

# ART 1803C: WARP | Workshop for Art Research and Practice

6 Credits | Spring 2024 | School of Art + Art History | University of Florida, Gainesville, FL

## WARP STUDIO 3 Credits

Morning Studio (Carney/Yousefi):

M	09:35 a.m. to 12:35 p.m.	WARPhaus — <a href="#">534 SW 4<sup>th</sup> Ave, Gainseville, FL 32601</a>
W	09:35 a.m. to 12:35 p.m.	“
F	09:35 a.m. to 11:30 a.m.	“

Afternoon Studio (Marconi/Brooks):

M	01:55 p.m. to 04:55 p.m.	WARPhaus — <a href="#">534 SW 4<sup>th</sup> Ave, Gainseville, FL 32601</a>
W	01:55 p.m. to 04:55 p.m.	“
F	11:45 a.m. to 01:40 p.m.	“

## WARP LECTURE 3 Credits

T	05:10 p.m. to 07:05 p.m.	FAB 103
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## WARP OPEN STUDIO

Please check Canvas for up-to-date Open Studio days and hours.

## INSTRUCTORS

Sean J Patrick Carney (he/him)  
Logan Marconi (he/him)

## CONTACT

s.carney@ufl.edu  
lmarconi@ufl.edu

## OFFICE HOURS

M, 1-3 p.m. @ WARP / T, 3-4 p.m. @ FAD235  
M, 12-1 p.m. @ FAD 239 / W, 12:45-1:45 p.m. @ WARP

## TEACHING ASSISTANTS (TAs)

Elmira Yousefi (she/her)  
India Brooks (she/her)

## CONTACT

elmira.yousefi@ufl.edu  
indiabrooks@uf.edu

## TEACHING LAB SPECIALIST (TLS)

Alexis Kurtzman (she/her)

## CONTACT

akurtzman@ufl.edu

## GRADUATE ASSISTANTS (GAs) CONTACT

Peter Gouge (he/him)  
Alex Hackett (he/him)  
Elsie Ofori-Addo (she/her)  
Yihan Jiang (she/her)

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## **WORKSHOP FOR ART RESEARCH AND PRACTICE (WARP)**

WARP is designed to expose undergraduate students to a variety of styles, approaches, and debates relevant to contemporary art and design. Students should expect to take risks, discover unconventional (but critical) points of view, and develop original approaches to material and conceptual problem-solving. Students will learn to articulate their ideas, critiques, and questions about contemporary art and design and to employ new tools, possibilities, and practices.

Through interdisciplinary studio work, independent research, written assignments, collaborative processes, discussions, readings, and guest lectures, we will situate art and design within larger historical, sociocultural, economic, environmental, and technological contexts. Studio projects will facilitate experimentation with a variety of artistic strategies and methods. Writing and research will encourage more diligent, complex, and critical understandings of creative practices in the 21st century. Critique and group discussions will push students to constructively describe, analyze, interpret, and evaluate their peers' work and ideas, as well as their own.

WARP aims to provide exposure to cross-cultural and multivocal creative practices. Students will explore and consider the influences, motivations, and processes of a broad range of artists and designers. Course content will demonstrate how various artists and cultures engage in creative pursuits, the roles that art and design play in cultural, religious, or personal ideologies, and how art is influenced by—and influences—politics, popular culture, identity, and conversations about ecologies. WARP may challenge existing beliefs, introduce new perspectives, and, occasionally, cause some discomfort.

Note that WARP is not designed to demonstrate the *correct* way to make art or to be an artist. Rather, WARP advocates for and celebrates risk-taking, improvisation, open-mindedness, and even failure.

### **CONTENT WARNING**

This course may include content or materials that are difficult to approach for some students. We will engage in challenging conversations about art, politics, identity, and ideology. Students are encouraged to incorporate critical thinking and to look to reliable data and verifiable sources to contextualize course readings, artworks, and other subject matter. Course content is intended to introduce students to varied perspectives, not to propagandize.

