

# APPLIED BASSOON AND GRADUATE RECITAL

## MUS 7951 INDIVIDUAL PROJECT

-Spring 2024-

Class Meeting location, times, and sections:

**STUDIO: Mondays—6<sup>th</sup> Period (12:50PM-1:40PM) MUB 142**

**LESSONS: TBD with each student on an individual basis**

### Instructor

Dr. Shannon Lowe (she, her, hers)

[shanlowe@ufl.edu](mailto:shanlowe@ufl.edu)

352.273.3185

Office: 355 MUB

Office Hours: As posted on door and canvas; also by appointment

**Reed Making Office Hours: Fridays 6<sup>th</sup> period (12:50pm-1:40pm)**

### Course Description

Study in the University of Florida Bassoon Studio encompasses a curriculum that is designed to mold bassoonists into musicians who are empathetic, knowledgeable, confident, successful, and supportive of their peers. Through highly individualized instruction, experiences, peer collaborations/interactions, and performances, students are prepared to be confident in diverse musical settings. This Individual Project course will also include a degree recital and program notes component.

All students in the studio will take part in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and confidence on the bassoon.
- Weekly studio classes that include topics such as performance issues, reed making, ensemble playing, master classes with guest artists, etc.
- Graduate Degree Recital with Program Notes and Audience Engagement Component

### Course Objectives

By studying in the bassoon studio and completing the individual projects, students will be able to:

- Perform and interpret bassoon works encompassing diverse styles (from Western civilization to other world cultures) and bassoon works written by a diverse range of composers (including composers from underrepresented groups such as Women, BIPOC, LGBTQ+)
- Present performances of solo and chamber repertoire in a variety of styles and settings.
- Demonstrate the ability to apply analytical and historical knowledge to live performance.
- Demonstrate an increasingly advanced level of performance skill throughout their studies.
- Present a 60-75 minutes graduate degree recital that demonstrates an advanced level of performance, audience engagement, and depth of knowledge of the programmed repertoire.

### Required Texts, Materials, Resources, Equipment

Students are expected and required to purchase equipment including reeds/cane, reed-making tools, tuners, and metronomes as well as music/texts\* assigned in lessons. The instructor will provide students with a list of resources to help locate/purchase music, reeds, equipment, etc.

- The ownership of a tuner and metronome is mandatory! *Note: phone tuning/metronome apps count!*
- The student must have playable reeds <see reed clause below>

*\*If music and/or texts required for performance or lessons cannot be borrowed from the library, it is the student's responsibility to acquire these materials. If the student plans on having a teaching and/or performance career involving the*

*bassoon, it is necessary for the student to own a collection of performance pieces, texts, etude books, tools, equipment, method books, etc. If the student has any barriers preventing them from acquiring materials, they must communicate with the instructor so that a solution can be arrived upon.*

## Materials and Supply Fee

- MUS 7951 None

## Course Outline for Bassoon Studio

*\*\*Course outline/topics subject to change. Students will be given due notice if any changes are made.*

