ARH 3171: Etruscan and Roman Art
Syllabus
University of Florida, School of Art + Art History

Lecture: Monday, Period 5 (11:45 AM-12:35 PM); Wednesday, Periods 5-6 (11:45 AM-1:40 PM)
Website: elearning.ufl.edu
Instructor: Dr. Mark Hodge
Email: mch22@ufl.edu
Office: FAD 229
Office hours: Monday and Wednesdays, Period 7 (1:55-2:45) and by appointment

Course Description
This course is an overview of the history of the art of the Italian Peninsula and the Roman Empire from the 8th century B.C.E. to the fourth century C.E. It aims to familiarize students with key monuments of Etruscan and Roman art, and to give them the tools to describe, analyze, and contextualize artworks with reference to other works of art and architecture, and to religion, politics, and historical events.

Course Objectives
• To gain familiarity with key monuments of Etruscan and Roman art from the Prehistory to Late Antiquity.
• To identify and describe familiar monuments and artworks with reference to their stylistic attributes and historical context.
• To compare and contrast familiar and/or unfamiliar monuments and artworks using the tools of formal analysis, iconographic interpretation, and in reference to relevant historical, political, religious, or sociological contexts.
• To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
• To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Required Textbooks:
ISBN eTextbook 9780357704547
ISBN hardcopy 9781305885127
ISBN 1606061011.

Requirements:
This course has information available through UF’s eLearning website, commonly known as “Canvas.” The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students’ responsibility to check their UF email, their Canvas email, and
listen to announcements in class pertaining to those potential changes to ensure they are up to
date on assignments. The final grade is comprised of the following elements:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>5% each</td>
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<tr>
<td></td>
<td>= 20%</td>
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<tr>
<td>Paper</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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**Attendance (5%)**

Attendance is required. You will be asked to sign in at each session. **One unexcused absence will be allowed before it will negatively affect your grade.** Tardiness (10+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see the instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student’s responsibility to track down any missed notes, testable images, or other information from a fellow student.

UF Attendance Policy: [https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/](https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/).

**Participation (10%)**

Students are expected to have read the assigned material before coming to class and to remain engaged. Being “engaged” means active participation through questions, comments, and daily reflection exercises in lecture and passive participation by taking notes and paying attention.

- **Electronic devices:** Computers and tablets are permitted **only** for note taking. All other electronic devices—especially cell phones—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction.

**Quizzes (5% each)**

The quizzes are in-class assignments. They are timed at 15 minutes and comprised of two parts: 10 image identifications and 5 terms. The instructor will provide a list of terms and study images from which the quiz questions will be drawn.

**Paper (20%)**
For the paper you should choose a single work of art, or a small group of related art works. The paper must include: a formal description and analysis of the work of art; an analysis of its iconography; and a description of the provenance of the art work (from its creation to the present), including what is known or what you would, based on your foregoing analysis, argue are the circumstances of its creation. The paper must make explicit, critical reference to at least one scholarly source.

**Midterm and Final Examinations (20% and 25%)**
The midterm and the final will consist of three timed sections: 10 IDs and 5 terms (15 minutes), a short essay comparing two images (one on the midterm and two on the final exam; 15 minutes each), and a longer essay question (25 minutes). Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on eLearning under the Midterm and Final Exam tabs on the “Assignments” page.

**Deadlines and Making-Up Missed Materials**
Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar’s office. Please make note of the midterm and final exam dates and times and plan to be in attendance. Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

**Email Policy**
You are requested to use your UFL email as your primary email. Important information, including supplementary readings, assignments, etc., will be disseminated via the section listserves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 24 hours.

**Additional information**
1) *Academic Honesty*: The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:
   - Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at [http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf](http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf)
   - If you have any questions or concerns, please contact instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center: [https://disability.ufl.edu/get-started/](https://disability.ufl.edu/get-started/). It
is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

3) Counseling: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center
301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: http://www.counsel.ufl.edu

4) Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Grading Scale

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<tr>
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<tr>
<td>A</td>
<td>100-93</td>
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<tr>
<td>A-</td>
<td>92-90</td>
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<tr>
<td>B+</td>
<td>89-87</td>
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<tr>
<td>B</td>
<td>86-83</td>
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<tr>
<td>B-</td>
<td>82-80</td>
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<td>C+</td>
<td>79-77</td>
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<td>C</td>
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<td>C-</td>
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<td>D</td>
<td>66-60</td>
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UF Grading Policy: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

Important Dates:

