

TPA 2120C BEGINNING MAKEUP

Instructor: Ryan Moore

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Constans 230

352-273-0516

Office Hours:

Monday 11am-1pm

Friday 11am-1pm

Or email for appointment

Syllabus Subject to change, any changes to the syllabus will be made known through Canvas, and an updated syllabus will be uploaded.

MEETING TIMES:

TUESDAYS 12:50 PM- 2:45 PM

FINAL EXAM 5/3/24 10:00AM- 12:00PM

COURSE OBJECTIVES:

The objective of this course is to give students an introduction into theatrical makeup. This includes proper application, cleaning, and sanitation of makeup, tools, and products. This course will also cover some of the research associated with designing a cohesive makeup design for a theatrical production.

COURSE SCHEDULE:

Class #	Date	Topic	
1	January 9	Intro day, syllabus, supplies, projects	Start Color Swatch Notebook, TV/Film Examples
2	January 16	Purpose of Makeup, Design Elements	Assigned Reading, Design Elements Worksheet
3	January 23	Color Theory	Color Theory Worksheet, Lipstick Collage Due Next Class
4	January 30	Lipstick Lab	Lipstick Quiz
5	February 6	Facial Anatomy & Face Charts	Facial Anatomy Reading & Worksheet, Makeup Design Show Assigned
6	February 13	Sanitation, Brushes & Tools	Sanitation Reading & Worksheet

7	February 20	Makeup History	Makeup History Reading & Worksheet
8	February 27	Corrective Makeup	Corrective Makeup Worksheet
9	March 5	Age Makeup	Age Makeup Worksheet
	March 12	Spring Break	
10	March 19	Trauma/SFX Makeup	Trauma/ SFX Worksheet & Reading
11	March 26	Trauma/ SFX Makeup	
12	April 2	Tattoo Cover, Concealed Brows, Lashes	Submit Pictures of Tattoo Cover
13	April 9	Fantasy Makeup	
14	April 16	Wigs & Facial Hair	Wigs & Facial Hair Worksheet
15	April 23	Course Recap, Turn in Assignments, Review of any subject	Color Swatch Notebook, Case File, Makeup Design Show DUE TODAY

GRADING:

Instead of weighted assignments, the grades are calculated on a 1000 point scale for the semester, with the letter grades reflecting as follows.

A	1000-900
B	899-800
C	799-700
D	699-600
F	600 AND BELOW

ATTENDANCE/ MAKEUP WORK:

Students are responsible for satisfying all academic objectives as defined by the instructor.

Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

STUDENT ACCESSIBILITY/ ACCOMMODATIONS:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

REQUIRED TEXTS:

There is no required textbook for this course. Any required reading for this course will be made available through Canvas.

CURRENT UF GRADING POLICIES:

Information on Current UF grading policies for assigning grade points.

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

MATERIALS & SUPPLIES FEES:

This class has a course fee of \$80.00.