Weeks	Topic(s)**	Notes:
1 January 8 <sup>th</sup>	Plan for semester and Setting New Year's Resolutions	MUB 142
2 January 15 <sup>th</sup>	<b>NO STUDIO OR LESSONS—MLK Day</b>	MUB 142
3 January 22 <sup>nd</sup>	Bassoon Ensemble	MUB 142
4 January 29 <sup>th</sup>	Reed Finishing/Reed business with Ariel Detwiler	ZOOM
5 February 5 <sup>th</sup>	<b>Woodwind Area Recital</b> <b>Dr. Lowe performs with Dr. Chandler on Faculty Recital: Monday, February 5<sup>th</sup> at 7:20pm in MUB 101</b>	MUB 101
6 February 12 <sup>th</sup>	<i>Tentative: Masterclass with Bassoon Section of Detroit Symphony Orchestra</i>  <b>Tuesday, February 13<sup>th</sup> Detroit Symphony Orchestra Concert (Scheherazade) at the Curtis Phillips Performing Arts Center 7:30pm</b>	MUB 142
7 February 19 <sup>th</sup>	<b>Woodwind Area Recital</b>	MUB 101
8 February 26 <sup>th</sup>	Juan Leads Bassoon Studio (Dr. Lowe out of town for Guest Residency)	MUB 142
9 March 4 <sup>th</sup>	<b>Woodwind Area Recital (tentative: Michael performs)</b>	MUB 101
10 March 11 <sup>th</sup>	<b>NO STUDIO OR LESSONS-SPRING BREAK</b>  <b>UF Double Reed Day Sunday, March 17<sup>th</sup> (9am-4pm)</b> <b>** Guest Artist: Paul Hanson</b>	<i>**All Music Majors/DMA students required to attend UF Double Reed Day!</i>
11 March 18 <sup>th</sup>	Masterclass with Ryan Reynolds, bassoonist of Akropolis Reed Quintet  <b>Akropolis Reed Quintet Recital: Tuesday, March 20<sup>th</sup> at 7:20pm in MUB 101</b>	MUB 142
12 March 25 <sup>th</sup>	<b>Woodwind Area Recital</b>  <b>Juan DMA Recital: Tuesday, March 26<sup>th</sup> at 5:10pm in MUB 121</b> <b>Colin Junior Recital: Wednesday, March 27<sup>th</sup> at 8:20pm in MUB 120</b>	MUB 101
13 April 1 <sup>st</sup>	Raul Presents "Embodied Cognition Through Voicing in Bassoon Practice and Performance"  <b>Malakai Senior Recital: Friday, April 5<sup>th</sup> at 5:10pm in MUB 101</b>	No bassoons needed
14 April 8 <sup>th</sup>	Mock Auditions (Colin and Michael: audition, Juan/Malakai/Raul: panel)	MUB 142
15 April 15 <sup>th</sup>	Bassoon Ensemble	MUB 142
16 April 22 <sup>nd</sup>	Bassoon Ensemble <b>UF Bassoon Studio Recital: Monday, April 22<sup>nd</sup></b>	
17 April 29 <sup>th</sup>	<b>Woodwind Juries</b>	All required to do a jury, unless you had a recital that occurred after Spring break.

## Components of Evaluation

- **Lesson Performance and Preparation (30%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
<b>100-90</b>	Well prepared; many improvements made from previous week; great effort during lesson
<b>80-89</b>	Somewhat well prepared with some improvements made from previous week; good effort
<b>70-79</b>	Not very well prepared with very little improvements made from previous week; mediocre effort
<b>60-69</b>	Poorly prepared with no improvement made from previous week; poor effort
<b>0-59</b>	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Recording and Reflection Assignment (20%)**— Each student will be given a weekly online recording assignment that could consist of, but would not be limited to, technical exercises, etudes, repertoire, and excerpts. Once assigned, the student is responsible for submitting to Canvas an audio recording of their assigned work as well as providing a brief written reflection evaluating their goals and outcome of their practice sessions for the week. **The deadline for each weekly recording assignment and reflection is by 11:59pm the day before the assigned lesson time.**
- **Weekly Newly Finished Reed (20%)**— The student must bring in a newly finished reed (it cannot be one that was played on in any previous lesson) to the lesson every week and play on it for a portion of the lesson.
- **History of the Bassoon PowerPoint Presentation (10%)**—**[due posted to Canvas by 11:59pm on Sunday, February 25<sup>th</sup>]**  
The student will design a PowerPoint presentation that outlines the history of the bassoon, from its beginnings to its modern state. The PowerPoint should be designed with pictures and links to audio/video, if possible.
- **Graduate Recital Performance including Program Notes and Audience Engagement Component (20%)** – Students will collaborate with the instructor to craft and perform graduate recital program of 60-75 minutes of music which includes a work by a living composer.
  - **Audience Engagement Component:** the student will craft a written outline of talking points about each work on their program to share with the instructor a week before their scheduled recital. During the recital, the student will use those talking points to briefly introduce each piece on their program. The spoken component should be tailored to engage the audience with what the student is about to perform (not a verbatim reading of program notes).
  - Students are responsible for submitting a completed program (using the provided recital program template with correct title, composer, and dates) to the instructor no later than one week before the scheduled recital jury and submitting the finalized version to Trent Weller no later than 2 weeks before the recital. Failure to do so will result in a 5%-point deduction from the recital grade.
  - Students are responsible for working with their professor, recital jury committee (comprised of one WW Area professor and one Outside Area professor), and collaborative pianist (or other collaborators) to coordinate and schedule a recital jury no less than TWO AND A HALF WEEKS before the scheduled recital
  - Students are responsible for scheduling their dress rehearsal with the SoM Director of Operations at a day/time that works for all involved, including the instructor.
  - Students are responsible for contacting a collaborative pianist (if any works include a keyboard part) immediately and securing their services.
    - It is students' responsibility to provide the collaborative pianist and any other collaborative musicians with scores and payment for services (if payment is required).
    - It is students' responsibility to set up ALL rehearsals w collaborative pianist.

