

UF School of Theater and Dance

DAA 2342 Contemporary African & African Diasporic Dance Practices 2

(Rotating Topic: Hip Hop Dance)

University of Florida School of Theatre and Dance

Spring 2024

College of the Arts Mission

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We do so by:

- Embracing the complexity of our evolving human experience and seeking to empower our students, faculty, and staff to shape that experience fearlessly through critical study, creative practice, and provocation.
- Collaborating effectively with the forces of change.
- Preparing students to access and unsettle centers of power in a radically changing world.
- Facilitating an arts education that will position emerging artists and researchers as catalysts for equity on local and global levels

SYLLABUS

PROFESSOR CONTACT INFORMATION

PROFESSOR: Herman Ramos iheart6step@ufl.edu*

Office Hours: Before or after class by appointment

Office Phone: 352-273-0500 Main Office

*Email Policy: Please use your ufl.edu email account for correspondence

CLASS MEETING LOCATIONS/MEETING TIMES

Tuesday/Wednesday O'Connell Center – 2205 (Dance Studio)

Class# 23837 Section 1342 Period 4-5 (10:40AM-12:35PM)

[**College of the Arts \(COTA\) Information**](#)

[**School of Theatre and Dance \(SoTD\) Information**](#)

Resources

Syllabi are posted at COTA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://aa.ufl.edu/policies/material-and-supply-fees/>

Canvas (e-learning): <http://elearning.ufl.edu>

Course Materials: available on Canvas

III. COURSE DESCRIPTION:

A performance-based course aimed at developing the understanding various styles of dance within the African Diasporic realm as a technique and an art form. This class will concentrate on physical embodiment of the roots and commercial applications of Hip-Hop dance in the United States. The class intends to provide a better appreciation of the various Minority based cultures that helped to shape the many different forms of Hip-Hop dance and its influence on present day pop culture. The class is structured so that the students will have an extensive experience in several different styles of Hip-Hop: Social dance, Breakdance, House, Funkstyles, and commercial applications of their elements. Students will analyze movement through a contemporary dance lens to break down rhythm, space, movement, effort, time, shape, body and performance.

IV. LEARNING OUTCOMES:

1. Exhibit increased strength, balance, body articulation and stamina.
2. Make intellectual and physical dance connections to Hip-Hop music and popular culture.
3. Examine the socio-political movements that inspired the dance form and its iterations.
4. Differentiate, classify, and exemplify Hip-Hop dance canon.
5. Make informed commentary on popular culture and the current state of Hip-Hop culture.
6. Perform and appreciate African Diasporic Dance as a contemporary practice.

V. REQUIRED TEXTS AND MATERIALS:

All readings and viewings will be posted to Canvas as class notes and discussion boards.

Recommended text:

“Can’t Stop Won’t Stop: A history of the Hip-Hop Generation” by Jeff Chang

“Total Chaos: The Art and Aesthetics of Hip-Hop” Edited by Jeff Chang

*Class notes will be used as an element of contextualization of the physical experiences generated through class.

VI. COURSE REQUIREMENTS AND POLICIES: Expectations:

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, balance and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

Assignments:

Writing Assignment:

Dance Concert Attendance Assignment:

Attend at least one dance concert this semester. You may choose out of the following: BFA Showcase, Faculty Concert - Dance 2023 or any dance performance presented at the University Performing Arts Center. Attentive Observation: as you watch the performance, pay close attention to approaches, cultural contexts and artistic choices brought about in the work and compare it to your experience in class. The objective is to understand the intricacies and complexities in art making. Avoid making judgement. Hold onto your program and ticket stub/receipt.

Attend a Hip-Hop Event

Students will be required to attend a LIVE Hip-Hop event within the community and write a review of their experience. The event does not need to relate to dance, only to Hip-Hop culture. Students may attend a dance event that has a Hip-Hop performance and make commentary on that specific section. Other examples: Spoken word, Open Mic, Rap concert, or Live battles downtown. A grading rubric will be provided as well as a list of suggested events for viewing on canvas.

The Original 4 elements of Hip-Hop: Immersion assignments

There are 4 different assignments that correlate with the 4 elements of Hip-Hop: The DJ, the Emcee, the Bboy, and Graffiti. Students will complete all 4 assignments on canvas over the course of the semester to enhance their appreciation for the culture. Note that some assignments make take the student out into the community to submit pictures with their canvas assignment. All assignments open during the 2nd week of class to allow in-class discussion on the origins of Hip-Hop. Additional materials for the elements can be found through the canvas homepage.

Discussion Posts

Part of the examination of Hip-Hop culture comes from video viewings. Much of the history of the culture can be found immersed in the media of pop culture. There are youtube videos of live performances, interviews, and history that are better watched on the student's time outside of class. Discussions on these topics will be virtual and graded as relevant styles of dance are covered in class.

