

Music from Monk to Higdon
MUH 4930/6935, Sections LDUG/LDGR
MWF 10:40-11:30 am
MUB 121, Fall 2023

Instructor Information

Dr. Laura Dallman (she/her)

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Office: Yon Hall 434 and Virtual (Zoom), <https://ufl.zoom.us/j/3760877816>

Office Phone: 352-273-4995

Office Hours: Thursday, 9-10 am and By Appointment

Zoom has a waiting room. Please be patient; Dr. Dallman may be with another student!

Course Description

This course is dedicated to collaboratively listening to and studying a diverse array of musical artists that have had formidable careers in classical and popular music after 1950. There is a focus on collective, but not group, research and presentation. These skills will be cultivated in a low-pressure atmosphere and primarily within class meetings, not outside of class time. One musical artist will be spotlighted each week. Students will also choose a musical artist as the basis for an individual, semester-long project that mimics our activities in the classroom. Credits: 3

Required Materials

There is no required textbook for this course. Materials may be placed on reserve in the Fine Arts Library or made available through ARES.

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about and assignments for the course, including copies of the syllabus, course schedule, and rubrics, will be posted on Canvas. Grades will be posted on Canvas so that you can keep track of your progress.

Please pay regular attention to your ufl email account! Emails are sent regularly through Canvas and to individual students as necessary.

Course Objectives

Students should gain:

- an understanding and appreciation of selected musical artists and pieces.
- research skills in relation weekly research assignments and the course project.
- discussion and presentation skills, particularly regarding selected musical artists and pieces.

Additionally, graduate students should be able to:

- regularly drive and even lead class discussion, showing critical engagement in course materials that surpass a basic understanding of presented information and claims.

- exhibit research skills that reflect an understanding of how to utilize and access multiple music research databases and types of materials.
- draw on their performance experience and professional career goals in the field of music as resources for class discussion.

Assignments/Evaluation

Unless otherwise noted, assignments are due at 11:59 PM on the date specified and must be submitted through Canvas. Information on semester grades is available under Grading.

Diversity and Inclusion Statement

In my classes, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructor in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

Disability Accommodations

Students with disabilities that are requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/get-started/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

Assignments

For more details on specific assignments see Canvas. Information on assignment percentages is available under Grading (see pp. 4).

Each week, we will focus on one musical artist. We will begin Monday class periods with a short introduction to the artist (Dr. Dallman) and then we will listen to recording together as a class. We will follow that listening period with a **class discussion**. (A detailed discussion rubric is available on p. 5 of the syllabus.) Students will be asked to listen to the recording a second time on their own and then complete a **listening journal** assignment by Tuesday evening.

Each Wednesday will be a research day. Students will work on completing a **source checklist** during the semester, in order to ensure that they are working with a myriad of reputable source types. Each Wednesday, students are also required to submit **bibliographic citations** of the sources they decide to draw upon for the Friday class discussion. The source checklist and citations will receive separate grades, but the citations will be used to “check off” the source checklist throughout the semester.

When we gather on Fridays, students will be responsible for presenting material from their research day. This is an informal **collective presentation**. (A detailed presentation rubric is available on p. 6 of the syllabus.)

Students will also complete a **final project** for the course, but it will be scaffolded throughout the semester. This should ease the burden of completing an entire project during the final weeks of the semester. **Peer evaluations** of the final projects will be required, but will be completed remotely during finals week.

Assignment Submissions and Late Work Policy

To be able to receive full credit, assignments have to be submitted on time. Check your Course Schedule for more information on specific dates and times. Late submission will receive an automatic deduction through Canvas of 1% for each hour it is late, and this late period lasts 72 hours from the due date.

If you are uploading to Canvas, please confirm your assignment uploads! If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly.

As music students, there are occasionally weeks where required performances or graduate responsibilities as a TA become difficult to balance with your responsibilities as a student. If you feel like you cannot complete an assignment on time without jeopardizing your own mental health, speak to Dr. Dallman as soon as possible.