We will provide content warnings when appropriate. If you believe something should have included a content warning that did not, please reach out to me. Should you need to step away from any conversation, you may do so without academic penalty, but please remember that you are responsible for information covered in your absence.

### **COURSE GOALS**

- Think broadly, imaginatively, creatively, and critically.
- Learn to translate thoughts and inspiration into action.
- Acquire the ability to implement creative thinking.
- Conceptualize, design, and produce complex and personally motivated works of art.
- Become visually articulate through actual practice, experience, and experimentation with various media including drawing, sound, painting, sculpture, performance, installation, digital media, and more.
- Attain a wide base of knowledge about art and artists—both historical and contemporary—and learn to identify and contextualize the connections between them.
- Develop strong research skills and apply this research to writing about and creating art.
- Cultivate a contemporary art vocabulary and learn to write about art by describing, analyzing, interpreting, and evaluating artworks, exhibitions, performances, films, and other media.
- Understand how one's own work is embedded with historical, cultural, and theoretical connotations.
- Grow prepared to make confident, informed choices regarding future studies (majors).
- Establish a personal aesthetic, media-specific modes of expressions, and preferences for particular materials and

technologies, as well as conceptual and research practices.

- Consider the ever-expanding and exciting range of 21st-century careers in art and design.
- Provide constructive critical feedback to one's peers.
- Learn to listen to and synthesize criticism about one's own work and ideas.
- Gain the real-life experience and satisfaction of presenting one's work in a public venue by organizing, installing, and publicizing an exhibition.

## **TEXTBOOKS + COURSE MATERIALS**

There is no textbook to purchase for this course. All reading materials and media will be posted to Canvas.

## **ELECTRONIC COMMUNICATION**

Students should use their ufl.edu email for all course correspondence. **Please email your instructor directly through Outlook, not Canvas.** Typical response time will be 24-48 hours. Always contact the instructor—*not TAs or GAs*—with inquiries related to lectures, studio projects, and all assignments, as well as with questions regarding absences, accommodations, or emergencies.

## **ARTIFICIAL INTELLIGENCE**

Since writing, analytical, and critical thinking skills are integral aspects of WARP, all writing assignments should be prepared by the student. Developing strong competencies in this area will prepare you for a competitive workplace. Therefore, submissions generated with the assistance of artificial intelligence—i.e. ChatGPT—are not permitted and will be treated as plagiarism. Use of artificial intelligence programs in the pursuit of studio projects may potentially be approved following discussions with the instructor. Said usage should demonstrate a *critical engagement* with AI tools.

## **FACILITIES POLICIES + SECURITY**

WARPhaus is equipped with a security system that enables student access to the building *through the east side doors only* during class and supervised Open Studio Hours. Never prop the doors at WARPhaus.

The Open Studio Hours schedule will be posted prominently in WARPhaus and available on Canvas. Students will be notified via email about any temporary changes to the schedule. Students should plan to work on and complete projects during supervised hours. TAs/GAs cannot remain, or allow students to remain, at WARPhaus outside of Open Studio Hours. At the end of any Open Studio Hours session, students should assist TAs/GAs in tidying up, checking the building, turning off lights and equipment, and confirming doors are locked and secured.

Consult Canvas for comprehensive WARPhaus policies, safety and security measures, and haz-mat protocols.

## **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP)**

SNAP provides free nightly escorts anywhere on campus upon request. Escorts are routed on foot and driven trips between 6:30 p.m. and 3:00 a.m. To request an escort, contact SNAP at 352-392-SNAP or via the TapRide Snap app. Requesters provide their first name, location of pickup, and destination, and the SNAP dispatcher determines the best method of meeting the requestor's need, at which point a SNAP escort is sent to the location. It is advised that students contact SNAP approximately 45 minutes before the end of Open Studio Hours.

## **PARKING**

There is no student parking at WARPhaus. Students may temporarily use the east side near the gate to drop off projects or supplies, but may not park there. There is one handicapped parking space inside the gate that is reserved for students and guests with disabilities. Bike racks are located inside the gate. Do not park in the empty lot across the street—they will tow.

