

photo: figure/ground

PGY2442C - FALL 2023

3 Credits

location: FAD329

meeting time:

T/R Periods 8-10 (3:00-6:00 pm)

instructor: Lindsay Carlton

email: l.carlton@ufl.edu

office hours:

T/R 1:30-2:30 pm

(by appointment)



Untitled #425, Cindy Sherman, 2004

course description:

This course will address a variety of different topics and techniques relating to digital photography. Throughout the semester, students will learn how to properly use a DSLR camera using manual settings, edit digital images using Adobe Photoshop, and print large format inkjet prints, among other elements. Students will be pushed out of their comfort zone and beyond the realm of traditional commercial photography and will develop their own style and imagery by experimenting in assignments and projects both alone and with other students throughout the course. This course will also provide students with a solid understanding of contemporary photographic art, strong critique skills, as well as experience creating and presenting their own artist talk.

objectives:

- learn how to properly use DSLR camera, edit images using Adobe Photoshop, and print large scale inkjet prints
- use photographic techniques and elements to create critically informed images
- create individual style outside of commercial design aesthetics
- explore a variety of contemporary artists, both photographers and otherwise to influence research and practice
- unify images throughout the semester for final project and moving forward in artistic career beyond this course

methods of study:

Throughout this course, there will be four different projects; three semester projects, and one final project. The final project will consist of a final portfolio, final artist statement, as well as a final presentation. The course will also include a variety of different graded activities including individual image making, group work, reading discussions, quizzes, etc. There will be many different critiques including small group, partner, and group critiques as well as individual meetings with the instructor throughout the semester.

class schedule:

week 1	Thursday 8/24	<ul style="list-style-type: none"> • Introductions • Syllabus Review • Skills Survey
week 2	Tuesday 8/29	<ul style="list-style-type: none"> • Reading I: Introduction (Discussion) • Digital Photography Lecture
	Thursday 8/31	<ul style="list-style-type: none"> • Camera Settings Quiz • Elements & Techniques (Assignment)
week 3	Tuesday 9/5	<ul style="list-style-type: none"> • Reading II: Chapter 1 If This Is Art (Discussion) • Photoshop Demo • Intro to Just the Basics (Project)
	Thursday 9/7	<ul style="list-style-type: none"> • Color Grading Wheel (Assignment)
week 4	Tuesday 9/12	<ul style="list-style-type: none"> • Reading III: Chapter 2 Once Upon a Time (Discussion) • Editing Quiz
	Thursday 9/14	<ul style="list-style-type: none"> • Critique for Just the Basics (Project) • Self Portrait (Project) Intro
week 5	Tuesday 9/19	<ul style="list-style-type: none"> • Reading IV: Chapter 3 Deadpan (Discussion) • Printing Demo
	Thursday 9/21	<ul style="list-style-type: none"> • Staged Photo (Assignment)
week 6	Tuesday 9/26	<ul style="list-style-type: none"> • Reading V: Chapter 4 Something and Nothing (Discussion) • Printing Quiz
	Thursday 9/28	<ul style="list-style-type: none"> • Critique for Self Portrait (Project) • Narrative (Project) Intro
week 7	Tuesday 10/3	<ul style="list-style-type: none"> • Reading VI: Chapter 5 Intimate Life (Discussion) • Intro to Storyboard (Assignment)
	Thursday 10/5	<ul style="list-style-type: none"> • Green Screen (Assignment)
week 8	Tuesday 10/10	<ul style="list-style-type: none"> • Presentations for Storyboard (Assignment)
	Thursday 10/12	<ul style="list-style-type: none"> • Individual Meetings for Narrative (Project)
week 9	Tuesday 10/17	<ul style="list-style-type: none"> • In Progress Critique for Narrative (Project) • In Class Printing Time for Narrative (Project)
	Thursday 10/19	<ul style="list-style-type: none"> • Critique for Narrative (Project) • Intro to Final Project (Portfolio, Presentation, and Artist Statement) • Intro to Final Proposal (Assignment) • Intro to Visual Research (Assignment)

