



# Carillon Recitals

## *Century Tower*

The University of Florida  
Friday, November 9, 2024  
**6:15 PM**

Duo Bellini  
Florida Carillon Festival

Colors of the Wind from *Pocahontas*

Alan Menken (b. 1949)

A Concerto for Two to Play, part I

Ronald Barnes (1927-1997)

On the Wings of an Angel

Geert D'hollander (b. 1965)

*Pieces for a Musical Clock*

Allegro  
Scherzo  
Menuet  
Allegro

Ludwig van Beethoven (1770-1827)  
arr. William de Turk

A Chromatic Canon

Geert D'hollander (b. 1965)

Gnossienne & Valse Ballet

Eric Satie (1866-1925)  
arr. Mathieu Polak

A Concerto for Two to Play, part II

Ronald Barnes (1927-1997)

In the Mood

Jos C. Garland (1903-1977)  
arr. Joey Brink

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## Duo Bellini (The Netherlands)

Gerda Peters and Jessica Simonetti form the carillon duo “Duo Bellini”. Their repertoire is diverse and eclectic, spanning a wide range of musical styles and genres. This variety adds richness and depth to the musical experience, appealing to audiences with diverse tastes and preferences. From the elegant compositions of Baroque masters like Handel to contemporary hits by Radiohead and film scores by Yann Tiersen, the repertoire showcases the versatility and adaptability of the carillon. In addition, they also play music specifically composed for the carillon by contemporary composers like Geert D’hollander.

Gerda Peters graduated from the Sweelinck Conservatory in Amsterdam for organ and church music. In 2008, she obtained her Master of Music degree in Carillon at the Dutch Carillon School in Amersfoort. In 2009, Gerda became the city carillonneur of Almere. In 2011, she was appointed carillonneur of Voorburg and in 2013 she became the carillonneur of Beverwijk.

With a passion for healing and harmony, Jessica Simonetti is both a healthcare professional and a carillonneur dedicated to making a positive impact. As an Educational Officer, she enjoys supporting young doctors on their journey to become specialists. As a carillon player, she also aims to inspire her audience, always believing in music’s power to uplift and connect.

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### **Please join us for events in our Fall concert series!**

Sunday, November 17, 1:55PM: UF Carillon Studio  
Sunday, December 8, 1:55PM: Annual UF Carillon Studio Holiday Concert  
Saturday, December 14, 6:15PM: Florida Carillon Festival: Guest Artist

Carillon music is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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### *About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.