

TPA 4239 COSTUME TECHNOLOGY II

Instructor: Ryan Moore

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Constans 230

352-273-0516

Office Hours:

Monday 11am-1pm

Friday 11am-1pm

Or email for appointment

MEETING TIMES:

TUESDAYS & THURSDAYS, 10:40AM- 12:35PM

FINAL EXAM 5/1/24 7:30AM-9:30AM

CON 0238

COURSE OBJECTIVES:

The main objective of this course is for the student to learn tailoring techniques, and how they pertain to and are used in theatrical costuming. This semester will focus on menswear, specifically an unstructured jacket, and a more heavily tailored jacket. Techniques will be learned throughout the semester, and will be applied to create multiple finished, wearable garments.

COURSE SCHEDULE:

Class #	Date	Topic
1	January 9	Course Intro, projects, materials
2	January 11	Chore Jacket Pattern Layout & Marking (Grainline)
3	January 16	Chore Jacket Edge Finishes & Seams
4	January 18	Chore Jacket
5	January 23	Chore Jacket
6	January 25	Chore Jacket
7	January 30	Chore Jacket
8	February 1	Begin Structured Jacket
9	February 6	Structured Jacket
10	February 8	Structured Jacket

11	February 13	Structured Jacket
12	February 15	Structured Jacket
13	February 20	Structured Jacket
14	February 22	Structured Jacket
15	February 27	Structured Jacket
16	February 29	Structured Jacket
17	March 5	Structured Jacket
18	March 7	Structured Jacket
	March 12	Spring Break
	March 14	Spring Break
19	March 19	Structured Jacket
20	March 21	Structured Jacket
21	March 26	Structured Jacket
22	March 28	Structured Jacket
23	April 2	Structured Jacket
24	April 4	Structured Jacket
25	April 9	Structured Jacket
26	April 11	Structured Jacket
27	April 18	Structured Jacket
28	April 23	Structured Jacket Due by end of Day

GRADING:

Instead of weighted assignments, the grades are calculated on a 1000 point scale for the semester, with the letter grades reflecting as follows.

A	1000-900
B	899-800
C	799-700
D	699-600
F	600 AND BELOW

ATTENDANCE/ MAKEUP WORK:

Students are responsible for satisfying all academic objectives as defined by the instructor.

Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

STUDENT ACCESSIBILITY/ ACCOMMODATIONS:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

REQUIRED TEXTS:

There is no required textbook for this course. Any required reading for this course will be made available through Canvas.

CURRENT UF GRADING POLICIES:

Information on Current UF grading policies for assigning grade points.

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

MATERIALS & SUPPLIES FEES:

This class has a course fee of \$140.00.