

SUMMER DANCE INTENSIVE 2024

UF SUMMER DANCE INTENSIVE – DAA 4920 / 3 CREDITS

Dates: July 8– August 4, 2024 12:30 P.M. – 4:45 P.M. Monday – Friday.

Culminating performances are scheduled August 2-4. See Production calendar for specifics.

McGuire G-6 & G-10

INSTRUCTOR OF RECORD

Adjunct Professor Herman Ramos

PREFERRED Method of Communication: Canvas Inbox Tool

Email: iheart6step@ufl.edu

Office Hours: Weekly days/times TBD and by appointment.

2024 GUEST ARTIST

Huiwang Zhang of New York Live Arts and Herman Ramos

****Please note, this syllabus is subject to change. ****

SUMMER DANCE INTENSIVE PROGRAM:

Daily technique/ movement practice classes. In addition, daily rehearsals/repertory culminating in a no-tech showing of works created during the festival performed by UF students.

COURSE DESCRIPTION:

The main objective of the UF Summer Dance Intensive is to offer a comprehensive dance and creative process experience aimed at providing a daily studio practice (technique), opportunities to take part in the creation and performance of a new movement based work, opportunities to learn works from the repertory of guest artists. Students will explore the breadth of possibilities within dance, movement, theatre, art and music in an environment that empowers the students to find their individual artistic voice as a part of a community of artists, thinkers and life-long learners.

COURSE POLICIES:

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

ATTENDANCE:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD Handbook, which can be found on the Dance Area Canvas page.

****Mandatory attendance in all required classes and final showing. ****

PUBLIC EVENTS:

REQUIRED:

- 1. Culminating no-tech showing for Summer Dance Intensive: August 2 and 3 at 7:30 P.M. and August 4 at 2:00 P.M.** Ticket information will be shared in advance of the showing. **Please note: ALL students enrolled in the Summer Dance Intensive must perform at the culminating showing in order to pass the class.**
- 2. Recovering Identities in Dance: Dance and Dialog** – Fri., July 19, 3-4:30pm in G6 and Fri., July 26, 3-4:45pm in G10. Herman Ramos and Huiwang Zhang will lead discussions on dancer expectations pre/post GED studies. A virtual panel of working artists will also join the class discussion. Members of local community dance may also be present.
- 3. Recovery Through the Arts Convening** – Fri., August 2, 3-4:30pm in Malachowsky Hall for Data Science & Information Technology. Interactive performance excerpts from intensive choreography at interdisciplinary symposium event.

RECOMMENDED:

- 1. Other Creative B programming** happening around campus throughout July and August; see <https://arts.ufl.edu/in-the-loop/events/> or our Canvas page for more information.

Please make sure to check your emails frequently throughout the entirety of the festival. Herman Ramos, Facilitator of *Summer Dance Intensive 2024*, will be sending out important information and reminders.

Tentative Class Schedule (Subject to change)

Week 1+3:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Technique with Herman Ramos	Technique with Huiwang Zhang	Technique with Herman Ramos	Technique with Huiwang Zhang	Special Technique Class: Varying topics
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45 – 4:45 PM	Repertory - Welcome meeting - Guest artists' presentation; professional career	Repertory - Audition for placement in Rep pieces	Repertory	Repertory	Repertory UnShowing/ Dance+Dialog

Week 2+4:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Technique with Huiwang Zhang	Technique with Herman Ramos	Technique with Huiwang Zhang	Technique with Herman Ramos	Special Technique Class: Varying topics
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45PM	Repertory	Repertory	Repertory	Repertory	Repertory UnShowing/ Dance+Dialog
6:00 PM					Call time for Showing*

*These call times are estimates. The **final production schedule** for culminating performances on **August 2-5** will be shared during Week 1.

EVALUATION

1. Attendance / Participation in daily classes	60 points	
2. Participation in Final Showing (On-time to call and punctual for warm-up)	40 points	
Total	100 points	

Your overall score may be affected by your attendance record.

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

Expectations & Resources

Learning Community

As a learning community, I ask that we collectively invest in an environment in which all class members feel empowered to take risks, ask questions, experiment, and grow. Respect, openness, and the capacity to listen and respond sensitively and intelligently are of utmost importance in the classroom. Please consult with me should any questions or concerns around course content or classroom climate arise.

