



Carillon Recitals

Century Tower

The University of Florida
Saturday, February 1, 2025
6:15 PM

Linda Dzuris
Florida Carillon Festival

“Frolic” from *Music for Twilight*

Frank DellaPenna (b. 1951)

Bells of Ann Arbor

Michael Ngan (b. 2000)

Driven

Charles Zettek, Jr. (b. 1951)

Flowers

Gregory Hein, Michael Pollock, and Miley Cyrus (b. 1992)
arr. Joey Brink

Je te veux

Eric Satie (1866-1925)
arr. Alex Johnson

Hello

Lionel Ritchie (b. 1946)
arr. Esther Schopman

Sonata in e, movement II

Friederich II der Grosse (1712-1786)
arr. Boudewijn Zwart

Coming ‘Round

Austin Ferguson (b. 1993)

A Friend in Life

Joseph Brody (1877-1943)
arr. Linda Dzuris

Lover

Taylor Swift (b. 1989)

What a Wonderful World

George David Weiss (1921-2010) & Bob Thiele (1922-1996)
arr. Thomas Lau

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About the performer

Dr. Linda Dzuris became Clemson's first University Carillonneur in 1999 and is currently Chair of the Department of Performing Arts. Additionally, Dzuris is a performance instructor of the North American Carillon School, which was established in 2013 as an affiliate and American representative of the Royal Carillon School 'Jef Denyn' in Mechelen, Belgium. She received her B.M., M.M., and D.M.A. degrees in organ performance and church music from the University of Michigan. Carillon study was also done in Ann Arbor, MI, with additional study at The Netherlands Carillon School in Amersfoort, NL. Dzuris is the immediate past president of the Guild of Carillonneurs in North America (GCNA) and has been a featured guest artist in carillon concert series throughout the United States, The Netherlands, France, and Switzerland. In 2017, Dzuris performed concerts on behalf of the GCNA at the 19th World Carillon Federation (WCF) Congress held in Barcelona, Spain and currently serves as a North American delegate to the WCF. American Carillon Music Editions and the Yale Guild of Carillonneurs publish her original carillon compositions.

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Please join us for our Spring concert series!

Friday, February 14, 6:15PM: Annual UF Carillon Studio Valentine's Day Concert
Sunday, March 1, 1:55PM: Elizabeth Vitu: Guest Artist, Florida Carillon Festival
Sunday, March 9, 1:55PM: UF Carillon Studio
Sunday, April 13, 1:55PM: UF Carillon Studio

Carillon music is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.
For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon

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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.