

ARH 2050 Introduction to The Principles and History of Art 1
University of Florida, School of Art + Art History, Fall 2023

Professor: Dr. Ashley Jones

ashley.jones@ufl.edu

Lectures Mon and Wed, period 6 (12:50-1:40), FAB 103

Office Hours: TBA, FAC 115

GA Faith Barringer

fc.barringer@ufl.edu

Office Hours: TBA

Discussion Sections:

#10682 (Section 3HYA)

Fri, period 3 (9:35-10:25am), FAC 116a

#10683 (Section 4HYA)

Fri, period 5 (11:45am – 12:35pm), FAC 116a

GA Anna Dobbins

annadobbins@ufl.edu

Office Hours: TBA

Discussion Sections:

#10737 (Section 1HYA)

Fri, period 7 (1:55-2:45pm), FAC 116a

#10736 (Section 2HYA)

Fri, period 8 (3:00-3:50pm), FAC 116a

Course Fees \$13.50

Course Description:

This course is an overview of the history of art from Prehistory through the Middle Ages. It aims to familiarize students with key monuments of the art of Europe, the Mediterranean, and the Near East, and to give them the tools to describe, analyze, and contextualize artworks.

Course Objectives:

-To gain familiarity with key monuments of art from the Prehistory to the Middle Ages.

-To identify and describe familiar monuments and artworks

-To compare and contrast familiar and/or unfamiliar monuments and artworks

-To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.

-To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Textbooks:

There is no required textbook. Links to online course modules will be provided through the course website.

Requirements:

- Attendance and Participation **15%**
- Section Activities **20%**
- Short Paper **15%**
- Midterm Exam **25%**
- Final Exam **25%**

Attendance

See Course Policies, below

Participation:

Students will receive a weekly score for participation assigned by the GA. Attendance and participation in lectures and discussion sections is necessary for success in the course.

Participation rubric:

Exceptional: Arrives ready to engage and discuss the week's reading assignment, as well as ask questions.

Competent: Mostly ready to engage and discuss the week's reading assignment, but asks few questions and demonstrates evidence of having not completed the readings.

Unsatisfactory: Provides an inaccurate and/or largely incomplete account of reading assignment and is unable to formulate or answer questions.

Section Activities

Individual and group activities, including a weekly journal prompt, distributed at Discussion Section meetings.

Short Paper

The short paper will be a take home comparison, due **Wednesday, Nov. 8**. In preparation for the paper, you will read a brief text: Gordon Harvey, "Misuse of Sources," Chapter 3 of *Writing with Sources*, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz. The quiz is required but not graded.

Exams

Exams will include slide identifications, comparison questions that ask you to critically relate two or more art works, and longer essay questions. The final exam will include only material presented in the second half of the course. Images for exam study will be announced in advance and will be available via the E-learning site. The midterm exam will take place in class on **Monday, October 16**. The final exam will take place on **Thursday, December 14, at 7:30-9:30am in FAB 103**.

All assignments must be submitted via **Canvas** and are due at **11:59pm** unless otherwise noted.

Course Policies:

Attendance: You will check in with your GA to have your attendance recorded at the beginning of every class. You are expected to attend class in person. Regular, on-time attendance at both lectures and sections is necessary for success in the course. We reserve the right to mark you absent if you arrive late or leave early. If you are ill or otherwise unable to attend please notify both Dr. Jones and your GA via email as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, exams, and due dates. If you do have a conflict, please contact both Dr. Jones and your GA via email, well in advance to clear your absence or discuss the possibility of an extension. Please request

any extension in advance of the due date. **Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).**

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct.

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code.](#)

UF's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and "Misuse of Sources" on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

Campus Health and Safety Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Important Dates

August 23:	First Day of Class
August 29:	Drop/Add Deadline
September 4:	Labor Day, NO CLASS
October 6:	No Section, Homecoming
October 16:	Midterm Exam
November 8:	Short Paper Due
November 10:	No Section, Veteran's Day
November 22-24:	No Class and No Section, Thanksgiving
December 14:	Final Exam

Provisional Course Outline: See course website for detailed links to readings

WEEK 1

8/23 Wednesday: Is there an Art History of Prehistory?

8/25 Section: Introduction

WEEK 2

8/28 Monday: From Neolithic Europe to the First Cities of Ancient Iraq

8/30 Wednesday: Rulership in the Ancient Near East

9/1 Section: Art and Politics in Assyria

WEEK 3

9/4 Monday: Labor Day NO CLASS

9/6 Wednesday: Old Kingdom Egypt

9/8 Section: The Body in Ancient Egypt

WEEK 4

9/11 Monday: Continuity and Change in Egypt's Middle and New Kingdoms

9/13 Wednesday: The Bronze Age Aegean

9/15 Section: The Question of Style

WEEK 5

9/18 Monday: Vase Painting in Archaic and Classical Greece

9/29 Wednesday: Sculpture in Archaic and Classical Greece

9/22 Section: The Myth of Whiteness in Classical Sculpture

WEEK 6

9/25 Monday: Greek Sculpture and Architecture

9/27 Wednesday: Athens and the Acropolis

9/29 Section: The Afterlife of Classical Architecture

WEEK 7

10/2 Monday: Late Classical and Hellenistic Art

10/4 Wednesday: The Etruscans, the Roman Republic, and the Age of Augustus

10/6 NO SECTION, Homecoming

WEEK 8

10/11 Monday: Roman Wall Painting

10/13 Wednesday: Imperial Rome

10/15 Section: Midterm Exam Review

WEEK 9

10/16 Monday: Midterm Exam

10/18 Wednesday: Jewish and Early Christian Art in the Roman Empire

10/20 Section: The Origins of the Cult of the Relic

WEEK 10

10/23 Monday: Art of the Byzantine Empire

10/25 Wednesday: Icon and Iconoclasm in Byzantium

10/27 Section: Iconic and Aniconic Art in the Abrahamic Religious Tradition

WEEK 11

10/30 Monday: Islamic Art before 1453

11/1 Wednesday: Early Medieval Art: Migrations and Anglo-Saxon England

11/3 Section: Creating and Contesting Sacred Space

WEEK 12:

11/6 Monday: Early Medieval Art: Illuminated Manuscripts

11/8 Wednesday: Early Medieval Art: Carolingian Europe
SHORT PAPER DUE

11/10 No Section Meeting, Veteran's Day

WEEK 13

11/13 Monday: Romanesque Pilgrimage Churches and Monasteries

11/15 Wednesday: Telling Stories in the Romanesque

11/17 Section: Elements of Pilgrimage and Monastic Architecture

WEEK 14

11/20 Monday: The Gothic Cathedral

11/22 Wednesday: NO CLASS, Thanksgiving

11/24 Section: NO SECTION, Thanksgiving

WEEK 15

11/27 Monday: New Jerusalem in Gothic Paris

11/29 Wednesday: The Spiritual Example of Saint Francis

12/1 Section: Gothic Architecture at UF

WEEK 16

12/4 Monday: Catch-Up/The Afterlives of Art Objects

12/6 Wednesday: Final Exam Review

FINAL EXAM

12/14/2019

7:30-9:30 am

FAB 103