- **Online Learning Community:** Our learning community includes the parts of our lives that play out online. Your commitment to creating a positive learning community includes not only how you interact in class but also how you interact with and/or represent other members of our class online via email, threaded discussions on Canvas, social media, and other platforms. I ask that we be honorable and attentive to how we talk to and about each other both on and offline.
- **Email:** Please use formal language when corresponding with me, the guest artists, and with each other regarding class business. An email is not a text message nor a DM. Please only use your UFL.EDU email account or the email tool within Canvas for e-mail correspondence related to class, begin emails with a formal greeting, and avoid everyday colloquialisms. For UF guidelines on “netiquette”:
<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Honor Code: UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Accommodations: Appropriate accommodations will always be granted to students with documented disabilities. Please notify me if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation as soon as possible, and we can work to find a solution. Note that students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources

Campus Resources for Health and Wellness

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx> or 392-1575 for information on crisis services as well as non-crisis services.

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575.

CARE Team @ Dean of Students' Office - Campus Assistance & Resources for Empowerment (CARE) is an area within the Dean of Students office that was created to support and guide every Gator through anticipated challenges and unexpected events that may impact wellness or success. CARE consists of offices and facilities, including Case Management Services (CMS), the Medical Petition and Withdrawal program, the Collegiate Veterans Success Center (CVSC), Contact My Instructor (for absences), and the Hitchcock Field and Fork pantry (to assist with food insecurity), designed to facilitate achievement of students' academic and personal success and to assist with basic needs. <https://care.dso.ufl.edu/>

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

GatorWell: Mindfulness coaching, HIV testing, bulk condom request, and much more. <https://gatorwell.ufsa.ufl.edu/>

Additional Mental Health Resources

- *UF has an Equal Access Mental Health Clinic* that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/>
- *The UF School of Medicine Equal Access Clinic* website is here and has the above mental health services as well as specialized Women's and LGBT medicine:

<https://equalaccess.med.ufl.edu/specialty-clinics-classes/>

- *Alachua County Crisis Center* web site:

<https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx>

Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.

UF Reporting & Resources: Sexual Harassment, Racism, Microaggressions, and more.

See SoTD's processes for reporting incidents in the Student Handbook. UF-wide reporting mechanisms and resources include:

Office for Accessibility and Gender Equity: Resources and instructions for reporting a Title IX violation: <https://titleix.ufl.edu/report/>

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

Campus Diversity Liaisons: The Campus Diversity Liaisons (CDLs) are members of the leadership team of each college or business unit. They put the university's IDEA (Inclusion, Diversity, Equity, and Access) strategy into action at the college and unit level. The CDLs are also networked into the Office of the Chief Diversity Officer and they come together to share best practices, brainstorm solutions, and build their competencies in IDEA work.

<https://cdo.ufl.edu/about/campus-diversity-liaisons/>

RESPECT Team: The purpose of the RESPECT Team is to provide impacted parties of bias incidents opportunities to be heard and supported; understand and respond to situations that affect the University of Florida; educate and inform the community; and create awareness of ignorance and intolerance. <https://respect.ufsa.ufl.edu/>

Report through the University Ombuds: <https://www.ombuds.ufl.edu/>

Report a Student Concern: Report incidents or concerning student behavior that is happening in the University of Florida community. Navigate using the buttons below to connect with the appropriate reporting mechanism to share information related to student conduct or concerns.

<https://report.ufl.edu/student-concern/>

If you believe that a situation you are reporting is an emergency and requires immediate attention, please call the University Police Department at (352) 392-1111.

UF Resources for Anti-Racism: <https://antiracism.ufl.edu/learn/uf-resources/>

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

Campus Resources for Academic Support

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

More Academic Resources

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

The Orange Book: [Student Honor Code and Student Conduct Code webpage](#) for more information

DANCE STUDENT INJURY AND ILLNESS POLICY

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a healthcare professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the healthcare professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student should not sacrifice classroom participation for the demands of a performance. Students who miss dance class due to an injury will not be permitted to participate in a performance. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.