

# MVK 1111: Secondary Piano 1

## Course Syllabus

Spring 2024

Room: MUB 143

**Required Text: Lancaster, E.L. and Kenon D. Renfrow. *Alfred's Group Piano for Adults, Book 1*, 2<sup>nd</sup> Edition, Alfred Publishing Co., Inc, 2004.**

Coordinator: Dr. Hsiang Tu (MUB 350, [hsiangtu@ufl.edu](mailto:hsiangtu@ufl.edu))

**Instructor** \_\_\_\_\_

**Course Number and Section** \_\_\_\_\_

**Email** \_\_\_\_\_

**Office Hours** \_\_\_\_\_

### Overview

The sequence of Secondary Piano courses covers the necessary skills for basic functionality at the keyboard that are fundamental to any musician. Piano Skills 1 through 4 (given over four semesters) are designed to prepare you for the Piano Proficiency Exam at the end of the fourth semester. Skills to be covered include scales and arpeggios, sight-reading, score-reading, transposition, harmonization, and improvisation, as well as performance of solo and ensemble repertoire.

### Attendance Policy

Three excused/non-excused absences would incur no penalty. Every additional absence will lower the final grade by 5% points (for example, an A- at 90% will now be a B at 85%).

A doctor's note must be received within a week for additional absences to be excused.

Likewise, a note from the corresponding faculty will be required if the absence is related to another class. Regarding family and personal issues, please contact the [Dean of Students Office](#) for assistance.

The instructor will do his/her/their best to fill you in on the missed materials, but please understand that a prolonged absence would likely result in poor grades. The instructors have the right to refuse outside-of-class help if you miss a large portion of regular classes for whatever reason.

### **Textbook**

Please remember to bring the textbook to each class. You must purchase a hard copy unless you have a large tablet (size 12 and larger) - *reading from cell phones and laptops is not allowed.*

### **Practice**

20 minutes daily on average is a good baseline. It is beneficial to practice on a good instrument with a full-sized keyboard and proper setup.

### **Grading Components and Policy**

Four quizzes/graded assignments: 40%

A mix of in-person, in-class, and video submissions

\*Midterm exam: 25%

In-person with the possibility of video-assignment portions

\*Final exam: 25%

In-person only: this will occur during the last week of class

Preparation and professionalism: 10%

Class participation, performance, and behavior

\*The student or the instructor will video record the exams for the purpose of possible grading disputes; that said, the student has the right to waive this procedure.

Grading Scale: 93-100% = A    90-92.9% = A-    87-89.9% = B+    83-86.9% = B    80-82.9% = B-  
77-79.9% = C+    73-76.9% = C    70-72.9% = C-    67-69.9% = D+    64-66.9% = D    60-63.9% = D-    Below  
60% = F

More information on UF grading policy may be found at: [Grades and Grading Policies](#)

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two to three weeks of the semester, but students will be given specific times when the date approaches. Summary results of these assessments are available to students on the [Gator Evals page](#).

### **Campus Resources**

#### Health and Wellness

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/).

*University Police Department:* Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

### **Academic Resources**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

*Library Support:* [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)

*Student Complaints On-Campus:* [sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/)

*On-Line Students Complaints:* [distance.ufl.edu/student-complaint-process/](http://distance.ufl.edu/student-complaint-process/) /

## **Course Outline**

(Subject to change depending on class progress)

### **\* Assignments for the following week**

#### **Week 1**

Introduction: Course overview and syllabus

Basics: pp. 8-9 (posture, hand position, and finger numbers)

Repertoire: *Summer Night*: p. 18

Sight reading: p. 26

\*Written homework: p. 27-28

\*Repertoire: *Minuet*, p. 34

#### **Week 2**

\*Repertoire: *Miniature Waltz*, p. 33

Sight reading: pp. 36-37

Written homework: pp. 39-40

\*Five-finger pattern (white-key starting majors): pp. 42

\*Repertoire: *Bright Lights Boogie*, p. 47

#### **Week 3**

**Quiz 1 (100 points | 10% of the final grade)**

- 1) Repertoire: pp. 33 and 47 (35% each)**
- 2) Five-finger pattern (white-key starting majors, 30%)**

Five-finger pattern (black-key starting): pp. 44

Sight reading: pp. 50-51

\*Harmonization and transposition: p. 52-53

#### **Week 4**

Ensemble: p. 56

\*Choral warmup: p. 60 (2-32 only)