First Day of Class: 8/23
Drop/Add Deadline: 8/23-8/25
Labor Day Holiday: 9/4
Quiz #1: 9/6
Quiz #2: 9/27
Midterm Exam: 10/18
Paper Due: 11/1
Quiz #3: 11/6
Quiz #4: 11/29
Last Day of Class: 12/6
Final Exam: 12/12

Course Schedule*
*Assigned readings are listed on the date they are due. All reading is required unless otherwise noted.
**Week 1 (8/23-8/25)**
8/23: Introduction

**Week 2 (8/28-9/1)**
8/28: Italy Before the Rise of Rome
Read: Kleiner, “Introduction,” pp. xxi-xivii
Brendel, *Prolegomena to the Study of Roman Art*, part 1

8/30: Etruria and Rome under the Kings
Read: Kleiner ch. 1, pp. 1-4
Brendel, *Prolegomena to the Study of Roman Art*, part 2

**Week 3 (9/4-9/8)**
9/4: Labor Day: No Class

9/6: City and Town in the Roman Republic
Read: Kleiner ch. 1, pp. 4-15; ch. 2, pp. 2-29
QUIZ #1

**Week 4 (9/11-9/15)**
9/11: Art in the Republican House
Read: Kleiner, ch. 3, pp. 31-45
Zanker ch. 1, pp. 1-47

9/13: Ancestors and Triumphators
Read: Kleiner, ch. 4, pp. 47-59
Zanker, ch. 2, pp. 48-66

**Week 5 (9/18-9/22)**
9/18: The Augustan Principate
Read: Kleiner, ch. 5, pp. 61-77
9/20: The Augustan Principate, cont.
Read: Kleiner, ch. 7, pp. 89-101
Zanker, *The Power of Images in the Age of Augustus*, Introduction and ch. 3

**Week 6 (9/25-9/29)**
9/25: Images for the Afterlife in the Republic and Early Empire
Read: Kleiner, ch. 6, pp. 79-87
Zanker, *The Power of Images in the Age of Augustus*, ch. 4

9/27: Images for the Afterlife in the Republic and Early Empire, cont.
QUIZ #2

**Week 7 (10/2-10/6)**
10/2: The Julio-Claudians, Heirs of Augustus
Read: Kleiner, ch. 8, pp. 103-119

10/4: Civil War and a New Dynasty
Read: Kleiner, ch. 9, pp. 121-137

**Week 8 (10/9-10/13)**
10/9: Flavian Rome

10/11: Pompeii and Herculaneum
Read: Kleiner, ch. 10, pp. 139-151
Zanker, ch. 4, pp. 120-135

**Week 9 (10/16-10/20)**
10/16: Pompeii and Herculaneum, cont.; Exam Review

10/18 – MIDTERM EXAM

**Week 10 (10/23-10/27)**
10/23: Trajan, Optimus Princeps
Read: Kleiner, ch. 11, pp. 153-169

10/25: Trajan, Optimus Princeps, cont.
Read: Zanker, ch. 3, pp. 67-115
Sheila Dillon, “Women on the Columns of Trajan and Marcus Aurelius,” in Representations of War in Ancient Rome, 244-271.

Week 11 (10/30-11/3)
10/30: Travels with Hadrian
Read: Kleiner, ch. 12, pp. 171-186

11/1: Travels with Hadrian, cont.
Read: Zanker, ch. 6, pp. 162-186
PAPER DUE

Class 21: The Antonines
Read: Kleiner, ch. 13, pp. 187-201
Hölscher, The Language of Images in Roman Art, part 1

Week 12 (11/6-11/10)
11/6: Images for the Afterlife in the High Empire
Read: Kleiner, ch. 15, pp. 217-229
Hölscher, The Language of Images in Roman Art, part 2
QUIZ #3

11/8: The Severans
Read: Kleiner, chs. 16 & 17, pp. 231-261

Week 13 (11/13-11/17)
11/13: From Principate to Dominate
Read: Kleiner, ch. 18, pp. 263-277
11/15: From Principate to Dominate, cont.
Read: Kleiner, ch. 19, pp. 279-289

**Week 14 (11/20-11/24)**
**11/20: Jewish and Early Christian Art**

11/22 – NO CLASS – HAPPY THANKSGIVING!

**Week 15 (11/27-12/1)**
**11/27: Constantine and a New Rome**
Read: Kleiner, ch. 20, pp. 291-306

QUIZ #4

**Week 16 (12/4-12/8)**
**12/4: Conclusion and Exam Review**

12/6: Final Exam Review

**FINAL EXAM**
12/12/2023 @ 3:00 PM - 5:00 PM