/resource/560/01/>

The Art of Writing a Proposal <https://www.ssrc.org/search/?q=The+art+of+writing+a+good+proposal&start=0>

Art and Research <http://www.artandresearch.org.uk/>

International Journal of Qualitative Methods <http://ejournals.library.ualberta.ca/index.php/IJQM/index>

Graduate Professional Development <https://tomprof.stanford.edu/>

Design Issues <https://uf.catalog.fcla.edu/uf.jsp?ix=it&st=design%20issues&V=D&S=1561502727633165&I=1#top>

**STUDENT CONDUCT AND HONESTY CODES:** UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. *See the UF Conduct Code website for more information.* If you have any questions or concerns, please consult with the instructor or TAs in this class.

<https://sccr.dso.ufl.edu/students/student-conduct-code/>

Proper citation formats of APA (permission for others as was requested by students). All images and text from the Internet, journals, or books must have full APA citation to be used in your work. APA Style | Electronic References

<http://www.apastyle.org/elecref.html>

**IN RESPONSE TO COVID-19 AND MONKEYPOX:** Please follow the guidance and updates <https://coronavirus.ufhealth.org/>. As part of the community of this course I urge everyone to stay up to date with their COVID updates. For additional detail on campus policies related to COVID or monkeypox, please view the Campus Updates section of this page. Please also visit [coronavirus.ufhealth.org](https://coronavirus.ufhealth.org) or the Centers for Disease Control and Prevention website for additional information on both viruses. Visit <https://coronavirus.ufl.edu> for more information and updates.

**STUDENTS WITH DISABILITIES:** Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [dso.ufl.edu/drc](https://drc.dso.ufl.edu/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center <https://drc.dso.ufl.edu/>

**COUNSELING & WELLNESS SERVICES:** The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- **Counseling and Wellness Center:** [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **U Matter We Care** <http://www.umatter.ufl.edu/> If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- **University Police Department:** (352) 392-1111 (or 9-1-1 for emergencies).
- **Student Health Care Center** Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- **UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608 [Visit the UF Health Emergency Room and Trauma Center website](#).
- **Sexual Assault Recovery Services (SARS),** Student Health Care Center, (352) 392-1161
- **Health and Safety:** Here is the link to SAAH's updated Health + Safety handbook: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

#### ACADEMIC RESOURCES:

- **E-learning technical support,** Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- **Academic Complaints:** Office of the Ombuds; [Visit the Complaint Portal webpage for more information](#).
- **Enrollment Management Complaints (Registrar, Financial Aid, Admissions):** [View the Student Complaint Procedure webpage for more information](#).
- **Career Connections Center,** Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- **Library Support,** <http://cms.uflib.ufl.edu/ask> . Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information. Course reserve support <https://accesssupport.uflib.ufl.edu/course-reserves/>
- **Teaching Center,** Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- **Writing Studio,** Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- **Student Honor Code and Student Conduct Code:** <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

**ONLINE COURSE EVALUATION PROCESS:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.aa.ufl.edu/students/](http://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

**IN-CLASS RECORDING:** Students are allowed to record **video or audio of class lectures**. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

## Course Calendar

ARE 6746 Fall 2023 Schedule Sequence and Assignments (tentative) 8.13.2024

*This calendar is subject to change at the discretion of the instructor.*

Week	Date	Agenda Topic	Due on or before class this date
<b>TOPIC 1: Research as Knowing</b>			
Week 1	8.28	<b>INTRODUCTION</b> Review syllabus course objectives, assignments, Look at CANVAS Web cite/ARES Inventory complete in class.	Curated presentations share research interests (10 minutes 3-10 slides)
Week 2	9.04	<b>Guest:</b> Ann Lindell, 6:30PM NORMAN 1041 <b>DISCUSSION READING TOPIC 1</b> Curated presentations share research interests (10 minutes 3-10 slides)	<b>READING TOPIC 1: Research as Knowing.</b> WRITTEN RESPONSE AND RESPONSE TO 2 PEERS IN CANVAS. Curated presentations share research interests (10 minutes 3-10 slides)
Week 3	9.11	Journal Entry 1: Discussion/Share Curated presentations share research interests (10 minutes 3-10 slides) <i>Statement of purpose we hear and see.</i> <i>Mapping our approaches to research</i> <i>IRB and Qualtrics</i>	<b>JOURNAL ENTRY 1:</b> DEAR _____ LETTER Curated presentations share research interests (10 minutes 3-10 slides)
Week 4	9.18	<b>DISCUSSION READING TOPIC 2: APPROACHES TO RESEARCH</b> Look at Proposal Format and other assignments Grant Project (residency/scholarship/grants) resources. <i>Mapping our approaches to research</i> <i>Thesis statements/statement of purpose/personal statements relationships. (examples)</i>	<b>Reading Topic 2: APPROACHES TO RESEARCH</b> WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.
<b>TOPIC 2: Approaches to Research</b>			
Week 5	9.25	<b>Guest:</b> Ann Lindell, 6:30PM NORMAN 1041 Proposal Format Grant Resources <i>Mapping our approaches to research</i>	<b>Journal Entry #2:</b> Thesis Statement (not artist statement)
Week 6	10.02	DEFINING TYPES OF RESEARCH My Colleagues Before Me (sharing) Discussion and refine pilot study, grant, residency	<b>Journal Entry #3: My Colleagues Before Me</b>
Week 7	10.09	Literature review in class draft (resources and outline) Proposal Time line: Set deadlines working backwards. Abstracts Share Grant proposal ideas	<b>DUE: Grant Proposal/Pilot Study/</b>
<b>Week 8</b>	10.16	<i>Mapping our approaches to research</i> <i>Grant Proposal/Pilot Study</i> <i>Annotation share topic organization and ideas.</i>	ANNOTATED Bibliography (Research Resource list (20) Presentation of resource 3-5 slides (10 minutes) in class.
<b>TOPIC 3: Method /Context</b>			
Week 9	10.23	<b>DISCUSSION READING TOPIC 3: Method/Context</b> COVER material (College) Abstracts in class reading How to approach committee members/form	<b>READING TOPIC 3: Method/Context</b> (WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.)
Week 10	10.30	Project Proposal drafts in class Presentations (set up program)	<b>READING TOPIC 4: Ethics of Research</b> Peer reading and feedback Complete online course evaluations
<b>TOPIC 4: Ethics of Research</b>			
Week 11	11.06	<b>TBD- FTG Proposal Drafts</b>	<b>Project Proposal Draft</b> (10-20 pages/2000-5000 words)
<b>TOPIC 5: Full Circle Your Research</b>			
Week 12	11.13	Share <b>LITERATURE/RESOURCE REVIEW (3-5 slides)</b> Create presentation schedule (research title, and one	<b>DUE: LITERATURE/RESOURCE REVIEW</b> Heads up online course evaluations

		sentence description Peer reading and feedback Invited guests Final Project Proposal	
Week 13	11.20	Finalize Presentation set up schedule Peer review presentation and paper drafts	<b>JOURNAL ENTRY 4:</b> Studio Reflection Draft of presentation due
<b>No Class November 25 - 30: Thanksgiving break Complete online evaluations</b>			
Week 14	12.04	Final Project Proposal Presentations (15 minutes/5 min questions/ 3 Minute thesis TBD) Invited guests Final Project Proposal	<b>Final Project Proposal</b> (10-20 pages/2000- 5000 words) Complete online course evaluations

UF Fall 2023 Breaks: September 2: Labor Day/ October 18 -19: Homecoming/November 11: Veterans Day/ November 25- 30: Thanksgiving break, Reading Days December 5/6 NO Classes.