## **PARTICIPATION**

WARP students are expected to engage actively in both studio and lecture sessions. Successful students will work diligently on their projects during studio hours, complete readings and assignments on time, and reliably bring all necessary materials to studio sessions. They will engage deeply in individual research by seeking out artists and designers whose work is relevant to their own interests, and by attending campus lectures, art exhibitions, and other cultural programming. Serious WARP students converse regularly with their peers about art and design in and outside of class, and contribute during class to discourse on aesthetics, politics, philosophy, science, and current events. WARP relies upon a community of focused, critical, and empathetic students.

During lectures and studio sessions, students are expected to be present physically and mentally. That means no aimless, course-irrelevant internet usage, no social media, and no working on assignments for other courses. Cellphones should be silenced and stored for the entirety of class. WARPbooks, not laptops or tablets, should be used for all note-taking, unless a student requires documented accommodations.

## **ATTENDANCE**

Students are expected to attend every lecture and studio session on time and in full. There will be a sign-in sheet on the door for each lecture session. Studio attendance will be taken at the beginning of class by TAs.

Between the lecture and studio portions of WARP, there are **three total permitted absences**. These can be personal, medical, or for any other reason. Excepting extenuating circumstances, missing a critique meeting will be considered an unexcused absence, reducing a student's Attendance + Participation grade (20 points possible) by 1 point. Being over five minutes late more than three times for either lecture or studio will count as an absence.

Once three total absences is reached between lecture and studio, each additional absence will result in a 1 point reduction in a student's Attendance + Participation grade. If you are growing concerned about your attendance, please contact your instructor directly. Transparent communication is strongly encouraged.

## **ABSENCES AND EMERGENCIES**

Students who need to be absent for an emergency, illness, court appearance, death in the family, or in order to observe a religious holiday need to inform the instructor—not the TLS, TAs, or GAs—ahead of time via email. If you must be absent, it can only be excused with proper written explanation and following discussion with the instructor. Please see the University of Florida Attendance Policies for more information about excused absences: <https://tinyurl.com/attendanceuf>

## **PARTNER SYSTEM**

Each student is paired with a WARP Partner. Please exchange contact information with one another and make a habit out of checking in with one another. When a student misses class, they should contact their partner to obtain missed information.

## GRADING

Note: although WARP is a single course, it reflects the credits of two ART courses (6 credits in total).

There is a total of 100 pts available in WARP.

### **20 pts — Attendance + Participation**

Please consult the Participation (10 pts) and Attendance (10pts) sections above for details.

### **45 pts — Studio Projects**

Detailed project outlines, including expectations and grading criteria, will be posted to Canvas.

- Project 01 (15 pts) — Text + Image | Critique: 02/05 + 02/07
- Project 02 (15 pts) — (Unsolicited) Collaboration | Critique: 03/04 + 03/06
- Project 03 (15 pts) — 10,000 Years Abstraction | Exhibition: Friday, 04/19 / Critique: Monday, 04/22

### **15 pts — WARPbooks**

Detailed mandatory WARPbook components will be posted to Canvas.

- WARPbook Check 01 (05 pts) | Due: 02/12
- WARPbook Check 02 (05 pts) | Due: 03/18
- WARPbook Check 03 (05 pts) | Due: 04/19

### **15 pts — Writing Assignments**

Detailed writing assignment outlines, including expectations, examples, and grading, will be posted to Canvas.

- Writing Assignment 01 (05 pts) — Ekphrasis | Due: 01/31
- Writing Assignment 02 (05 pts) — Artist Research Paper | Due: 02/28
- Writing Assignment 03 (05 pts) — Critical Review | Due: 04/03

### **05 pts — Studio Clean-up**

Participation in the Exhibition Deinstall (04/23) + Studio Clean-up (04/24) are mandatory.

