

UNIVERSITY OF FLORIDA: School of Theatre + Dance

TPA2202C: *Stagecraft*
Syllabus – Spring 2024

CLASS:

Tuesday/Thursday, period 4, 10:40 AM – 11:30 AM, C-218 (design studio of Nadine McGuire Pavilion)

LAB:

Friday, periods 3-5, 9:35 AM – 12:35 PM, G-017 (scene shop of Nadine McGuire Pavilion)

FINAL:

Finals: Project complete/presentations during lab, April 19
Exam: Wednesday, May 1, 7:30-9:30 AM

INSTRUCTOR:

Rob Leach rleach@ufl.edu 352-273-0542

OFFICE HOURS:

Tuesday/Thursday, 9:00-10:00 AM, Nadine McGuire Pavilion, room G-016.

OBJECTIVES:

This course introduces technical theatre production, primarily scenic, through classroom discussions and physical projects. Students will learn materials, techniques, and tools basic to the construction of scenery and will explore associated trades and specialized equipment of the entertainment industry.

REQUIRED MATERIALS:

TOOLS:

Pen or pencil

16' (minimum length) steel tape measure

Safety glasses, impact rated to ANSI Z87.1 standard, and stamped accordingly. If the glasses don't have this rating on them (i.e. only have it on the package), please don't buy that pair. Please bring all tools to every lab and class.

IN-PERSON ATTIRE:

Work clothes: pants (such as jeans or khakis), sleeved shirt, and closed-toe/closed-heel shoes; long hair must be tied back; personal accessories must be removed (i.e., dangling necklaces, wallet chains, watches...). You will be asked to leave and marked absent if you do not have proper attire. Do not wear ear buds/headphones in the scene shop.

SCHEDULE:

Assignment narratives will be posted on Canvas; these projects are due at the start of the class associated with their due date. Readings are due next to the date to which they are assigned. Please check Canvas regularly to make sure you are not getting behind on your projects. Lab time will be dedicated to specific projects, but students might need to invest more time outside of the lab for their projects; please note weekly posted shop times.

Semester week	day	date	class #	topic	Projects assigned, readings due	Projects due (quizzes TBA)
1	Tuesday	Jan 9	1	Introduction, Canvas, syllabus	required materials	
	Thursday	Jan 11	2	shop tour, PPE, drill	BH: tools 1-13	
	Friday	Jan 12	lab 1	Shop power tools	triscuit drawing	

2	Tuesday	Jan 16	3	measurement and scale	BH: shop math 205-216	required materials
	Thursday	Jan 18	4	lumber	BH: lumber 120-130 (*122!!!)	
	Friday	Jan 19	lab 2	platform construction	Triscuit writeup (files), virtual tool box, Interpretation	triscuit drawing
3	Tuesday	Jan 23	5	lumber	Nominal Versus Actual (files)	
	Thursday	Jan 25	6	lumber		
	Friday	Jan 26	lab 3	platform construction		
4	Tuesday	Jan 30	7	drawings		lumber quiz
	Thursday	Feb 1	8	the cut list		
	Friday	Feb 2	lab 4	platform construction TBA	platform presentation available, apple box	
5	Tuesday	Feb 6	9	more platform discussion		
	Thursday	Feb 8	10	reassessment/stairs	BH: stairs 235-238	
	Friday	Feb 9	lab 5	<i>Everybody</i> on stage tech discussion		
				Everybody opens tonight: congratulations cast and crew!		
6	Tuesday	Feb 13	11	Hardware: simple machines	BH: hardware 49-63	
	Thursday	Feb 15	12	general hardware continued	BH: hardware 64-83	
	Friday	Feb 16	lab 6	apple box		
7	Tuesday	Feb 20	13	flats	BH: flats 276-279	
	Wednesday	Feb 21	<i>BFA Dance Showcase</i> opens tonight: congratulations cast and crew!			
	Thursday	Feb 22	14	flats	flat cut list	
	Friday	Feb 23	lab 7	apple box		
8	Tuesday	Feb 27	15	soft goods	BH: soft goods 280-285	
	Thursday	Feb 29	16	soft goods		flat cut list
	Friday	Mar 1	lab 8	flat project	flat construction	apple box
		Mar 2	<i>Hashtag Selfie Tiktok Zoom</i> opens tonight: break a leg, cast!			
9	Tuesday	Mar 5	17	rigging basics	BH: 100-107, 263-267	
	Thursday	Mar 7	18	counterweight rigging in Constans		
	Friday	Mar 8	lab 9	<i>Pliant</i> construction		