Written assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. If writing is not your forte, please consider using the services provided by the UF Writing Studio (<https://writing.ufl.edu/writing-studio/>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters; length of the paper does not matter. Anyone caught plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Instances of plagiarism will be treated on an individual basis, but can result in a failing grade for the course.

Class Attendance and Make-Up Policy

Consistent and punctual class attendance is expected and participation in class discussion is required. Attendance is not a part of students' course grade, but **students must document an excused absence to receive an excused discussion grade**. Unexcused absences will result in a zero for class discussion on the day of the absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Students are responsible for submitting assignments regardless of their attendance. Unless students have extenuating circumstances, any make-up work must be completed no later than a week after the assignment was originally given; otherwise, students will forfeit the grade.

The best practice when you are absent is to email Dr. Dallman through Canvas to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you are silent about an absence, it is automatically recorded as unexcused.

Grading

Grades for this course are allocated as follows:

Class Discussions	16%
Listening Journals	16%
Bibliographic Citations	12%
Source Checklist	15%
Collective Presentations	16%
Final Project	
I: Artist Choices	2%
II: Artist and Music Choice + Listening Reflection	4%
III: Annotated Bibliography of 10 Sources	6%
IV: Goals	3%
IV: Presentation of Materials + Individual Review	6%
Peer Reviews	4%

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman.

Grading Scale for UF Music History Classes:

93.00-100.00	A	73.00-76.99	C
90.00-92.99	A-	70.00-72.99	C-
87.00-89.99	B+	67.00-69.99	D+
83.00-86.99	B	63.00-66.99	D
80.00-82.99	B-	60.00-62.99	D-
77.00-79.99	C+	0-59.99	E

More information on grades and grading policies is available here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.

Class Discussion Rubric

For each Monday class meeting, students will receive a Class Discussion grade. The highest score a student can receive is a 3.

	1 – High Quality	0.5 - Average	0 – Needs Improvement
Informed	Shows evidence of critical listening. Contributions are grounded in sound musical observations.	Shows some evidence critical listening. Contributions are not consistently grounded in sound musical observations.	No evidence of critical listening. No contributions or contributions are not grounded in sound musical observations.
Thoughtful	Shows evidence of having understood and considered issues raised. Contributions synthesize connections and formulate critical questions.	Shows some evidence of having understood and considered issues raised. Connections may not be synthesized or questions might not be raised.	Little to no evidence of having understood and considered issues raised. Synthesis and questioning are largely absent.
Considerate	Takes the perspective of others into account. Contributions situate the participant’s perspective in relation to others and demonstrate the ability to consider multiple points of view simultaneously.	Takes some perspectives of others into account. Contributions occur but are not consistent in regards to perspective, positioning, or the ability to consider multiple points of view.	Does not take the perspective of others into account.

Collective Presentation Rubric

For each Friday class meeting, students will receive a collective presentation grade. The highest score a student can receive is a 3.

	1 – High Quality	0.5 - Average	0 – Needs Improvement
Prepared	Shows evidence of having completed sound research. Contributions are grounded in appropriate sources.	Shows some evidence of having completed sound research. Contributions are not consistently grounded in appropriate sources.	No evidence of having completed research. No contributions or contributions are not grounded in appropriate sources.
Thoughtful	Shows evidence of having understood and considered issues raised. Contributions synthesize connections and formulate critical questions.	Shows some evidence of having understood and considered issues raised. Connections may not be synthesized or questions might not be raised.	Little to no evidence of having understood and considered issues raised. Synthesis and questioning are largely absent.
Engaged	Takes other perspectives and critical issues into account. Participates actively during the class period and demonstrates the ability to consider multiple points of view simultaneously.	Takes some perspectives and critical issues into account. Participates during the class period, but often passively, and thus does not fully demonstrate the ability to consider multiple points of view simultaneously.	Does not take other perspective and critical issues into account. Does not participate during the class period.

