



Carillon Recitals

Century Tower

The University of Florida

Saturday, March 1, 2025

1:55 PM

Elizabeth Vitu

Florida Carillon Festival

"If music be the food of love, play on!"

William Shakespeare

Prelude N°10

Matthias vanden Gheyn (1721-1785)

Andantino

Matthias vanden Gheyn

BAROQUE MUSIC FOR LUTE AND GUITAR

Grisse his delight

Thomas Robinson (1588-1610)*

Marche

André Campra (1660-1744)*

The Goldfinch

England, 17th century*

An Almaine

Thomas Robinson*

Bianca Fiore

Gaspar Sanz (1640-1710)*

Nouvelles Suite de Pièces pour Clavecin

Sarabande

Jean-Philippe Rameau (1683-1764)*

Prelude N°1

Robert Lannoy (1915-1979)

Song of the Indian Guest

Nikolai Rimsky-Korsakov (1844-1908), arr. Perfecto

Vuggevisse (2017)

Karsten Hermansen

Slavonic Dance, Op. 72, n°2

Antonín Dvořák (1841-1904), arr. Courter

Londonderry Air

Irish Folk Song, arr. Warner

Radhusklokkerne

Per Rasmus Müller (b. 1950)

**arranged by the carillonneur*

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@ufcarillon



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About the performer

Elizabeth Vitu (b. 1957), student of Charles Chapman and James Leland, is official carillonneur of the Amédée Bollée carillon at the Perpignan cathedral, in France. She is assistant carillonneur in Carcassonne. As well as being the artistic director for Perpignan’s International Carillon Festival which is in its 23rd year, Elizabeth also organizes the biennial International Carillon Composition Competition in Perpignan, under the auspices of the Sacred Music Festival. She writes articles for diverse carillon guild bulletins, has recently published an article in *Carillon and Bell Culture in the Low Countries*, and performs carillon concerts throughout Europe and the United States.

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Please join us for the remaining programs in our Spring concert series!

Sunday, March 9, 1:55PM: UF Carillon Studio
Sunday, April 13, 1:55PM: UF Carillon Studio

Carillon music is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.
For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon

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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.