ARH 5816 Methods of Research
University of Florida, School of Art + Art History, Fall 2023

Professor: Dr. Ashley Jones
Email: ajones@arts.ufl.edu
Office Hours and Location: TBA, FAC 115
Outside class, the fastest way to reach me is through email

Wednesdays 3-6 pm (periods 8-10)

Credit Hours: 3
Course fees: $25.79

Course Description
This course provides beginning graduate students with a foundational overview of the history of
theories of art and of research in the visual arts through a balanced focus on historiography and on
contemporary scholarship.

Course Goals
Upon successful completion of this course, students will be able to:

1. Examine and assess primary sources and scholarly literature of art history
2. Formulate oral and written analyses of historical and scholarly sources and works of art in their
   historical and cultural contexts
3. Prepare and lead seminar discussions

Textbooks
All readings will be made available electronically via the course website

Requirements:

- Attendance and active participation in discussion 20%
- Preparation, presentation, and discussion-leading of four topics
  5% each = 20%
- 4 reading reactions/annotations 5% each = 20%
- Historiography project 20%
- Group project: exhibition proposal 20%

Assignments:

1. Discussion Leading: Four* times during the semester you will be responsible for presenting a selection
of assigned readings and leading discussion. One of these occasions will be during the final week(s) of
the semester, in which you will introduce to the class and lead discussion on a source from your

annotated bibliography.
*pending final enrollment numbers

2. 4 Reading reactions/annotations: one short (maximum 600 words) annotation of a reading or readings of your choice is due in each quarter of the class. Reading may be selected from class readings, from readings for historiography project, or from readings for group project. Due September 22, October 13, October 27, and November 9.

3. Historiography project. You will select a deceased art historian and will research their biography and bibliography throughout the semester. You will produce an encyclopedia-style entry on your selected art historian.

4.Group project: exhibition proposal. Working in groups of X*, you will prepare a proposal for an exhibition in the Gary R. Libby University Galleries' Focus Gallery or Grinter Gallery. Your proposal will introduce the proposed exhibition, its thesis and justification, and will include a checklist of works, an exhibition design, promotional materials, and a proposal for 1-2 associated events.
*pending final enrollment numbers

Course Policies
Attendance: You are expected to attend class on time and in person. I reserve the right to mark you absent if you arrive late or leave early. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with lectures, due dates, and exam times. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, http://www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations: Students are expected to provide respectful and professional feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the

semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct.

Academic Honesty: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.
UF's policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at http://web.uflib.ufl.edu/msl/07b/stdentplagiarism.html and "Misues of Sources" on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	6-62%	59% and

										below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Campus Health and Safety Resources:
Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Important Dates

August 28:   First Day of Class

August 29:	Drop/Add Deadline
September 22:	Reading Reaction/Annotation Due
October 13:	Reading Reaction/Annotation Due
October 27:	Reading Reaction/Annotation Due
November 20:	Research Day, no class meeting
December 1:	Historiography Project Due
December 4:	Last Day of Class, Reading Reaction/Annotation Due
December 13:	Group Projects Due

Provisional Course Outline
See modules on course website for links to readings.

Week 1 : Monday August 28
Introduction – Dr. Jones

Week 2: No Class, Labor Day

Week 3: Monday, September 11
Premodern Histories of Art

Week 4 : Monday, September 18
Style, Authorship and Connoisseurship
  o Introduce Historiography project subjects

Week 5: Monday, September 25
The Politics and Problematics of Collecting and Display
  o Introduce group project

Week 6: Monday, October 2
Classical Afterlives

Week 7: Monday, October 9
Research day

Week 8: Monday, October 16
The Legacy of Aby Warburg
  o Preliminary group project proposal presentations

Week 9: Monday, October 23
Iconography, Iconology, and Semiotics

Week 10: Monday, October 20
Constructing and Deconstructing Social Histories of Art

Week 11: Monday, November 6
Spaces and Places in a Global Context
- o   Update on historiography projects

Week 12: Monday, November 13
Agents and Objects

Week 13: Monday, November 20
Research day, no class meeting

Week 14: Monday, November 27
The Past, Present, and Future of Globalization

Week 15: Monday, December 4
- o   Final presentations of group projects