Evaluation MUS 7951	
Lesson Performance and Preparation	30%
Weekly Recording Assignment and Reflection	20%
Weekly Newly Finished Reed	20%
Graduate Recital Performance (including Program Notes and Audience Engagement)	20%
History of Bassoon PowerPoint Presentation	10%
<b>TOTAL</b>	<b>100%</b>

## Overall Grading Scale\*\*

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

\*\* The instructor reserves the right to not round up a student's grade to the next letter grade.

\*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## Bassoon Studio/Course Policies

- Course components/evaluations/dates/delivery methods are subject to change, especially if the University changes its course of instruction later in the semester. Students will be given as much advance notice as possible if this occurs. Students are asked to be patient and flexible with the instructor this semester. The instructor recognizes the importance of maintaining and extending these attributes to the students as well.
- Cell phones, MP3 players, laptop computers, and other electronic devices are **not to be used for non-bassoon studio related purposes during studio, Woodwind Area Meetings, performances, or lessons** as they disrupt students' attention and are a distraction to all. Any non-studio use of these devices **will result** in a dismissal from the lesson/studio class/performance and an assigned unexcused absence for the day. If a student needs to use an electronic device due to a documented disability, he/she/they needs to notify the instructor immediately so accommodations can be made.
- Students are expected to arrive on time and prepared for lessons.
- If the student encounters difficulties keeping up with their weekly assignments, it is crucial they communicate with their instructor that a personally manageable assignment load can be crafted.
- It is the student's responsibility to keep track of their weekly lesson assignments (note: *this component is separate from the weekly recording and reflection assignment that the instructor will post on Canvas for each student that this applies to*). Though the instructor will strive to post weekly lesson assignments for each student, these assignments may not be posted immediately after the lesson or could not be posted at all, if there are weeks where the instructor is unable to do so. It is a courtesy that the instructor provides these weekly summaries/strategies/assignments and not a guarantee.

- **Attendance Policy:**

Requirements for class attendance and make-up work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- It is the expectation that all students attend all lessons, studio classes, student woodwind area recitals/meetings, fellow bassoon studio members' recitals, the instructor's recital performances, and other double reed events.
- Students will be extended **two (2) lesson drops** they can utilize without impacting their weekly assignment and lesson grade for any reason of their choosing. The instructor just asks for prior notification as soon as possible through email or text message if the student would like to utilize one of these drops.

- **Lesson Make-up Policy:**

- If students suspect they are sick, need to quarantine, or are sick, they **SHOULD NOT** attend their in-person lesson and should notify the instructor immediately by email or text message.
  - The instructor will work with the student to reschedule a lesson (or swap lesson with another studio member later in the week) when they are feeling better or cleared to return to campus.
  - If a student needs to quarantine but is still feeling well enough to have a lesson, the instructor can meet over Zoom to conduct the lesson with the student.
- Lessons may only be made up if the student has one of the excuses below:
  - Illness, Emergency, Quarantine due to COVID-19
  - School-sponsored trips/activities (bring a note from your instructor before the absence and schedule a make-up test before the trip).
  - An absence on a test date discussed with the instructor and excused in advance (make-up lesson must be scheduled before the absence)
  - A Religious holiday/practice
- The instructor will not offer a makeup lesson if the student is unprepared.

- **Communication Policies:**

- Students are strongly urged to reach out to the instructor on their progress or any issues or questions regarding lessons/studio classes. **Do not wait** until the end of the semester to consult the instructor if you are encountering difficulties! To communicate with your instructor, use your UF email account, canvas, or set up an individual office hour appointment.
- The instructor will utilize email and canvas as the main form of communication outside of class. **It is expected that students check their email multiple times a week** to not miss important announcements, postings, etc. Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account **will not** receive a response.
- Bassoon studio members are required to treat each other with respect and civility and are expected to extend that respect and civility to any bassoon studio guests, SoM Faculty/Staff, and musician peers. They are also expected to be supportive of their peers in lessons, master classes, studios, etc.
- The instructor reserves the right to dismiss any student who is being disruptive, disrespectful, or uncivil in a lesson, studio class, or recital.
- The instructor will share her cell phone number with the studio to facilitate ease of communication for quick questions, simple scheduling issues/solutions, and/or urgent matters in regard to studio/lessons. However, students **are asked to not call/text between the hours of 11:00pm and 6am**; however, if it is an emergency, the instructor will respond. Additionally, the instructor requests that her number not be shared with other students without permission.

