

Introduction to World Musics, Spring 24

MUH 2501, Sections: Reg1

Tuesdays: 8:30am-10:25am; Thursdays 9:35am-10:25am, MUB 120

Instructor

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Office Hours: Mon. 9am-12pm Thur. 1-4pm

[Office Hour Sign Up Sheet](#)

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Always email me to confirm hours.

TA: Holly Tumblin

Office Hours: Thursdays 10:40-11:40am in Yon Hall Room 436

Email: Please email me through Canvas (let me know if you need help knowing how to do this)

Course Description

MUH 2501 Introduction to World Musics – 3 Credits

Grading Scheme: Letter grade

Introduction to musics of non-western cultures; the nature of music and the realm of ethnomusicology.

(H and N) Attributes: General Education- Humanities, General Education – International

This course is a survey of musical traditions from around the globe with an emphasis on the social, political, and cultural contexts that make each tradition unique. It is also an exploration of how music, as a human phenomenon, may be used to express different ethnic, spiritual, economic, and political viewpoints. To this end, students will develop the vocabulary necessary for critically discussing the fundamental building blocks of music. Prior musical ability or knowledge is not required for this course.

Required Textbooks and Materials

Textbook: World Music: Traditions and Transformations, 3rd Edition by Michael Bakan

Publisher: McGraw-Hill, 2019

eBook Version: ISBN-13: 978-0078025198

Print Version: ISBN-13: 978-1260084511

Listening Materials

Available free on Spotify and can be found by searching the textbook's title.

Audio files are organized into a master list as well as smaller playlists organized by chapter.

[Text Master Spotify Playlist Hyper Link](#)

Course Outcomes

In this course you will learn to:

- Develop a conceptual understanding of different musical traditions from around the world.
- Develop the ability to identify and describe the basic stylistic elements that make each music unique.
- Develop basic familiarity with musical terminology and learn to use it to describe and discuss what you hear.
- Identify some of the cultural, social, and historical factors that have contributed to the formation of these musical styles.

Course Overview

Assignment Overview

- Plan on spending approximately 6 hours per week on the course materials.
- It is the student's responsibility to keep up with assignments each week.
- Each module has a textbook reading, discussion assignment, quiz, and short essay which correspond to various combinations of readings, listening examples, video examples, and other web resources.
- Learning Modules 3, 6, 8, and 10 each contain a unit test taken in class and is closed book.
- To ensure that everyone in the class stays on schedule, module assignments, tests, and quizzes will close the day after they are due. In general, **quizzes are due Monday nights and essays are due Thursday nights**. Quizzes are open book and may be taken from home.

In Class Discussions

Since this is a live course and in-class participation is mandatory, students are expected to come to class prepared and ready to participate in large and small group contexts. Class will include group listening, PowerPoint presentations to review material, and in-class activities. **Presence in class is vital as lectures will at times include information not available in the textbook.**

Essays

Essay assignments are located under the "Assignments" tab on the left side of the class website. Each essay assignment contains a writing prompt that asks you to reflect upon different aspects of the Module material. Each Essay will be submitted through Canvas, which uses Turn-It-In to verify originality and detect plagiarism.

- Any plagiarism beyond 20% (excluding questions and basic info) will result in re-writing the paper or receiving a zero on the assignment. UF is a "Research 1" University and takes academic scholarship seriously. This class prohibits the use of ChatGPT and other AI text generators. AI derived texts are easy to detect, lack specificity, and do not produce the kind of academic writing that will result in credit for assignments. Write essays in your own language while actively engaging with the terminology and concepts that have been presented in class, responding to the prompts with specificity. Describing your understanding of a musical tradition in your own words is a critical exercise in the learning process,

and it is your responsibility to write prose that demonstrates your comprehension of the class materials.

Quizzes

Quizzes will be given for Learning Modules 1 -10 and are taken at home the day before class. Please note: the quizzes open and close on the same day. Quizzes are timed at 15 minutes and you only have one attempt. A purpose of the quizzes (in addition to verifying your reading and listening) is to ensure you're prepared to discuss the material prior to class lectures and discussions.

Tests

Tests will be taken in Learning Modules 3, 6, 8 & 10. These can be found in Canvas under the "Assignments" or "Quizzes" tab. Students will be given 45 minutes to complete tests and all tests will take place in class. **You must bring earbuds or headphones to hear listening examples.** Test questions consist entirely of quiz questions, so if you do well on the quizzes, you will do well on the tests!

World Music Concert Report

Students are required to attend at least one musical performance that falls under the category of world music. (And before the question comes up, listening to the Krishna group while eating lunch in the Plaza of the Americas does not count. They are a wonderful group, but the point here is to stretch out and take in a fully programmed performance.) UF has some fantastic world music ensembles that include the following:

- ◆ UF African Choir (Pazeni Sauti)
- ◆ UF Afropop Ensemble
- ◆ UF Brazilian Music Ensemble (Jacaré Brazil)
- ◆ UF Steel Drum Band
- ◆ UF West African Ensemble (Agbedidi)

*If you wish to attend a different performance, please share with me in advance to obtain approval.