Other Policies

Zoom Meetings: In the event that we need to have Zoom class sessions, they will be audio-visually recorded and available on a Canvas page. Attendance is required, just as it would be during a regular class period. An announcement of a Zoom meeting will occur no later than 8 am the morning of a class meeting. During a Zoom meeting, students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Zoom Etiquette: The following information is excerpted and adapted from the Netiquette Guide for Online Courses: It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. When attending a Zoom class or meeting, you should:

- not share your Zoom classroom link or password with others.
- dress appropriately. Even though you may be alone at home, your professor and classmates can see you! While attending class in your pajamas is tempting, you may want to reconsider wearing them. Also remember that clothing for Zoom class meetings is required; wearing clothing is not optional.
- be aware of your surroundings. Your professor and classmates can see what is behind you. Make sure the background is not distracting or something you would not want your classmates to see. (When in doubt use a virtual background.)
- test any virtual background out first to make sure your device can support it. Your background can express your personality, but be sure to avoid using backgrounds that may contain offensive images and language.
- mute your microphone. Don't leave your microphone open because of noise interference.
- raise your hand if you want to speak (click the "raise hand" button at the center bottom of your screen) and wait to be called upon.

Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is

posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Technology Policy: Internet access is required this semester, as is access to Canvas and Zoom. Students with financial hardships that make regular computer access difficult should speak with Dr. Dallman immediately. To respect the instructor and other students, mute your microphone when entering a Zoom class meeting. Please refrain from visiting social media or other websites and checking email during class meetings. When you are engaged with other sites, you are not engaged with the class!

For E-learning technical support contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu. The Help Desk website is <https://helpdesk.ufl.edu>.

Communication and Correspondence: Dr. Dallman will communicate primarily through Canvas. Any changes to the course schedule or due dates, along with new resources and other course information, will be provided in an announcement on Canvas. For Discussion Board policies, see the Canvas Page labeled “Discussion Boards.” Emails can be sent through Canvas or directly to Dr. Dallman or your TA. When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. You are emailing your instructors, not your pals that you are meeting later for coffee or ... other beverages.

Comprehension and Responsibility: Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

Additional policy resource pages are available as Pages in our Canvas course website.

Course Schedule

Please make sure you know what happens in every class regardless of your attendance. You are responsible for knowing about any changes to the schedule whether or not you are in class. Assignment dates are final and will not change unless there are extenuating circumstances.

All written assignments, to be submitted on Canvas, are in bold. Assignments are to be submitted on the dates and by the times indicated on the Course Schedule. These deadlines are also published to Canvas. **When uploading to Canvas, please make sure your assignment uploads!** If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Any additions, deletions, and substitutions to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements.

Week 1

August 23: Introduction, Resource Identification; Citation Styles

August 25: Library Scavenger Hunt

Week 2

August 28: Thelonious Monk Lecture/Listen

“Bright Mississippi” (Brussels): <https://www.youtube.com/watch?v=LqxcdYvSmww>

DUE August 29: Listening Journal 1

August 30: Thelonious Monk Research Day

DUE August 30: Bibliographic Citation of Research Source(s)

September 1: Thelonious Monk Collective Presentation

Week 3

September 4: LABOR DAY, NO CLASS MEETING

Elvis Everywhere: https://www.youtube.com/watch?v=_nIBdyu4178

DUE September 5: Watch/Post/Respond to Michael Daugherty Recorded Lecture

September 6: Michael Daugherty Research Day

DUE September 6: Bibliographic Citation of Research Source(s)

September 8: Michael Daugherty Collective Presentation

Week 4

September 11: Gabriela Lena Frank Lecture/Listen

Escaramuza: <https://www.youtube.com/watch?v=RS8fvElv2iI>

DUE September 12: Listening Journal 2

September 13: Gabriela Lena Frank Research Day

DUE September 13: Bibliographic Citation of Research Source(s)

September 15: Gabriela Lena Frank Collective Presentation

DUE September 15: Final Project I: Artist Choices

Week 5

September 18: Osvaldo Golijov Lecture/Listen

Mariel: <https://www.youtube.com/watch?v=L03m6q781yU>

DUE September 19: Listening Journal 3

September 20: Osvaldo Golijov Research Day

DUE September 20: Bibliographic Citation of Research Source(s)

