

University of Florida School of Music
Horn Studio: MVB 1412, 2422, 3432, 4442;
MUL 4442; MVO 6460; MVO 7461

Fall 2024 Syllabus

Instructor: Dr. Paul Basler, Professor of Music
Office: MUB 352; (352) 514-0449 / basler@ufl.edu
Horn Studio Class: Thursday, 12:50 p.m., period 6, MUB 120
Office Hours: TBA

Horn Studio Graduate Assistants:
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The following schedule of materials has been designed to give the horn student a thorough and diversified background in playing which will enable the player to be prepared for any expected performance situation. Each of us has differing needs and interests - the schedule is flexible enough to cater to all while ensuring a solid, fluid performance style with sensitive technique and musicianship.

Class Meeting venue/time:

Lessons (one 50-minute period per week in MUB 352) are individually scheduled with the instructor. Horn Studio class meets on Thursdays at 12:50 p.m. (period 6) in MUB 120, August 22 – October 24. Attendance is required by all studio members. There will be 4 Brass Area Recitals this semester: Thursdays at 12:50 p.m. (period 6) in MUB 101, October 31, November 7, 14, and 21. Attendance is required by all studio members.

Attendance:

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 7-14 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Each unexcused individual lesson or studio class will count for 1% off the final grade. Requirements for class attendance, assignments, and other work in this course are consistent with university policies. Questions regarding grades and the above policies should be directed to the instructor.

Click here to read the university attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Required Texts:

TBD

Materials Required:

Horn, oil, slide grease, mute, mouthpiece brush, “snake,” music, etc.

Horn Studio Grade Scale:

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

Grade Determinate:

Weekly Lesson Grade	66%
[There are 14 weeks of classes in the semester and each student is guaranteed 12 lessons]	
Attendance (horn studio and brass area recitals)	14%
Brass Jury	20%

More information on UF grades and grading policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

End of Semester Juries: Monday, December 9th, 9:00 a.m.- 1:00 p.m., MUB 101

Regular juries last 8 minutes (this includes the time it takes for the student to enter the room, set up, perform and leave). The student and faculty member decide beforehand the music to be played. This may include etudes, exercises, excerpts, scales, solos with piano accompaniment, etc. Sight reading is up to the discretion of the instructor. If the student has given a recital during the semester they do not play a jury. Music minors are not required to play a jury – this will be decided by the faculty member. Freshman music majors need not perform a jury during the first semester. Again, this is decided by the faculty member. Students must bring along one copy of the Brass Area Jury Repertoire Sheet which includes their basic information as well as a list of the materials they have studied during the semester. The student need not provide copies of the music they will perform during the jury.

Pre-professional juries (or PPJ’s) are presented typically at the end of the sophomore spring semester. These juries are 16 minutes long (this includes the time it takes for the student to enter the room, set up, perform and leave). The student will perform a selection from their solo literature with piano accompaniment not longer than 8 minutes in duration. The student may also choose to perform a work from the repertoire for solo instrument. After playing the jury piece, the student gives a 2-4 minute presentation on the work (information about the composer and composition). Reference notes may be used. Sight reading follows.

Horn Studio Conduct and Etiquette

General Informational Requests and Timely Response

When you receive a digital message (via e-mail, text, Facebook messenger, etc.) from Dr. Basler regarding studio related matters it is assumed you will respond back as soon as possible.

E-mail Communication

It is good to get into the habit of treating e-mail as professional correspondence. All e-mail correspondences should include a salutation (Ex. “Dear Dr. B,” “Hello, Dr. Basler,” “Good morning, Dr. B!”), and end with a valediction (i.e. “Best, *Name*” “Have a great day! *Name*” “See you soon, *Name*”). You should also include a greeting salutation when sending a text message (“Hi Dr. B!” “Good morning, Dr. B!”).

Lesson Illness Policy

Being a member of a 55,000+ university community has its advantages and, unfortunately, drawbacks. You will most likely come down with the “Gainesville Crud” at some point during your time at UF. If you are sick do not come to the studio for your lesson. Send Dr. Basler a message via e-mail, text, Facebook Messenger, etc. and the lesson will be rescheduled for a later date.

Maintaining a Positive, Supportive Community

The University of Florida Gator Horn Studio has a national reputation as one of the most supportive, welcoming, positive, and friendly music studios. We are extremely proud of our many successful alumni. They are leaders in their respective fields and expect that the current and future Gator Horn students continue representing this community with honor, service, and distinction. The studio has a zero-tolerance policy for any inappropriate actions (disrespectful behavior, aggressive competitiveness, trolling, etc.) taken by current students against others in the studio, fellow students, faculty and staff members, as well as those in the community. You are ambassadors for the studio both here at UF and outside of campus (i.e. horn workshops, guest artist concerts, collaborative events with other regional studios, etc.) and your actions reflect both positively and negatively on the entire studio, past, present, and future. Enjoy being a part of this marvelous family of musicians by continuing the high standard of etiquette, professionalism, and service that makes our studio so unique. Go Gator Horns!

1st Year (Freshman)

Concentration on basic technique and musicianship; all major and most minor scales throughout a two-octave range with consistent tone production and intonation throughout; development of a practice routine that specifically addresses problem areas; technical proficiency level of Kopprasch Book 1; solo studies from the standard repertoire; transposition exercises in commonly used keys.

2nd Year (Sophomore)

Continued concentration on technique; lip trills, multiple tonguing, flexibility and consistent tone production throughout a three-octave range; “singing” on the horn, continuing development of practice routine to achieve maximum results with minimum effort; technical proficiency of Kopprasch Book 2; solo studies from the standard repertoire; transposition exercises in commonly used keys.

3rd Year (Junior)

Refinement of technique; consistent tone production throughout a three and a half octave range at all dynamic levels; awareness of different tonal and articulation capabilities appropriate to various styles of music; finesse in phrasing appropriate to all styles, refining practice routine to achieve ease in playing; junior recital preparation and performance; technical level of Basler Etudes; orchestral, solo and chamber music studies from the standard repertoire.

4th Year (Senior)

Continued refinement of technique; elimination of problem areas, developing more strength, endurance, control, and expanding range up to four octaves; more finesse in musical expression; awareness of how to teach oneself; achieving ease in sight reading and transposition; extensive survey of horn repertoire; senior recital preparation and performance; technical level of Reynolds Etudes, Maxime-Alphonse Book 5; orchestral, chamber and solo works from the entire repertoire.

Graduate Performance Studies

Preparation for entrance into professional teaching and performance venues; advanced research on horn related issues, including appropriate instrument and mouthpiece selection and pedagogical materials; memorization of standard solo literature; performance in regional orchestras and at International Horn Society events; extensive survey of horn repertoire; graduate recital preparation and performance; technical level of Gallay Etudes, Maxime-Alphonse Book 6; orchestral, chamber and solo works from the entire repertoire.

The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student’s individual needs.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to

another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources: Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

University Police Department: visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>

The above schedule and procedures in this course are subject to change in the event of extenuating circumstances

Revised: June 29, 2024

Paul Basler