After attending, you will upload a **Concert Report** to the Canvas course page before the last day of classes. Reports must be double-spaced, 12-point font, and clearly describe the following:

- ◆ The music that was performed, using appropriate terminology from our textbook and lectures.
- ◆ The names of the instruments used.
- ◆ The context in which it was performed (ex: was it a festival atmosphere or an end-of-the-semester concert?).
- ◆ Descriptions of the musician(s)' performance.
- ◆ Description of the audience's reception of the performance.
- ◆ You must employ descriptive writing about musical sound as has been outlined in class.

Final Presentation

Prepare a 5-7 minute presentation (pptx, video, or other multimedia format) on any non-Western (Euro-American) genre of music, artist, or instrument that interests you most. Students will give

presentations in class on April 23rd to discuss their selection, the basic musical components, instrumentation, a brief cultural history, and applied concepts learned in class to their musical topic.

Grading Policy

This class is graded on a point system. Everyone starts with zero and can earn up to 400 points. You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course. (See [UF's Grading Policies](#) for more information.)

Grade Breakdown:

- In Class Participation: 15 points
- Introductory Recording: 5 points
- 12 Quizzes (10 points each): 120 points
- 10 Written Essays (10 points each): 100 points
- 4 Tests (25 points each): 100 points
- World Music Concert Report: 30 points
- Final Presentation: 30 Points

Total Points = 400 points

Grading Scale

A: 372-400	A-: 360-371
B+: 348-370	B: 332-347
B-: 320-331	C+: 308-319
C: 292-307	C-: 280-291
D: 240-279	F: 0 – 236

Work Completion

It is the student's responsibility to stay engaged with the course material, assignments, and class discussions and to submit all work by the assigned due dates. Please note that all due dates reflect Eastern Standard Time (EST). ***Late work will not be accepted unless under documented and excused circumstances.** At times, Canvas can become unresponsive, usually during periods of high activity. In cases where the entire class is affected, I will make an announcement with updated instructions for submitting work.

Grade of Incomplete

A grade of incomplete will only be given in the most extreme circumstances and only when a minimum of coursework remains to be completed.

Course Schedule

The following is a suggested sequence for completing weekly assignments:

- Read the weekly textbook assignments.
- Carefully listen to all the listening assignments that correspond to those readings.
- Take the quiz before coming to class.

- Come to class and participate in that day's lecture, discussion or group activity.
- Complete the weekly short essays Wednesday night before class on Thursday.

Weekly Schedule

Week 1 (1/8), Module 1

Introductions
 Read Syllabus
 Course Overview
 Start Reading Chapter 1
 Chapter 1: What, in the World, is Music?
 Take Chapter 1 Quiz (01/11)

Week 2, (1/15) Module 2

Introductory Recording due (01/16)
 Syllabus Quiz Due (01/16)
 Review Chapter 1 material
 Complete Module 2, Essay 1: What is Music? (01/16)
 Start Chapter 2 Reading and Listening

Week 3, (1/22) Module 2

Chapter 2: *What, in the World, is Music*
 Review Chapter 2 material
 Take Chapter 2 Quiz
 Complete Module 2, Essay 2
 Start Chapter 3 and 4 Reading and Listening

Week 4, (1/29) Module 3

Chapter 3: *How Music Works, Part I-Rhythm*
 Review Chapter 3 material
 Start Chapter 4 Reading and Listening
 Take Chapter 3-4 Quiz
 Chapter 4: *How Music Works Part II – Pitch*
 Review Chapter 4 material

Week 5, (2/25) Module 3

Chapter 5: *How Music Works - Dynamics, Timbre, and Instruments*
 Review Chapter 5 material
 Start Chapter 6 Reading and Listening
 Take Chapter 5-6 Quiz
 Chapters 6: *How Music Works - Texture and Form*
 Prepare Module 3 essay and study for Test #1
 Module 3 Essay due

Week 6, (2/12) Modules 1-3

Review in class for Test #1
Take Test #1 over Modules 1-3
Start Chapter 7 reading and listening

Week 7, (2/19) Module 4

Chapter 7: Indonesian Gamelan Music: Interlocking Rhythms, Interlocking Worlds
Take Chapter 7 Quiz
Review Chapter 7 material
Complete Module 4 Essay

Week 8, (2/26) Module 5

Chapter 8: From Raga to Bollywood: Developments and Intercultural Crossings in Indian Music
Review Chapter 8 material
Take Chapter 8 Quiz
Complete Module 5 Essay
In-class activity
Start Chapter 9 reading

Week 9, (3/4) Module 6

Chapter 9: “Not the Same, but Just as Nice”: Traditions and Transformations in Irish Music
Review Chapter 9 material
Take Chapter 9 Quiz
Complete Module 6 Essay
Study for Test #2 on modules 4-6, Chapters 7-9
Start Chapter 10 reading