## Musician's Health Clause

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion, taking mental breaks (if needed during stressful times), cleaning the bocal regularly, disinfecting or throwing out reeds after illness, etc. The instructor welcomes discussing healthy habits with students at any time.

## Practice Clause

It is expected that students maintain a regular practice routine to improve on their instrument. Consistent practice is more important than "binge" or last-minute, long hours of practicing. Additionally, long hours practicing without frequent breaks can result in future injury. The instructor is happy to work with students, should they need guidance, to come up with an appropriate and healthy practice routine.

## Physical Clause

Physical contact with the teacher could occur in private lessons. If students are uncomfortable with physical contact on any level, it is imperative they inform the instructor immediately so alternative instructional deliveries can be arrived upon. Before any physical contact is made, the instructor will ask permission and will do so in a functional and professional way to help the student better understand corrections given concerning playing technique, posture, and/or breathing.

## Reeds Clause

The student must have a playable reed for each lesson. If a student arrives without a playable\* reed, **he or she will lose one letter grade** off the earned lesson grade for the day. Additionally, it is expected that the student rotate their good reeds! The student must have **at least 3 playable reeds** in their stockpile of usable reeds. Legere reeds **should not** be utilized unless approved by the instructor.

[Parameters for a *non-playable* reed: major cracks/chips that affect sound/pitch; inability to hold a stable pitch throughout the entire range; inability to let the player articulate freely; inability for certain notes to sound; inability to play softs and forte dynamics; brittle wires that no longer hold tension; overwhelming mold covering the reed; etc.]

## Materials Clause

It is the student's responsibility to come prepared to the lesson. If a student arrives without the week's assigned etudes, pieces, and/or other miscellaneous exercise/assignments/equipment/materials, he/she/they will automatically receive a "65 D" for the lesson. If the student foresees any barriers or encounters any issues that would hinder them from meeting this requirement, they are strongly encouraged to contact the instructor for help.

## Ensemble Clause

It is expected that once students are assigned specific parts by the instructor/director(s) in ensembles that they do not alter those assignments without permission from both the instructor and ensemble director. The studio teacher will defer to the conductor if they deem a change is necessary for assignments and will not hold the student accountable for the conductor's reassignment. However, if a student reassigns their part to another bassoon studio member without receiving written permission, they **will lose one letter grade off the entire studio grade.**

## Dress Code Clause

It is expected that bassoon studio members will dress professionally when performing (be it recital, jury, concert, etc.) and representing the bassoon studio in an official capacity. Members should adhere to the dress code standards as outlined by ensemble rules. If students have trouble securing professional items to wear, they can check out The Gator Career Closet (professional clothing lending service for UF students) <https://career.ufl.edu/careercloset/> Students can also discuss other options and alternatives for assistance in professional dress with their instructor.

## Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Campus Resources

### Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

### Academic Resources

- *E-learning technical support*: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support*: Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process.](#)

## HEALTH INFORMATION (RE: COVID-19)

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- Continue to regularly visit [coronavirus.UFHealth.org](https://coronavirus.UFHealth.org) and [coronavirus.ufl.edu](https://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.
- During high transmission of COVID-19 in the UF community/Alachua County, it is recommended that you wear face coverings within buildings and on public transportation even if you are vaccinated. Blue surgical masks are available in UF classrooms, libraries and other campus locations.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>.
- From Provost Glover (June 15, 2022 Campus Announcement): If you feel sick, please stay home. Anyone who is experiencing COVID symptoms is encouraged to get tested. Please note that effective June 17, you will no longer be able to register for testing or report illness through ONE.UF. Testing is readily available using at-home test kits, local pharmacies or through your primary care physician. Additionally, the Florida Department of Health COVID Operations at UF will end, and the 352-273-9790 phone line will no longer be operational. To report a case of COVID, call the health department in the county where you reside.

## Agreement

By remaining in this class beyond the add/drop deadline, you *acknowledge and accept* the terms of this syllabus.

**Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.**