

THE 6950

Applied Theatre

Summer C 2024

Instructors: Jenny Goelz: jgoelz@arts.ufl.edu

Office Hours: Mondays & Wednesdays from 11a-12p, or by appointment.

Meeting Location: Labs in McGuire Pavilion, as assigned.

Meeting Time: To be arranged based on assignments
Key dates can be found in the summer production calendar:
<https://pages.propared.com/p/filters/48088/rmCvuFHmwBY03HG5PpqoRIHsuVQ71TijbKkKLvbp0M>

Course Description:
Specialized practical experience achieved through participation in realized productions.

Course Objective:

- To provide students with the opportunity to design a realized production.
- To develop a defined, productive design process that will transition with the student beyond UF.
- To build and improve design skills at all phases of the process.

Textbooks:
There are no required textbooks. Scripts will be provided based on assignments.

Weekly Course Schedule
The weekly schedule is determined by the production calendar and in consultation with faculty and staff involved in realizing design work.

Attendance:
Success in this course is based on participation, and other students are often dependent upon you to successfully do their work. Attendance is vital. It is important that you show up for meetings and production events as scheduled. Changes to your schedule should be discussed with your faculty advisor in advance.

Unexcused absences are not permitted. Your first unexcused absence will lower your final grade by 5%. The second unexcused absence will lower your final grade by 15%. The third unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from meetings and production events will count as one (1) absence. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation. [Click here to view UF attendance policies.](#)

Assignments and Grading
Note that the responsibilities for the successful completion of THE 6950 are **separate** from GTA .5 FTE (20 hours/week) contracts.

THE 6950 is graded with the awarding of a letter grade. Faculty and staff involved in realizing your design work will provide input for the final grading based on direct observation of student performance. Information on current UF grading policies for assigning grade points may be found at:
<https://gradcatalog.ufl.edu/graduate/regulations/>

Students are graded according to the criteria listed below. Some elements within these sections are more relative to the specific position that has been assigned to the student, however the individual sections will carry the same listed percentage rate with all assignments.

SCALE:

Research	10%
Collaboration w/ Production/Shops	15%
Collaboration w/ Creative Team	15%
Relationship with Mentor	10%
Scheduling	20%
Design or Plan	20%
Product	10%
TOTAL	100%

Explanation of Criteria for Grading:

- 1. Research:** Information gathering, technical knowledge, contributions made to the production, preparation of materials for presentation. 10%
- 2. Collaboration with Production/Shops:** Communication with, listening to, productive relationship with, knowledge and understanding of their individual contributions and choices, your contributions to the concept and its process. 15%
- 3. Collaboration with the Creative Team:** Communication with, listening to, productive relationship with, knowledge and understanding of their concept and direction, your contributions to the concept and its process. 15%
- 4. Relationship with Mentor:** Communication with, listening to, sharing information, scheduling and attending meetings with. 10%
- 5. Scheduling:** Were design/planning deadlines met? Were meetings planned and attended? Was there effective preparation of all work? Were work calls and shop time effectively planned and executed? Were the respective shops and workers informed of all the work that was to be completed? Did you set and met your own deadlines?
- 6. Design or Plan:** Design, Was the proper directorial information gathered? Was a concept and its direction established? Was adequate research completed and documented? Were all necessary/ assigned drawings completed? Did you adhere to the concept accurately and consistently? Were any necessary or desired adjustments competently redesigned? 20%

Plan: Was the proper information gathered? Was the concept, direction, and/or goal established? Was adequate planning completed and documented? Were all necessary lists, acquisitions, supplies, and schedules completed? Did you adhere to the direction of your Supervisor/Designer accurately and consistently? Were all changes and redirections met with competency and support? 20%
- 7. Product:** Were deadlines met? Was there a successful accomplishment made? Was there anything that you possibly could have done or personally didn't do, to ensure a better success? Did your work show integrity? 10%

Graduate Teaching Assistantships (GTA)

Graduate students should note that THE 6950 assignments are separate from GTA responsibilities.

Course Fees:

Course fees may be found at: <http://www.registrar.ufl.edu/>

Recording:

Instructors will announce at the top of class, rehearsals, showings, lab sessions if there is a need to record. Class sessions may be audio visually recorded for students to refer back and for students who are unable to attend live. Students who participate in zoom meetings with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

University Policies and Additional Information:

Please [click here to view the Academic Calendar](#) for important dates including holidays and drop/add deadlines.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here](#) for guidance on how to give feedback in a productive manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

If you anticipate challenges related to the format or requirements of this course, please meet with us. We would like us to discuss ways to ensure your full participation in the course. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF's Health and Wellness Resources are available to assist you. Please feel encouraged to reach out for assistance if needed:

- If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Additional Academic Resources include:

- Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

- [Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- [Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#)