Sight reading and transposition: pp. 62-63

Harmonization: p. 68

#### **Week 5**

\*Choral warmup review: p. 60 (2-32)

Ensemble: pp. 66-67

Written homework: pp. 69-70

\*Chord qualities pp. 97-98

\*Sight reading and transposition: pp. 102-103

#### **Week 6**

#### **Quiz 2 (100 points | 10% of the final grade)**

- 1) Choral warmup: p. 60, 2-32 (40points)**
- 2) Selections from pp. 102-103 (40 points)**
- 3) Write out the empty measures p. 105 (20 points)**

Harmonization/duet: pp. 105

Written exercise: p. 107

\*Tetrachord scales: pp. 108-109

Harmonization: p. 115

### **Week 7**

Diatonic triads in root position: p. 120 (in C, G, and F)

Sight reading/repertoire: pp. 118-119

\*Scales and arpeggios (separate-hand only): pp. 124-126

\*I - V6/5 - I progression (6-1): p. 150 (all white-key starting majors)

Harmonization and transposition: pp. 154-155

### **Week 8**

\*Diatonic triads: p. 120 (add D, A, E, and B)

\*Scales and arpeggios (separate-hand only): pp. 124-126

\*I - IV6/4 - I progression (6-19): p. 159 (all white-key starting majors)

\*Repertoire: *Minuet in F*, p. 160

### **Week 9**

#### **Midterm Exam (100 points, 25% of the final grade)**

#### **Repertoire: 20 points**

*Minuet in F*, p. 160

#### **Diatonic triads: 20 points**

A, E, and B major: hands together

#### **Scales and arpeggios: 40 points**

C, G, D, A, and E major: hands separate

#### **Chord progressions (pp. 150 and 159): 20 points**

Selection of keys depending on class progress

## **Week 10**

*\*White-key starting diatonic triads in inversions, scales, arpeggios, and chord progression (hands together)*

1. Diatonic triads in inversion, ascending only, as shown on p. 139, in white-key starting major keys

(Week 10: C, G, and F)

2. Scales & arpeggios, white-key starting majors: pp. 124-126, 142

(Week 10: C and G hands together)

3. I – IV – I – V – I chord progression as shown on p. 170

Repertoire: *Canon*, p. 325

Harmonization and transposition: p. 164

## **Week 11**

*\*White-key starting diatonic triads in inversions, scales, arpeggios, and chord progression (hands together)*

1. Diatonic triads in inversion, ascending only, as shown on p. 139, in white-key starting major keys

(Week 11: Add D and A)

2. Scales & arpeggios, white-key starting majors: pp. 124-126, 142

(Week 11: Add D and A hands together)

3. I – IV – I – V – I chord progression as shown on p. 170

Sight reading / Repertoire: pp. 162-163

Harmonization and transposition: pp. 165

## **Week 12**

**Quiz 3 (100 points | 10% of the final grade)**

*White-key starting diatonic triads in inversions, scales, arpeggios, and chord progression (hands together)*

***You will be asked to play one key from each of the following groups – three keys total – and your grade will be divided equally between the three:***

***Group I: C and G***

***Group II: D and A***

Harmonization and transposition: p. 166

Ensemble: pp. 168-169

\*Repertoire: *Moonlit Shores*, pp. 172-173

### **Week 13**

*\*White-key starting diatonic triads in inversions, scales, arpeggios, and chord progression (hands together)*

1. *Diatonic triads in inversion, ascending only, as shown on p. 139, in white-key starting major keys*

(Week 13: Add E and B)

2. *Scales & arpeggios, white-key starting majors: pp. 124-126, 142*

(Week 13: Add E, B, and F hands together)

3. *I – IV – I – V – I chord progression as shown on p. 170*

\*Harmonization and transposition: p. 174-175

Accompaniment harmonization: p. 177

### **Week 14**

**Quiz 4 (100 points | 10% of the final grade)**

***Kum-ba-yah!*, p. 175, in D and E-flat (35 points)**

**P. 177 (25 points)**

**Components from the triads in inversions, scales, arpeggios, and chord progression chosen by the instructor (40 points)**

Prep for the final exam

### **Week 15**

**Final Exam (100 points, 25% of the final grade)**

**Diatonic triads in inversion, scales, arpeggios, and chord progression (hands together): 60 points**

***You will be asked to play one key from each of the following groups:***

***Group I: C, G,***



***Group II: D, A, E***

***Group III: F, B***

**Harmonization and transposition: 25 points**

Prepare pp. 178-179

**Sight reading: 15 points**