SYLLABUS School of Music University of Florida

Doctoral Colloquium in Music Education

MUE 7924 (0)

Fall 2023

Professor: Dr. Megan M. Sheridan

Office: 356 Music Building

Office Hours: T/W pd. 4 or by appointment

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Course Description

A forum for students to explore the role of research, research paradigms, critical issues, emerging events, scholarly writings, and professional organizations in music education through interaction with prominent speakers, faculty, and each other. A venue for sharing research and navigating the path to establish a scholarly identity and academic career.

Required Texts

None.

Course Goals

Through full participation in this course, the graduate music education student will:

- 1. Interact with prominent speakers from the UF campus and wider profession.
- 2. Demonstrate intellectual curiosity through exploration of scholarly topics in music education.
- 3. Refine skills required for participation in civil, professional discourse that is essential to careers in academia.

UNIVERSITY OF FLORIDA POLICIES

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code

specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Health and Wellness Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <u>U Matter, We Care website</u> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <u>Visit the Counseling and Wellness Center website</u> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: <u>Visit UF Police Department website</u> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <u>Visit the UF Health Emergency Room and Trauma Center website</u>.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the <u>GatorWell website</u> or call 352-273-4450.

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

UF Grading Policies

Current UF grading policies can be found at https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

EXPECTATIONS

Attendance

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with the instructor before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Absences for illness and other valid reasons will be excused when **advanced notice** is provided.

Class Participation

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, students will be expected to be active participants during colloquium. This will include listening carefully, taking notes as appropriate, and engaging in questioning and discussion about each particular topic. The dynamics of this class, and its ultimate value to you, require you to come to the colloquium prepared (read materials, when assigned), bringing questions and comments to stimulate discussions.

Email

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via

email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine.

ASSESSMENT

This class is graded pass/fail. To achieve a passing grade you will need to:

- 1. Attend each colloquium in its entirety. Colloquia will be scheduled 3-4 times per semester, for 1.5-2 hours each time.
- 2. Come prepared to each colloquium. At times, a brief article or other foundational reading may be assigned prior to a colloquium.
- 3. Fully participate in the verbal discourse that occurs during each colloquium session.

DATE	TOPIC
August 30	Music Education Rally
(Wednesday)	Doors open @ 7:00pm
MUB 101	Program begins @ 7:20pm
7:20pm	
September 13	Dr. Lisa Huisman Koops
(Wednesday)	Professor of Music Education
4:05PM-5:35PM	Case Western Reserve University
Friends of Music	
Room	
October 20	Jacob Mauldwin
(Friday)	Music and Performing Arts Librarian
10:40AM-	UF Architecture and Fine Arts Library
12:10PM	
Location TBD	
November 17*	Dr. John Kratus
(Friday)	Professor Emeritus
10:40AM-	Michigan State University
12:10PM	
Location TBD	*This date is tentative