|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| FRESHMAN YEAR | | |  | |
| First Semester | | |  | |
| **MUT 1111 Music Theory (1)** | | | **2** | |
| **MUT 1241L Aural Skills (1)** | | | **1** | |
| **MVK 1111 Secondary Piano (1)** | | | **1** | |
| **MV\_ 141\_ Performance Principal** | | | **2** | |
| **MUN 1000 Level Ensemble** | | | **1** | |
| **MUS 1010 Recital Attendance** | | | **0** | |
| **MUE 2440 String Skills (1)** | | | **1** | |
| Composition (GE-C) | | | 3 | |
| MGF 1106 Math for LS Majors (GE-SW, M) | | | 3 | |
|  | | | 14 | |
| SOPHOMORE YEAR | | |  | |
| First Semester | | |  | |
| **MUT 2116 Music Theory (3)** | | | 2 | |
| **MUT 2246L Aural Skills (3)** | | | 1 | |
| **MVK 2221 Secondary Piano (3)** | | | 1 | |
| **MV\_ 242\_ Performance Principal** | | | 2 | |
| **MUN 1000 Level Ensemble** | | | 1 | |
| **MUS 1010 Recital Attendance** | | | 0 | |
| **MUE 2040 Music Teaching as a Profession** | | | 3 | |
| **MUE 2450 Woodwind Skills (1)** | | | 1 | |
| Physical or Biological Science (GE-P or B) | | | 3 | |
| Statewide Core (GE-M) | | | 3 | |
|  | | | 17 | |
| Student must complete Pre-Professional Jury at the end of fourth semester of lessons  JUNIOR YEAR | | |  | |
| First Semester | | |  | |
| MUH 3212 History of Music 2 (GE-H, N, WR-2) | | | 3 | |
| MV\_ 343\_ Performance Principal | | | 2 | |
| MUN 3000 Level Ensemble | | | 1 | |
| MUS 1010 Recital Attendance | | | 0 | |
| MUE 3311 Music in Elem. School | | | 3 | |
| MUG 4104 Conducting | | | 2 | |
| MUE 2460 Brass Skills (1) | | | 1 | |
| TSL 3323 ESOL and Reading for Teachers | | | 3 | |
| MUE 4480 Marching Band Techniques+ | | | 3 | |
|  | | |  | |
|  | | | 18 | |
| SENIOR YEAR | | |  | |
| First Semester | | |  | |
| MUE 4422 Teaching Instrumental Music | | | 3 | |
| MUH 2501/3530/3541 (GE-H, N) | | | 3 | |
| MUE 2470 Percussion Skills | | | 1 | |
| Statewide Core (GE-P or B) | | | 3 | |
| Statewide Core (GE-H) | | | 3 | |
| Social and Behavioral Science and Diversity (GE-S/D) | | | 3 | |
|  | | | 16 | |
|  | | |  | |
| Second Semester |  | | | | |
| **MUT 1112 Music Theory (2)** | **2** | | | | |
| **MUT 1242L Aural Skills (2)** | **1** | | | | |
| **MVK 1112 Secondary Piano (2)** | **1** | | | | |
| **MV\_ 141\_ Performance Principal** | **2** | | | | |
| **MUN 1000 Level Ensemble** | **1** | | | | |
| **MUS 1010 Recital Attendance** | **0** | | | | |
| **MUE 2442 String Skills (2)** | **1** | | | | |
| **MUE 2430 Voice Skills** | **1** | | | | |
| **MUE 1090 Exploring Music Teaching and Learning** | **1** | | | | |
| IDS 1161 What is the Good Life | 3 | | | | |
| Statewide Core (GE-C) | 3 | | | | |
|  | 16 | | | | |
| Second Semester | |  | |
| **MUT 2117 Music Theory (4)** | | 2 | |
| **MUT 2247L Aural Skills (4)** | | 1 | |
| **MVK 2222 Secondary Piano (4)** | | 1 | |
| **MV\_242\_ Performance Principal** | | 2 | |
| **MUN 1000 Level Ensemble** | | 1 | |
| **MUS 1010 Recital Attendance** | | 0 | |
| **MUH 3211 History of Music 1 (GE-H, N, WR-2)** | | 3 | |
| **MUE 2451 Woodwind Skills (2)** | | 1 | |
| MUE 2680 Music Learning with Technology | | 2 | |
| Statewide Core PSY 2012 General Psychology (GE-S) | | 3 | |
|  | | 16 | |
| Second Semester  **2019-2020 CATALOG YEAR** |  | | | | |
| MUH 3213 History of Music 3 (GE-H, WR-2) | 3 | | | | |
| MV\_ 343\_ Performance Principal | 2 | | | | |
| MV\_ 3970 Junior Recital | 1 | | | | |
| MUN 3000 Level Ensemble | 1 | | | | |
| MUS 1010 Recital Attendance | 0 | | | | |
| MUE 3330 Music in Sec. Schools | 3 | | | | |
| MUG 4302 Instrumental Conducting | 2 | | | | |
| MUE 3417 Literature and Arranging for Instrumental Ensembles | 3 | | | | |
| MUE 2462 Brass Skills (2) | 1 | | | | |
|  | 16 | | | | |
| Second Semester |  | | | | |
| MUE 4940 Student Teaching | 9 | | | | |
| MUE 4140 Music Student Teaching Seminar | 3 | | | | |
|  | 12 | | | | |