Exams:

Mid-term in-class assessment
Mid-term individual feedback
Final in-class assessment
Team Feedback
Final crew assessments

Attendance:**For Studio Courses**

For classes that meet three times a week (T/Th from 10:40am-12:35pm and F from 10:40am to 12:35pm):

- Students can take **3** absences with **no documentation** with **no penalty**.
- If the fourth absence is unexcused, it will result in 5% deduction from the **final grade**.
- Excused or unexcused, on the fourth absence, a meeting is required with the instructor and/or area faculty to assess the student's continued participation in the course.
- If the fifth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the **final grade**.
- **Requirements / opportunities to make up missed material is up to the instructor's discretion.**
- Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, **5** unexcused absences may result in automatic failure of the course. **Note:** Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena). Students must inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Tardy Policy: You are late after role has been taken/class has begun.

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5-minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.

Make-up Policy

- Excused absences (those that can be documented) may be made-up in the following manner:
- Non-Majors: Approved Performance Event/Written Assignment
- <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
- <http://dso.ufl.edu/> (Dean of Students)
- If unable to dance, you may 'actively' observe for full credit. You will complete an observation paper due at the end of class.
- Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion

Injuries are special cases. If an injury occurs see/contact me immediately regarding absences, make-up or possible withdrawal from the class.

Late assignments: Unless otherwise indicated, all homework assignments are due on canvas on the date listed. An essay received after the due date is late.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc. are disruptive to classroom activity. Please be considerate. Note: To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester. Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena).

VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification.

Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week 1:

Social dance

-Build individuality and encourage solo work

Week 2:

Breakdance + House

-Covering posture and alignment

-Introduce 4 elements of Hip-Hop

Week 3:

Breakdance + House

-Focus on structure the bboy/bgirl "set" and improvisational concepts

Week 4:

Contemporary applications from week 1 and 2 and 3

-Solo and team up phrases

-Longer combos and "sets" that set up for Cypher and Battles

Week 5 and 6

Funkstyles

- Embodying codified movement for Locking and Popping
- Training in Popping with reference to animation styles and contemporary applications

Week 7 and 8

Contemporary applications of previous 8 weeks

- Waving/liquid, Tutting, Matrix/Slow motion
- Wacking/vogue with unison choreography emphasis
- Starting to move away from “individual” and unifying movement through performance

Week 9

Midterms

- Creating phrasework with room for improvisation and individual expression

Spring Break and ACDA March 11-15

Week 10

Miami

- Focus on speed and force

Week 11

Gestures

- Focus on emcee and storytelling
- Lyrical Hip-Hop VS Beats and DJ-led

Week 13 and 12

Team choreo

- Vignettes and concept team ups
- Focus on use of space and mixing styles
- Change up music genres- use of other pop culture music stylings
- Final faculty-led choreography assessment and feedback

Week 14 and 15

Commercial applications and combos

- Forming crews and open concepts for project choreography
- Final assessments

Week Sixteen **Finals Week No regular class.**

VIII. GRADING CRITERIA:

Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

Mid-Term in-class assessment	35%
Final in-class Team assessment	35%
Dance Concert + Hip Hop Event attendance	10%
Written Assignments	20%
Total	100%

Rubrics for in-class assessments:

	1	2	3	4	5
Placement and Alignment: understands the relationship of body parts to one another. Understands how body parts form an aligned physical structure.					
Conditioning: utilizes and develops a foundational level of strength, flexibility, endurance, and muscular stabilization and support.					
Spatial Awareness and Full Body Integration: understands a foundational level of anatomical/kinesiological approaches in movement practice, including an understanding of proprioception, spatial awareness, healthful alignment, and range of motion.					
Rhythmic Clarity/Musicality: understands timing in movement and movement phrasing.					
Performance Quality: executes movement with confidence. clearly designs space with movement and executes movement with sophistication and nuance.					
Movement Execution: safely and accurately executes movement of simple to moderate complexity.					
Energy: reproduces appropriate level of energy when executing movement.					
Retention: remembers movement phrase and can perform it in its entirety.					

Letter grades translate to percentages as follows:

Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B
77– 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