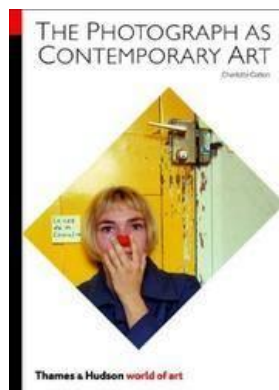
week 10	Tuesday 10/24	<ul style="list-style-type: none"> Brainstorm for Final Proposal (Assignment) Intro to Influence (Assignment)
	Thursday 10/26	<ul style="list-style-type: none"> Presentations for Final Proposal (Assignment)
week 11	Tuesday 10/31	<ul style="list-style-type: none"> Critique for Influence (Assignment) Intro to Artist Statement Draft (Assignment)
	Thursday 11/2	<ul style="list-style-type: none"> Presentations for Visual Research (Assignment)
week 12	Tuesday 11/7	<ul style="list-style-type: none"> Individual Meetings for Final Portfolio (Final Project)
	Thursday 11/9	<ul style="list-style-type: none"> Artist Statement Draft (Assignment) In Progress Critique for Final Portfolio (Final Project)
week 13	Tuesday 11/14	<ul style="list-style-type: none"> Reading VII: Chapter 6 Moments in History (Discussion) Final Skills Quiz
	Thursday 11/16	<ul style="list-style-type: none"> In Progress Critique for Final Portfolio (Final Project)
week 14	Tuesday 11/21	<ul style="list-style-type: none"> Reading VIII: Chapter 7 Revived and Remade (Discussion) Lab Day for Final Portfolio, Final Presentation, and/or Final Artist Statement (Final Project)
	Thursday 11/23	<ul style="list-style-type: none"> NO CLASS: Thanksgiving Break :)
week 15	Tuesday 11/28	<ul style="list-style-type: none"> Final Artist Statement (Final Project) Due Presentations for Final Presentation (Final Project)
	Thursday 11/30	<ul style="list-style-type: none"> Cont. Presentations for Final Presentation (Final Project) In Class Printing Time for Final Portfolio (Final Project)
week 16	Tuesday 12/5	<ul style="list-style-type: none"> Critique for Final Portfolio (Final Project)

required text:

All required readings will be provided online through Canvas.

recommended text:

The chapter PDFs of the book we will be reading throughout this semester will be available online through Canvas. However, if you'd like to purchase a hard copy, here is the information:



The Photograph as Contemporary Art
Charlotte Cotton
2004
ISBN: 0500203806

required materials:

- DSLR Camera* (Recommended: Canon Rebel T7 with 18-55mm Lens)
 - [B&H Photo \(link\)](#)
 - [Adorama \(link\)](#)
 - [Amazon \(link\)](#)
- Epson Premium Luster Photo Inkjet Paper (16" x 100')
 - [B&H Photo \(link\)](#)
 - [Adorama \(link\)](#)
 - [Amazon \(link\)](#)
- SanDisk 128GB Extreme Pro Memory Card
 - [B&H Photo \(link\)](#)
 - [Adorama \(link\)](#)
 - [Amazon \(link\)](#)
- 11" x 14" Sketchbook
 - [Amazon \(link\)](#)
 - [Michaels \(link\)](#)

*there are a limited number of DSLR cameras available for check out for 24 hours at a time

evaluation/grading:

PROJECTS (3)	35%
ASSIGNMENTS	15%
QUIZZES	5%
DISCUSSIONS	10%
ATTENDANCE/PARTICIPATION	10%
FINAL <ul style="list-style-type: none"> • Portfolio • Artist Statement • Presentation 	25%
TOTAL	100%

Grading Scale											
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
95-100	90-95	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	0-59

UF GPA Scale											
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

content warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging.

I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

attendance:

Students are expected to attend all classes and participate/work the entirety of the class period. Students are permitted ONE unexcused absence, all unexcused absence after this will affect your final grade at the instructor's discretion. Excused absences must be accompanied with documentation regarding illness, religious holidays, military obligation, severe weather conditions, serious family emergencies, etc.

If an absence occurs, students are responsible for making up all missed work. Students must check in with instructor by email or outside of class time to ensure that this makeup work is received.

late work:

All assignments, discussions, and projects must be completed on time for full credit. Due dates will be provided on Canvas and may be deferred to a later date at the instructor's discretion (due dates will never be moved up). Projects and discussions have no allowance for any late submissions, but assignments may be turned in up to a week late with the penalty being one point per day late.

accommodations:

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

in class recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and

delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

student health & wellness:

As your instructor, I am here to support you in the classroom to the best of my ability. However, if you need help outside of the classroom, the University of Florida has many resources that can support you.

The Counseling and Wellness Center

<https://counseling.ufl.edu/>

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm

U Matter We Care

<http://www.umatter.ufl.edu/>

umatter@ufl.edu

(352) 392-1575

University Police Department

(352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS)

Student Health Care Center

(352) 392-1161