## School of **MUSIC**

**Music Business and Entrepreneurship** 

UNIVERSITY OF FLORIDA / COLLEGE OF FINE ARTS

	FRESHMAN YEAR									
<u>crd</u> .				<u>crd.</u>			Second Semester			
2	MUT	1111	Music Theory 1*	2	MUT	1112	Music Theory 2*			
1	MUT	1241L	Aural Skills 1	1	MUT	1242L	Aural Skills 2			
1	ΜVΚ	1111	Secondary Piano 1	1	ΜVΚ	1112	Secondary Piano 2			
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance			
1	MUN		Ensemble	3	MUS	1360	Digital Musicianship and Production			
3			Gen. Ed Mathematics - STATE CORE	1	MUN		Ensemble			
3			Gen. Ed Quest 1 (H)	3			Gen. Ed Composition - STATE CORE			
3			Elective	3			Gen. Ed Mathematics			
14	_			14	_					
SOPHOMORE YEAR										
crd.			First Semester	CRE 1			Second Semester			
2	MUT	2116	Music Theory 3	2	MUT	2117	Music Theory 4			
1	MUT	2246L	Aural Skills 3	1	MUT	2117 2247L	Aural Skills 4			
1	MVK	2240L 2221	Secondary Piano 3	1	MVK	2222	Secondary Piano 4			
		2221	OR		TIVIN		OR			
2	MUT	1361L	Commercial Music Theory and Practice 1	2	MUT	1362	Commercial Music Theory and Practice 2			
2 1	MUT	2213L	Commercial Aural Skills 1	2	MUT	2215L	Commercial Aural Skills 2			
1	MVK	2213L	Commercial Keyboard Skills 1	1	MVK	2175L	Commercial Keyboard Skills 2			
1	MINIK	21/4L	AND		MVK	21/JL	AND			
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance			
3	MUH	2501	Introduction to World Musics (H,N)	1	MUN		Ensemble			
1	MUN		Ensemble	3			Gen. Ed Humanities - STATE CORE			
3			Gen. Ed Bio. Sci. or Phys. Sci STATE CORE	3			Gen. Ed Quest 2 (B or P)			
3	_		Gen. Ed Social & Behav. Sci STATE CORE	3	_		Elective			
14				14						
			JUNIO	R YEA	R					
<u>crd.</u>			<u>First Semester</u>	<u>crd</u> .			Second Semester			
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance			
1	MUN	3015	Commercial Music Ensemble	1	MUN	3015	Commercial Music Ensemble			
3	MUM	4051	Music Entrepreneurship Development	3	MUM	4500C	Music Production in Commercial Media			
3	HUM	2832	Comp. Creativity: Intro. to Coding	3	MUH		Music History elective (H)**			
3	MUH		Music History elective (H)**	3			Gen. Ed Composition			
6	_		Elective	6	_		Elective			
16				16						
	SENIOR YEAR									
<u>crd.</u>			First Semester	<u>crd</u> .			Second Semester			
3	MUM	4950	Capstone Project 1	3	MUM	4951	Capstone Project 2			
3	MUM	4005	Foundations of Music Business	3	MUM	4561C	Multimedia Prod. for Music Industry			
1	MUN	4940L	Music Internship Ensemble	1		4940L	Music Internship Ensemble			
3			Gen. Ed Social & Behav. Sci.	3	MUT	3622	Musical Data Structures			
6	_		Elective	6	_		Elective			
16				16						

\* Presumes student begins theory sequence with <u>Music Theory 1</u> (MUT 1111). Students who place into <u>Introduction to Music Theory</u> <u>Rudiments</u> (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

\*\* If a student has not yet completed the General Education Humanities requirement, they should consider selecting at least one Music History elective course that satisfies the requirement.

Subject Area	Courses	Credit	Writing Req.
	State Core	3	
Humanitian (H)	QUEST 1	3	
Humanities (H)	MUH 2501 – Introduction to World Musics	3	
	MUH+	3	
Coold & Debovieral Colonge (C)	State Core	3	
Social & Behavioral Science (S)		3	
Biological Science (B)	State Core	3	
<i>and/or</i> Physical Science (P)	QUEST 2 <sup>++</sup>	3	
Composition (C)	ENC 1101 - English Composition 1 STATE CORE	3	6000
Composition (C)		3	
Mathematics (M)	State Core	3	
Mathematics (M)		3	
		36	

Diversity (D)		Students must complete one course with the Diversity designation.
International (N)	$\checkmark$	satisfied by Music History course

- + 3 credits in the Humanities subject area can be satisfied by a qualifying Music History elective course or any another qualifying course.
- ++ If a student already has credit to satisfy the Biological Science / Physical Science requirement, they can select a Quest 2 course in the Social & Behavioral Science subject area.