Semester Calendar

Spring 2024 Dance Calendar

- Jan 8 – 1st Day of classes, welcome back meeting @ 6:30pm, G6
- Jan 8 – Coordinators meeting 3-4pm
- Jan 9 – Spring into Dance Auditions from 6:30-9:30pm, G6
- Jan 12 – Dance Area Meeting 1-2:30pm
- Jan 15 – MLK Day, no classes
- Jan 19 – OPTION #1 Curriculum Retreat, 1-4pm
- Jan 22 – Coordinators Meeting 3-4pm
- Jan 22 – UnShowing #1, 6:30-9:30pm in G6
- Jan 23 – Parsons Dance @ Phillips Center, 7:30pm
- Jan 26 – BFA Auditions
- Jan 29 – UnShowing #2, 6:30-9:30pm in G6
- Feb 5 – OPTION #1 Open Conversation, 6:30-8:00 in G6
- Feb 5 – Coordinators Meeting 3-4pm
- Feb 7 - Los Munequitos de Matanzas and Grupo Afro-Cuba masterclass, 10:40-12:10 in G6
- Feb 8 – Harn Museum Night – Vibrant Africa, 6:30pm
- Feb 9 – Dance Area Meeting –1-2:30pm
- Feb. 16 – Masterclass visit with Bharatanatyam artists (CAME)
 - SoTD Town Hall, 10:45am-12:15 pm on Zoom
- Feb 11-13 – BFA Showcase Spacing rehearsals*
- Feb 14-16 – BFA Showcase Tech rehearsals*
- Feb 19 - 12:50-2:45: Halifu Osumare guest lecture (during Dance History)
 - Coordinators Meeting 3-4pm
- Feb 18-20 – BFA Showcase final Tech and Dress rehearsals
- Feb 21-25 – BFA Showcase
- Feb 23 – Dance Area Meeting 1-2:30pm
- Feb 26 – Dark Day – NO DANCE MAJOR CLASSES
- Feb 27 or 29 – Bagels and Ballet, 10-11 AM (tentative)
- March 4-8 – OPTION #1 CRAs (any 1st semester majors, 2nd year BFAs)
- March 4 – Coordinators Meeting 3-4pm
- March 4 - OPTION #2 Open Conversation, 6:30-8:00 in G6
- March 5 – Step Africa @ Phillips Center, 7:30pm (alumnus Ariel Dykes is in the company!)

March 8 - OPTION #2 Curriculum Retreat, 1-4pm

March 11-14 – ACDA Brenau University, Gainesville, Georgia

March 9-17 – SPRING BREAK

March 18 – Coordinators Meeting 3-4pm

March 18-22 – OPTION #2 CRAs (any 1st semester majors, 2nd year BFAs)

March 19 – Adia Whitaker Master Class, 3:00pm G6

March 20 – BA Spring Social/Info Session, TBA

March 22 – Dance Area Meeting 1-2:30pm

March 25-29 – OPTION #3 CRAs (any 1st semester majors, 2nd year BFAs)

March 25 – UnShowing #3, 6:30-9:30pm in G6

March 29 – OPTION #3 Curriculum Retreat, 1-4pm

April 1-5 – OPTION #4 CRAs (any 1st semester majors, 2nd year BFAs)

April 1 – Coordinators Meeting 3-4pm

April 1 - All classes and rehearsals in G6 move to Constans Stage

April 5 – Dance Area Meeting 1-2:30pm

April 7-10 – Spring Into Dance Spacing Rehearsals*

April 11 – Crew Watch Spring Into Dance*

April 12 – Spring Into Dance Tech #1*

April 14-15 – Spring Into Dance final Tech rehearsals*

April 15 – Coordinators Meeting 3-4pm

April 16 & 17 – Spring Into Dance Dress Rehearsals*

April 18-21 – Spring Into Dance*

April 19 – Dance Area Meeting 1-2:30pm

April 22- Dark Day

- All classes and rehearsals resume in G6

April 23 – Ballet Tockadero de Monte Carlo @ Phillips Center, 7:30pm

April 24 – Last Day of Classes

- Senior Circle, 12:10-12:30pm in G6 [TBD]

- SoTD Convocation, 4-5pm in Black Box Theater

- Final UnShowing/ BA Senior Project Symposium, 6:30-9:30pm in G6

April 29 - CRAs – Graduating Seniors – Times TBD (tentative)

Live Performance List with info links:

Jan 23 – [Parsons Dance](#) @ Phillips Center, 7:30pm

Feb 10 – [Dance Alive National Ballet, “Love in the Swamp”](#) @ Phillips Center, 7:30pm

Feb 21-25 – [2024 BFA Dance Showcase](#) @ G6 Studio, McGuire Pavilion

March 5 – [Step Afrika!](#) @ Phillips Center, 7:30pm

March 23 – [Dance Alive National Ballet, “Giselle”](#) @ Phillips Center, 2:00pm and 7:30 pm

March 29 – 30 – [Elements of Style](#) (Santa Fe Fine Arts Hall) 7:30pm

April 6 – [Danscompany of Gainesville, “State of Wonder”](#) @ Phillips Center, 1:00p and 7:00p

April 14 – [360 Allstars](#)@ Phillips Center, 4:00pm

April 18-21 – [Spring Into Dance](#) (times TBA) @ G6 Studio, McGuire Pavilion

April 23 – [Les Ballet Tockadero de Monte Carlo](#) @ Phillips Center, 7:30pm

University Policies

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences. Please consult the following sites for UF's physical and mental health

resources: <http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

Student on-line evaluation process:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments.

Summary results of these assessments are available to students at

<https://evaluations.ufl.edu/results/>

UF Policies:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by

The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and wellness center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies. Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2 • <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up. Other resources are available at <http://www.distance.ufl.edu/getting-help> for: Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints Library Help Desk support.

ADDITIONAL MENTAL HEALTH RESOURCES:

1. UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/> (Links to an external site.)
2. The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women’s and LGBT medicine: <https://equalaccess.med.ufl.edu/specialty-clinics-classes/> (Links to an external site.)
3. Alachua County Crisis Center web site: <https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx> (Links to an external site.) Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.