September 22: Osvaldo Golijov Collective Presentation

Week 6

September 25: Valerie Coleman Lecture/Listen

Tizgane: <https://www.youtube.com/watch?v=wWtOrg9i0eA>

DUE September 26: Listening Journal 4

September 27: Valerie Coleman Research Day

DUE September 27: Bibliographic Citation of Research Source(s)

September 29: Valerie Coleman Collective Presentation

Week 7

October 2: Rachel Portman Lecture/Listen

Emma: <https://www.youtube.com/watch?v=SJD7g1bQwGg>

DUE October 3: Listening Journal 5

October 4: Rachel Portman Research Day

DUE October 4: Bibliographic Citation of Research Source(s)

October 6: HOMECOMING, NO CLASS MEETING

DUE October 6: Rachel Portman Collective Presentation - Virtual

Week 8

October 9: Beyoncé Lecture/Listen

Lemonade: TBD

DUE October 10: Listening Journal 6

October 11: Beyoncé Research Day

DUE October 11: Bibliographic Citation of Research Source(s)

October 13: Beyoncé Collective Presentation

DUE October 13: Final Project II: Artist and Music Choice + Listening Reflection

Week 9

October 16: Pauline Oliveros Lecture/Listen

Recording TBD

DUE October 17: Listening Journal 7

October 18: Pauline Oliveros Research Day

DUE October 18: Bibliographic Citation of Research Source(s)

October 20: Pauline Oliveros Collective Presentation

Week 10

October 23: Toru Takemitsu Lecture/Listen

In an Autumn Garden: https://www.youtube.com/watch?v=fU2Ew5_4Hb4

DUE October 24: Listening Journal 8

October 25: Toru Takemitsu Research Day

DUE October 25: Bibliographic Citation of Research Source(s)

October 27: Toru Takemitsu Collective Presentation

Week 11

October 30: Unsuik Chin Lecture/Listen

Alice in Wonderland: TBD

DUE October 31: Listening Journal 9

November 1: Unsuik Chin Research Day

DUE November 1: Bibliographic Citation of Research Source(s)

November 3: Unsuik Chin Collective Presentation

Week 12

November 6: David Del Tredici Lecture/Listen

Final Alice: TBD

DUE November 7: Listening Journal 10

November 8: David Del Tredici Research Day

DUE November 8: Bibliographic Citation of Research Source(s)

November 10: VETERANS DAY, NO CLASS MEETING

DUE November 10: David Del Tredici Collective Presentation - Virtual

Week 13

November 13: Jennifer Higdon Lecture/Listen

Concerto 4-3, I: The Shallows: https://www.youtube.com/watch?v=G_eCwH-yLGQ

DUE November 14: Listening Journal 11

November 15: Jennifer Higdon Research Day

DUE November 15: Bibliographic Citation of Research Source(s)

November 17: Jennifer Higdon Collective Presentation

DUE November 17: Final Project III: Annotated Bibliography of 7 Sources

Week 14

November 20: THANKSGIVING WEEK, NO CLASS MEETING

DUE November 21: Listen/Post/Respond to Wigmore Hall African Concert Series

Week 15

November 27: Solhi Al-Wadi Lecture/Listen

Meditation on a Theme by Abdel Wahhab:

<https://www.youtube.com/watch?v=D4mYYPiXrqY>

DUE November 28: Listening Journal 12

November 29: Solhi Al-Wadi Research Day

DUE November 29: Bibliographic Citation of Research Source(s)

December 1: Solhi Al-Wadi Collective Presentation

Week 16

December 4-6: Final Project Meetings (MW 10:40-11:30 am and by appointment)

DUE AT YOUR MEETING: Final Project IV: Goals

December 8: READING DAY

Finals Week

December 12: **Final Project V: Presentation of Materials DUE**

December 14: **Individual and Peer Evaluations DUE**

Withdrawal and Drop Information

- August 29: Withdrawal without a fee
- September 15: Withdrawal with 25% refund
- November 20: Withdrawal deadline (W assigned)
- November 21-December 6: Drop and Withdrawal after deadline (petition required)