



# Carillon Recitals

*Century Tower*

The University of Florida  
Saturday, December 16, 2023  
**11:00 AM**

Anna Huber  
Assisted by Beth Blair\*

\*Lullaby

Scott Hummel (b. 1996)

Flourish No. 3 & 4 from *Four Flourishes*

Geert D'hollander (b. 1965)

\*Dances No. 1 & 2 from *Six Classical Country Dances*

Ronald Barnes (1927-1997)

Suite Archaïque

Géo Clément (1902-1969)

1. Rigaudon: Allegretto

2. Pavane: Moderato

\*Allegro in C

Ludwig van Beethoven (1770-1827)  
arr. De Turk

Waltz from *Three Pieces for Carillon*

John Gouwens (b. 1957)

\*University of Florida Alma Mater

Milton L. Yeats (composed 1925)  
arr. Bodine/Ellis/Blair/Huber

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Visit us at: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
or "like" us on Facebook  
(search University of Florida Carillon Studio)



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@ufcarillon

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**Please join us the final carillon recital of 2023!**

Saturday, December 16, \*7:30PM: Florida Carillon Festival, Guest Artist Dick van Dijk

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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*About the Performers*

**ANNA HUBER** graduated in Fall 2023 with a degree in materials science and engineering and a minor in music performance. After playing piano for fifteen years, Anna wanted to continue music in college and found the UF Carillon Studio. This is her fifth semester in the UF Carillon Studio! Outside of class, she can be found working on legislation as a UF senator, trying local coffee shops, eating Krishna lunch, and spending time outdoors!

**BETH BLAIR** is a senior in nursing school and a music performance minor from deep in the Florida panhandle. This is her 4th semester in studio, and she loves having Carillon as her musical outlet. Beth comes from a piano and percussion background, and she is thrilled to get to continue her music education here at UF. Beth is involved with her sorority, Sigma Phi Lambda, and her church, Greenhouse College, both of which she helps lead worship on the keyboard. You can find her on campus at the GatorWell Health Promotions Services office where she works as a Health and Wellness Educator!

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*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.