

Arts in Medicine Practicum Fall 2023

Instructor: Professor Maggie Clifford
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Office hours: Wednesdays, 1-2pm; and by appointment
Office Location: 216 Ayers Medical Plaza

Meeting time: Thursdays, 3-3:50pm
Meeting location: FAC 0127

Course Description

Students will explore the practice of arts in a healthcare or community setting with emphasis on a primary artistic discipline. This course is designed to help the student deepen understanding of in-person and virtual delivery of arts in health practice through self-assessment and reflection.

Course Description

By the end of the course, students will be able to:

1. Recognize the use of one or more art forms to enhance healing as a complement to health, wellness, or the healthcare experience.
2. Describe the artist's approach and discoveries made through observation and facilitation of the arts in a health context.
3. Discuss ethical considerations of arts in health practice in healthcare and community settings.
4. Develop context specific and transferable skills.

Course Materials

- NOAH Code of Ethics and Standards for Arts in Health Professionals
- Other readings and videos, as assigned

Course format and content

The course uses an individual contractual format for specific clinical and academic requirements. Requirements of this course are as follows:

- **Complete Practicum Placement** procedures according to the requirements and expectations of your placement(s).
- **Complete a minimum of 30 practicum hours.**
 - o Your hours should be spent in actual contact with patients or community members.
 - o *Past volunteer hours earned in previous semesters are not accepted.*
- **Practicum and Project Proposal:** Develop a proposal of your initial goals, timeline, and expected outcomes for your practicum work. Develop a project proposal for your in-class facilitation activity.
- **Journal Entries:** Submit 1 page for every three practicum hours which detail your practicum experience.
- **Literature Review:** Compose a paper of 1000-1500 words, including review of the literature specific to your discipline.
- **Case Study:** Discuss, answer, and facilitate questions around an assigned case study.
- **Arts in Health Pitch:** Prepare a 10-minute arts in health presentation which incorporates research, learning, and reflections on experiences from the certificate.
- **Facilitation Activity:** Facilitate an in-class creative exercise in your specific discipline.

Course Schedule:

Week of	In-class activities	Assignments: <i>due Tuesday before following class, unless otherwise indicated</i>
08/23	Course introduction: - Syllabus & Course overview	Read: NOAH code of Ethics and Standards for Arts in Health. Submit: Values statement reflection
08/28	- Ethics Discussion - Rounds (intro & practice) - Project proposal overview	Reading: proposal writing
09/05	- Rounds - Check-ins	Submit: Project Proposal
09/11	- Rounds - Journal entries overview - Facilitation Groups	Watch: AIM Bedside Facilitation Video Submit: Bedside Practice Reflection
09/18	- Rounds - At the bedside discussion - Lit review intro & overview	Watch: Artist Rounds Submit: Artist Rounds Reflection Submit: Journal entry #1
09/25	- Rounds - Artist Rounds discussion	Prepare Facilitation activity
09/30	- Facilitation Activity: Group 1	Submit: Literature Review Draft Prepare Facilitation activity
10/02	- Facilitation Activity: Group 2 - Mid-semester Feedback	Watch: Healthcare Communication Video Submit: Healthcare Communication Reflection Submit: Literature Review peer review
10/09	- Rounds in brief - Facilitation Activity: Group 3 - Case Scenario (intro & overview) - Arts in Health Pitch (intro & overview)	Prepare Case Scenarios Submit: Journal entry #2 (by 3/20)
10/16	- Rounds - Group Dynamics Case Scenario	Prepare Case Scenarios Work on Lit Review
10/23	- Rounds - Emotional Patient Case Scenario	Prepare Case Scenarios Prepare Arts in Health pitch
10/30	- Rounds - Difficult Patient Case Scenario	Submit: Arts in Health pitch (presentation materials)
11/06	- End of semester Check-ins	Submit: Journal entry #3
11/13	- Arts in Health Presentation (Group X) - Rounds	Submit: Final Literature Review
11/20	NO CLASS THIS WEEK	
11/27	- Arts in Health Presentation (Group Y) Rounds & Reflections	Submit: Practicum Hours Log Submit: Course reflection & evaluations
<i>This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for more detailed information, including due dates and updates.</i>		

Procedures

1. Develop specific contract with instructor and/or UF Health Shands Arts in Medicine Service Learning Coordinator to include practicum hours. The specific nature of the work must be approved by the instructor and the healthcare or community program and should include provisions for monitoring quantity and quality of the practicum work.
2. Complete Volunteer Services procedures of the healthcare facility as necessary (e.g., orientation, PPD screening, immunization records, interview).
3. Submit all required documents, assignments on due dates.

Evaluation

- Attendance (class meetings, artist rounds, video assignments): 10%
- Writing Assignments (proposal, literature review, journals, reflections): 40%
- Applied Assignments (case scenarios, arts in health pitch, facilitation activity): 50%

Grading Scale

Letter Grade/ % Equivalency /GPA Equivalency

A / 94-100 / 4.00

A- / 91-93 / 3.67

B+ / 88-90 / 3.33

B / 84-87 / 3.00

B- / 81-83 / 2.67

C+ / 78-80 / 2.33

C / 74-77 / 2.00

C- / 71-73 / 1.67

D+ / 68-70 / 1.33

D / 64-67 / 1.0

D- / 61-63 / .67

E / 60 or below / 0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Attendance: Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> .

- If you have personal issues that prohibit you from joining freely in class discussion, (e.g., shyness, language barriers, etc.) see the instructor as soon as possible to discuss alternative modes of participation.

- COVID-19: If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

- Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Inappropriate behavior will result in a request to leave class.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- **Late Assignment Policy:** Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.
- **Grading Feedback from Instructor:** It is the instructor's intention to grade all assignments within 1 week of their submission. Assignments will have a rubric that the instructor will use to evaluate students' grades. Rubrics for assignments can be found directly under the assignment instructions. The instructor will potentially leave grading feedback in three places:
 - Assignment Rubrics
 - Submission Comments
 - In-text annotated feedback in the text of the document submitted

Students are responsible for checking all of these places to benefit from instructor feedback. Your grades may be dependent on reading this feedback and making appropriate adjustments to future assignments.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- Email: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx#honesty>

- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx#conduct>

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources:

- U Matter, We Care • 352-392-1575 or umatter@ufl.edu
- Counseling and Wellness Center 352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx • Sexual Assault Recovery Services (SARS), Student Health Care Center 352-392-1161
- University Police Department 352-392-1111 or www.police.ufl.edu/
- UF Health Shands Emergency Room / Trauma Center
- 352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources:

- E-learning Technical Support 352-392-4357 or www.lss.at.ufl.edu/help.shtml
- Career Resource Center, Reitz Union 352-392-1601 or www.crc.ufl.edu
- Library support www.cms.uflib.ufl.edu/ask
- Writing Studio 352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> .