10	Tuesday	Mar 12	March 9-16 SPRING BREAK				
	Thursday	Mar 14					
	Friday	Mar 15					
11	Tuesday	Mar 19	19	draw/build project			
	Thursday	Mar 21	20	draw/build project		virtual tool box	
			<i>Pliant Girls</i> opens tonight: congratulations cast and crew!				
	Friday	Mar 22	lab 10	flat project			
12	Tuesday	Mar 26	21	paint w/ Stephen	BH: 134-140		
	Thursday	Mar 28	22	paint demo w/ Stephen			
	Friday	Mar 29	lab 11	paint project		flat construction	
13	Monday	April 1	G6 class are now in Constans theatre				
	Tuesday	Apr 2	23	scenic design	BH: architecture plus 239-263		
	Thursday	Apr 4	24	lighting/audio			
	Friday	Apr 5	lab 12	in-lab hardware project			
14	Tuesday	Apr 9	25	knots	Knots readme (files), BH 84-104		
	Thursday	Apr 11	26	fire awareness			
	Friday	Apr 12	lab 13	paint/free time		paint project by end of lab	
15	Tuesday	Apr 16	27	truck and logistics			
	Thursday	Apr 18	28	casters and wheels			
			<i>Spring into Dance</i> opens tonight: congratulations cast and crew!				
	Friday	Apr 19	lab 14	project presentations		Interpretation project	
16	Tuesday	Apr 23	29	semester wrap			
	Wednesday	Apr 24		Classes end			
17	FINAL EXAM	May 1		Wednesday, May 1 @ 7:30 AM - 9:30 AM			

EVALUATION:

Students will be evaluated through attendance, participation and professional attitude, successful completion of construction projects, a research project, execution and presentation of a final project, with possible quizzes and practicals. Grades will be calculated by tallying earned points; I anticipate approximately 1700 possible points. The following is a *guide* to point distribution, but will not be completely accurate until the end of the semester to reflect actual quizzes and completed projects. Unexcused absences will result in a minimum of a loss of points; lack of participation in class and lab sessions will likewise reduce attendance points. All projects include a category of professionalism.

Quizzes & practicals	TBA		Virtual tool box	150
Apple box	100		Triscuit	TBA
Flat cut list	50		Interpretation	200
Flat build	100		Drawbuild	100
Paint	100		Class attendance	290 (10/class)
Knots	TBA		Lab attendance	420 (30/lab)
Final exam	200 (approximated)			

The final course grade is based on the following percentages (your total points divided by total possible points)

A	94-100%	B-	80-83%	D+	67-69%
A-	90-93%	C+	77-79%	D	64-66%
B+	87-89%	C	74-76%	D-	60-63%
B	84-86%	C-	70-73%	E	0-59%

ATTENDANCE POLICY:

Theatre is a collaborative environment that demands continual support. Your successful completion of this course is based on discussion and participation in class and lab sessions. Attendance is vital. One (1) unexcused absence from class will be permitted without penalty. Two (2) late arrivals and/or early departures = (1) absence. Where appropriate excused absences require documentation. You are responsible for the content an absence skips.

STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF GRADING POLICIES:

Earned grades will align with UF policies; information can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext-otp1>

PROFESSIONAL CONDUCT:

Please take care of yourself mentally and physically. Accept responsibility for your successes and failures. Earn your grade. Adhere to university policies. Respect your peers, facilities, and the staff and faculty of the school. Submit work that shows your pride in the process and your product.

ACADEMIC DISHONESTY:

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

ELECTRONICS and VIDEO:

While personal electronics can be useful for class purposes, using devices to contact others should only be done for emergencies; calls and texts/messaging should be initiated/answered outside of class/lab.

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here.](#) I do appreciate personal comments that you can provide during class, or ideas about making content more relevant.