### **WARP Overall Grading Scale**

A	93 to 100 pts
A-	90 to 92 pts
B+	87 to 89 pts
B	83 to 86 pts
B-	80 to 82 pts
C+	77 to 79 pts
C	73 to 76 pts
C-	70 to 72 pts
D+	67 to 69 pts
D	63 to 66 pts
D-	60 to 62 pts
F	59 points and below

## Studio Projects Grading Rubric

Late Studio Projects will lose two full points for each day—not class meeting—that they are late.

### **A** — Exceptional — 14 to 15 points

Project meets all requirements and exceeds expectations for an undergraduate-level artwork. Student critically synthesizes course content, discussions, and feedback towards an advanced presentation of media fit for exhibition. Student engages methods of distribution outside of project requirements.

### **B** — Above Average — 12 to 13 points

Project meets all requirements and exceeds some expectations. Student incorporates course content, discussions, or feedback into the presentation of their media.

### **C** — Average — 10 to 11 points

Project meets most requirements. Student may appear to incorporate some course content, discussions, or feedback in the presentation of their media, though said incorporation is mostly superficial.

### **D** — Unsatisfactory — 8 to 9 points

Project ignores requirements and/or does not relate to course content.

### **F** — Failing — 7 points or lower

Project is incomplete.

## Writing Assignment Grading Rubric

Late Writing Assignments will lose a full point for each day—not class meeting—that they are late.

### **A** — Exceptional — 5 points

Paper meets all requirements and exceeds expectations for undergraduate-level writing. Student critically synthesizes course content, discussions, and themes into a readable, well-researched, thought-provoking document that is free from grammatical errors, superlatives, and unfounded speculation.

### **B** — Above Average — 4 points

Paper meets all requirements and exceeds some expectations. Student incorporates course content, discussions, and themes into a well-written, original document with minimal grammatical errors.

### **C** — Average — 3 points

Paper meets most requirements. Student may appear to incorporate some course content, discussions, or themes into their writing, though incorporation is mostly superficial. Paper includes more than three glaring grammatical errors.

### **D** — Unsatisfactory — 2 points

Paper ignores requirements and/or does not relate to course content. Paper includes multiple grammatical, factual, and/or logical errors. Paper appears to be unedited.

### **F** — Failing — 1 point or lower

Paper is unreadable and/or nonsensical.

Learn more about the UF Grading Policies [here](#).

## **SPECIAL CONSIDERATIONS + DISABILITY RESOURCE CENTER**

Students with documented disabilities or who experience learning barriers should let the instructor know as early as possible, such that appropriate accommodations can be made to facilitate student success. This includes language limitations, physical illness, and a variety of other limitations and disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries, or diagnosed attention deficit disorders.

Students requesting accommodations must first register with the Dean of Students Office, Disability Resource Center (DRC) by calling (352) 392-8565 or visiting <http://dso.ufl.edu/drc/>. The student will receive documentation to present to the instructor.

## **ART MATERIALS, TOOLS, AND SUPPLIES**

Beginning Friday, January 12, students should bring to every class (as needed):

- WARPbook (provided by UF)
- Blue (or green) painters tape
- Pad or roll of newsprint
- Assortment of graphite pencils (HB, 2B, 4B, 6B, 8B)
- Handheld pencil sharpener
- Erasers (one hard, such as a Pink Pearl, and one kneaded)
- X-acto knife and blades
- Self-healing cutting mat
- 12-in (minimum) straight-edge metal ruler
- Tacky Glue + glue stick
- Scissors
- Wet-work-appropriate clothing
- Close-toed shoes

Optional, but useful, items:

- Additional drawing materials (colored pencils, pastels, ink, Sharpies, vine or compressed charcoal)
- Inexpensive brushes (2 thick, 2 medium, 1 thin)
- Acrylic paint (red, yellow, blue, black, white)
- Assortment of small jars with lids, plastic containers, and disposable cups
- Elmer's, wood, or other glue
- Additional tapes (gaffer, clear/packaging, duct, electrical, etc)
- Needles, thread, or other hand-sewing supplies
- Scrap fabric
- Scrap cardboard
- Camera (smartphone, digital, or film)
- Modgepodge or acrylic gel medium
- Flash drive

Additional materials will be up to each student, depending on how they choose to approach their projects. Keep in mind that Gainesville has ample thrift stores, garage sales, flea markets, and other inexpensive places to source interesting materials. WARP also has an idiosyncratic inventory of various supplies, so students should touch base with their instructor, TAs, or TLS before purchasing supplies for an individual project.

