



Carillon Recitals
Century Tower
The University of Florida
Sunday, April 21, 2024
1:55 PM

UF Carillon Studio

Set II, No. 4 from *Musical Clock Pieces*

George F. Handel (1685-1759)

FRANCESCA CHALFOUN

The Mushroom Chimneys of Park Güell from *Gaudi's Chimneys*

John Courter (1941-2010)

Song of the Mountaineer

Edvard Grieg (1843-1907), arr. Barnes

KATIE MANN

Southern Harmony (Pisgah, Wondrous Love & Amazing Grace)

arr. Ellen Dickinson

BETH BLAIR

Jazz Legato

Leroy Anderson (1908-1975), arr. de Waardt

ANDREW LYONS

On the Burro from *Spanish Suite*

Frank DellaPenna (b. 1951)

Vertigo

DellaPenna

ANNA HUBER

Moto Perpetuo

Geert D'hollander (b. 1965)

MICHAEL DIXON

Sicilienne & Processional from *Serenade I*

Ronald Barnes (1927-1997)

MARK ZHANG

++++++

Visit us at: www.arts.ufl.edu/carillon
or "like" us on Facebook
(search University of Florida Carillon Studio)

Now on Instagram
@ufcarillon



++++++

Please join us for remaining events in our Spring concert series!

Sunday, April 28: Graduating Studio Member Katie Mann
Saturday, May 4, 12:00PM: Graduating Studio Member Beth Blair (assisted by Anna Huber)
Saturday, May 4, 3:00PM: Graduating Studio Member Mark Zhang

++++++

For more information about carillon performances,
please visit the carillon website: www.arts.ufl.edu/carillon

++++++

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.