Week 10: (3/11) SPRING BREAK, NO CLASS

Week 11, (3/18) Module 7

Take Test #2 on Modules 4-6, Chapters 7-9
Chapter 10: The River and the Path: Conversation and Collective Expression in West African Musics
Take Chapter 10 Quiz
Read and Listen to Chapter 10 material
Complete Module 10 Essay

Week 12, (3/25) Module 8

Chapter 11: “Listen How it Goes”: “Oye Como Va” and the Musics of Latin America
Take Chapter 11 Quiz
Review Chapter 11 material
Complete Chapter 11 Essay
Start Chapter 12 reading

Week 13, (4/1) Module 9

Take Exam 3 on modules 7-8, Chapters 10-11
Watch Documentary in Class on Egypt
Read chapter 12: From Baladi to Belly Dance: Rhythm, Dance, and Music in Egypt and Beyond

Read and Listen to Chapter 12 material

Week 14, (4/8) Module 9

Review Chapter 12 material

Take Chapter 12 Quiz

Complete Chapter 12 Essay

Start Chapter 13 reading

Week 15 (4/15)

Chapter 13: A Musicultural History of the Chinese Zheng

Review Chapter 13 material

Take Chapter 13 Quiz

Complete Chapter 13 Essay

Review Chapters 12-13

Take Exam 4 over Chapters 12-13

Week 16 (4/22)

Final Project Presentations due on April 23rd

Attendance Policy, Class Expectations, and Make-Up Policy

Attendance for this class is mandatory!

Students are allowed 3 unexcused absences.

Any unexcused absences beyond 3 will lower the final grade by 5 points per absence.

Acceptable reasons for absence from or failure to engage in class include:

Illness of the student or student's child; Title ix-related situations; Serious accidents or emergencies affecting the student, their roommates, or their family; Special curricular requirements (e.g., judging trips, field trips, professional conferences); Military obligation; Severe weather conditions that prevent class participation; Religious holidays; Participation in official university activities (e.g., music performances, athletic or academic competition)

requires an email from your coach/supervisor; Court-imposed legal obligations. All requests for an excused absence must be accompanied by necessary documentation.

If something comes up that is outside of the aforementioned reasons, please communicate with me ASAP.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>Links to an external site.) and require appropriate documentation.

University Policy on Accommodating Students with Disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Netiquette/Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

*** Disclaimer: The instructor reserves the right to amend any portion of the syllabus, course structure, or due dates as needed during the semester. This syllabus represents the instructor's current plans and objectives. These may need to change to facilitate specific classes. Such changes, communicated clearly, are not unusual and should be expected.**

University of Florida Policies

Academic Integrity

The University of Florida is designated a "Research 1" University, which means that UF takes *every* form of scholarship very seriously and that it holds all of its students to a high standard of academic integrity. Below is a link to UF's official honor code – [please take a minute to read it.](#)

Students are required to submit original work on all assignments – turning in anything less than original work on tests, quizzes, essays, and discussions will be considered plagiarism, i.e. passing off another person's work as your own without properly crediting that person's intellectual property. Instances of plagiarism will result in a 0 for that assignment and will be reported to the dean of students for further action.

You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the [Conduct Code](#). If you have any questions or concerns, please consult with the instructor in this class.

Diversity

UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. This means that UF:

- Values a multiplicity of opinions and backgrounds and is dedicated to incorporating multiple voices and experiences into every aspect of its operations.
- Promotes a safe and inclusive learning environment. All students must be respectful when communicating with others during this course and must remain respectful in both language and conduct.

Getting Help:

Additional resources are [available here](#). For Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints.

Additional UF Resources

UF Libraries

- [Find your Librarian!](#) There is a librarian specialist for *every major* at UF
- [Ask a Librarian:](#)
- [Library Hours by Branch](#)
- [Library phone numbers by branch](#)
- [Assignment Calculator](#)
- [Project Starter Resources](#)

Health & Wellness

- **U Matter, We Care:** <https://umatter.ufl.edu/>
If you or a friend is in distress, please contact umatter@ufl.edu or 352-392- 1575 so that a team member can reach out to the student
- **University Counseling & Wellness Center:**
3190 Radio Road (392-1575)
<http://www.counseling.ufl.edu/cwc>(Links to an external site.)Links to an external site. (Links to an external site.)
- **University Police Department:** <https://police.ufl.edu/>
392-1111 or 9-1-1 for emergencies
- **Sexual Assault Recovery Services (SARS):**
@Student Health Care Center, 392-1161
- **Student Health Care Center**
352-392-1161 and <http://shcc.ufl.edu> (Links to an external site.)Links to an external site. (Links to an external site.)

Academic Resources

- [Teaching Center Tutoring](#) (General study skills and free tutoring)
Broward Hall, 392-2010 or 392-6420.
- [The Writing Studio](#) (Free tutoring in writing)
Locations in Library West & Turlington by appointment: 352-864-1138.

- [Career Resource Center](#)
Reitz Union (392-1601)

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.