A partial list of places to source materials:

SoMA Art Media Hub	619 S Main Street Ste 3	(352) 792-6554
JOANN Fabric	3202 SW 35th Blvd	(352) 338-4511
Michaels	3644 SW Archer Rd	(352) 377-9797
Lowe's (SW Gainesville)	3101 Clark Butler Blvd	(352) 448-2000
Lowe's (NW Gainesville)	2564 NW 13th St	(352) 367-8900
Home Depot (N Gainesville)	5150 NW 13th St	(352) 371-8459
Home Depot (W Gainesville)	7107 NW 4th Blvd	(352) 331-7440
Repurpose Project	1920 NE 23rd Ave	(352) 379-4600
UF Bookstore	1900 Museum Rd	(352) 392-0194
FabLab	978 SW 2nd Ave, Rm 117	<a href="mailto:fablabhelp@dcp.ufl.edu">fablabhelp@dcp.ufl.edu</a>
Utrecht	online	<a href="http://utrechtart.com">http://utrechtart.com</a>
Blick	online	<a href="http://blick.com">http://blick.com</a>
Thriftbooks	online	<a href="http://thriftbooks.com">http://thriftbooks.com</a>

## WEEKLY OVERVIEW

Note: a detailed and always-up-to-date weekly schedule is available on Canvas.

WK 01	Introduction to WARP
WK 02	Text + Image
WK 03	Text + Image
WK 04	Text + Image
WK 05	<b>Critique: Text + Image</b>
WK 06	(Unsolicited) Collaboration
WK 07	(Unsolicited) Collaboration
WK 08	(Unsolicited) Collaboration
WK 09	<b>Critique: (Unsolicited) Collaboration</b>
WK 10	SPRING BREAK
WK 11	10,000 Years Abstraction
WK 12	10,000 Years Abstraction
WK 13	10,000 Years Abstraction
WK 14	10,000 Years Abstraction
WK 15	<b>Exhibition: 10,000 Years Abstraction</b>
WK 16	Deinstall + Studio Clean-up

## IMPORTANT DATES

### Project Critiques + Presentations

Critique: Text + Image	02/05 + 02/07
Critique: (Unsolicited) Collaboration	03/04 + 03/06
Exhibition: 10,000 Years Abstraction	04/19
Critique: 10,000 Years Abstraction	04/22
Deinstall: 10,000 Years Abstraction	04/23 + 04/24



## Writing Deadlines

Ekphrasis	01/31
Artist Research Paper	02/28
Critical Review	04/03

## WARPbook Checks

Check 01	02/12
Check 02	03/18
Check 03	04/19

## Artist Talks

Dori Griffin	01/16
Jenson Leonard	01/23
Wayne Hodge	01/23
Jiha Moon	01/30
Cara Despain	02/06
Elmira Yousefi	02/13
Seojoo Han	02/20
Sam Lavigne	02/27
Connie Zheng	03/05
Adrian Gonzalez	03/26
Rose Briccetti	04/02
María Korol	04/09

## IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a UF course.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under [UF Regulation 4.040](#).

## **CAMPUS RESOURCES**

### **Health and Wellness**

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter. We Care website](#) to refer/report a concern and a team member will contact the distressed student.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

### **Academic Resources**

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or 352-392-6420 (appointments). General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the [Student Honor Code and Student Conduct Code website](#).

Online Student Complaints: View the [Distance Learning Student Complaint Process](#).

## **COURSE EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via: <https://ufl.bluera.com/ufl/>

**Questions on anything contained in this syllabus?** Please contact your instructor.