

# WOODWIND PEDAGOGY: BASSOON

## MUL 4640-BSSN

-Spring 2024 Course Syllabus-

2 credit hours

Class Meeting location, time:

**Bassoon Skills Observation:** First rotation-Wednesdays 5<sup>th</sup> Period starting January 10<sup>th</sup> – March 6<sup>th</sup>;

Second rotation: Mondays/Wednesdays, March 27<sup>th</sup> – April 22<sup>nd</sup>

**Check-ins with Instructor on Progress:** TBD

### Instructor

Dr. Shannon Lowe (she, her, hers)

[slowe@arts.ufl.edu](mailto:slowe@arts.ufl.edu)

352.273.3185

Office: 355 MUB

Office Hours: By Appointment or as posted on Canvas/on office door

### Course Description

Woodwind pedagogy for bassoon is a one semester course for bassoon performance majors to study and practice the art of teaching. The course will focus on pedagogical concepts, history, and an exploration of significant study materials for the bassoon.

### Course Objectives

Students who successfully complete this course will be able to:

- Demonstrate a broad knowledge of bassoon teaching resources, instructional methods, and pedagogical approaches;
- Instruct beginning to intermediate bassoon students;
- Create a digital portfolio that provides a personal resource for starting a private bassoon studio within a community.

### Required Texts, Materials, Resources

None

### Materials and Supply Fee

- None

### Course Components for Evaluation

- **Bassoon Skills Observation/Instruction:**
  - The student will observe and assist the instructor teaching beginning bassoon to music education majors in the first rotation of the bassoon skills class
  - The student will serve as a contact for current enrolled students to help them with bassoon outside of class
  - In the second rotation, the student may be assigned a specific day(s) of instruction
- **Private Bassoon Lessons Digital Portfolio** [[Link to Materials Due to Canvas by 11:59pm on Sunday, March 3<sup>rd</sup>](#)]  
To prepare students for teaching bassoon lessons outside of the university setting and, in the community, the student will create a digital portfolio (in a cloud storage platform of the student's choice) that consists of a brief teaching philosophy (no more than a half a page), a brief professional biography (no more than half a page), a

teaching resume, and private lesson agreement plan for potential student bassoonists. The digital lesson agreement should have a listing of bassoon lesson rules, rates for instruction, as well as expectations for both parents/guardians and bassoon students. The student is encouraged to reach out to graduate bassoon students in the studio as well as fellow peers who instruct within the community, for examples of these materials.

### Bassoon Instructional Resources Review

**1<sup>st</sup> Draft/Check in: Week of February 19<sup>th</sup>; Final Submittal to Canvas: Wednesday, April 24<sup>th</sup> by 11:59pm**

The student will submit to Canvas a bassoon instructional resources review (suggestion: use Microsoft excel program) that lists significant method, etude, and instructional resources for bassoon (including reed making). Links to online resources can be included as well. The instructional resources review should also be added to the Private Bassoon Lessons Portfolio for use in a future setting.

- Beginning Bassoon Teaching Video [Link to Video due to Canvas by 11:59pm on Sunday, April 14<sup>th</sup>]**  
 Find ONE volunteer (preferably someone who has never played bassoon before) to teach how to make their first sounds on the bassoon in a 15-30-minute lesson. You will need to demonstrate how to put the bassoon together, the proper sitting position, embouchure, and playing position and video record the lesson. By the end of the lesson the student should be able to make a sound on the bassoon and play *at least* 5 different notes. A reed and bassoon will be provided for your student volunteer by the instructor (you must arrange with the instructor a week in advance of your lesson)

## Course Evaluation

Evaluation	
Bassoon Skills Observation/Instruction	25%
Bassoon Instructional Resources Review	25%
Private Bassoon Lessons Digital Portfolio	25%
Beginning Bassoon Teaching Video	25%
<b>TOTAL</b>	<b>100%</b>

Grade	Percent Grade	Points
<b>A</b>	93.4-100	4.00
<b>A-</b>	90.0-93.3	3.67
<b>B+</b>	86.7-89.9	3.33
<b>B</b>	83.4-86.6	3.00
<b>B-</b>	80.0-83.3	2.67
<b>C+</b>	76.7-79.9	2.33
<b>C</b>	73.4-76.6	2.00
<b>C-</b>	70.0-73.3	1.67
<b>D+</b>	66.7-69.9	1.33
<b>D</b>	63.4-66.6	1.00
<b>D-</b>	60.0-63.3	0.67
<b>E</b>	0-59.9	0.00

**\*\* The instructor reserves the right to not round up a student's grade to the next letter grade.**

\*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

# COURSE POLICIES

## Attendance

The student will attend the bassoon skills course (as scheduled above) and meet with the instructor on an “as-needed” basis. The student must meet with the instructor several times, in-person, over the course of the semester to discuss progress in the course.

## Communication

Students are strongly urged to confer with the instructor on their progress or any issues or questions. **Do not wait** until the end of the semester to consult the professor if you are encountering difficulties! To communicate with your instructor, use your UF email account, stop by during office hours, or set up an individual appointment. The instructor will utilize email as the main form of communication. **It is expected that students check their email multiple times a week** in order to not miss important announcements, postings, etc. Students are expected to respond to their instructor’s inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account **will not** receive a response.

## Dress Code Clause

It is expected that student instructor will dress professionally when teaching in a classroom setting. If students have trouble securing professional items to wear, they can check out The Gator Career Closet (professional clothing lending service for UF students) <https://career.ufl.edu/services-resources/molm-family-gator-career-closet/>. Students can also discuss other options and alternatives for assistance in professional dress with their instructor.

## Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Campus Resources

### Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

#### **Academic Resources**

- *E-learning technical support*: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- [Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints*: [View the Distance Learning Student Complaint Process](#).

Student Health Care Center, 392-1161.

- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources
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#### HEALTH INFORMATION (RE: COVID-19)

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- Visit [coronavirus.ufl.edu](http://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.
- Visit <https://shcc.ufl.edu/services/covid19/> (UF Student Health Care Center) to find out about testing and other helpful covid-19 resources for students.
- During high transmission of COVID-19 in the UF community/Alachua County, it is recommended that you wear face coverings within buildings and on public transportation even if you are vaccinated.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

#### Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

***Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.***