Arranging for Voices and Instruments (MUT 3321)

University of Florida Fall 2023

Instructor: Dr. Scott Lee – scott.lee@ufl.edu

Office: MUB 339

Teaching Assistant: TBD

M/W/F 8:30-9:20 AM, MUB 142

Office Hours: TBD

How to get in touch with me:

For short questions: E-mail me or the teaching assistant. As a general rule, I answer e-mails between 9:00-5:00, and I try to answer emails within 24 hours of receipt, except on weekends.

For everything else: Come to office hours or make an appointment. Office hours are a chance for you to get help on assignments, go over material covered in class, talk about connections between class material and other ideas, and so on. I strongly encourage you to take advantage of this time.

Course Description:

An introduction to the principles and techniques of arranging, instrumentation, and orchestration. The course will introduce the standard instruments of the modern orchestra and wind ensemble, discuss choral arranging, and begin a discussion of creative orchestration practice.

Course Goals:

1. Students will be able to successfully arrange pre-existing musical works for a variety of ensembles, both vocal and instrumental.
2. Students will be able to describe in detail the performing capabilities of vocalists and instruments (orchestral and band).
3. Students will be able to write idiomatic musical notation for vocalists and instrumentalists.

Required Course Textbook

Adler, Samuel. *The Study of Orchestration* (4th edition) with access to online textbook audio resources.

Other Required Course Materials

Manuscript paper, computer notation software (Finale or Sibelius are recommended).

Attendance

Students are expected to attend all regularly scheduled classes. Each unexcused absence over three will result in a one-point deduction from your final grade. Any student with eight or more unexcused absences will fail the course. An excused absence is an approved UF event, a family emergency, or an illness. Students knowing in advance that they will miss a class must contact me **beforehand via email**. Otherwise students should contact me via e-mail to explain an absence within two days of the missed class if they wish for it to be excused. Please do not schedule non-urgent doctor's appointments during class time. In the case of an absence (excused or unexcused), that student is responsible for determining what material was covered, and what assignments were given.

Tardy Policy

Attendance will be taken at the beginning of class. Students who are not present when I take attendance will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.

Evaluation:

Students will be evaluated through participation & preparation, in-class performance participation, assignments, quizzes, and projects.

Class Participation & Preparation:	5%	Projects:	40%
In-Class Performance Participation:	5%	Final Project:	20%
Assignments & Quizzes:	30%		

Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 C- = 70-72 /

D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

Late Submission Policy

Late assignment submissions (not including late submissions due to excused absences) will be accepted with a grade deduction of 5% if submitted within 24 hours of the due date, and a 2.5% further reduction for each additional day the assignment is late. Grade deductions for late submission are capped at 50%.

To avoid grade deductions for late submission, students may request due-date extensions for assignments via email at least 24 hours in advance of the original due date. Extensions will be assessed on a case-by-case basis.

UF Student Honor Code

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

Technology Policy:

Your attention is your most valuable asset; use it to the best of your ability. I reserve the right to dock your grade and/or ask you to leave class if you are inappropriately using technology in class.

Digital Resources

We will make use of Canvas for communication and assignments https://ufl.instructure.com/
Please check it frequently.

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course

menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Schedule (subject to change)

Week	Dates	Unit	Topics	Assignments/Projects
1	8/23-8/25	Intro	Introduction & Melody Harmonization	Melody Harmonization
2	8/28-9/1		Voice Leading & Piano Textures	Vox Leading & Piano Text.
3	9/6-9/8	Choral	Choral Basics & Vocal Textures	Choral Basics
4	9/11-9/15		Accompaniment, Intros & Endings, and Special Devices	Melody & Song Arrange.
5	9/18-9/22	Strings	Score Prep, Strings Overview, Bowings, Articulations, & Special Effects	Bowing Assignment
6	9/25-9/29		Song Performances, Harmonics, Contemporary Techniques; Violin, Viola	Harmonics Assignment
7	10/2-10/4		Cello & Bass, Plucked Strings	
8	10/9-10/13	Woodwinds	Scoring for Strings, Woodwind Overview, Flute, Piccolo	Strings Project
9	10/16-10/20		Oboe & English Horn, Transposition, Clarinets, & String Performances	Transposition Assignment
10	10/23-10/27	Brass	Saxes, Bassoons, Scoring for Woodwinds; Brass Overview, Horn	Woodwind Project
11	10/30-11/3		Trumpet & Mutes, Trombone & Tuba, Scoring for Brass	Brass Project
12	11/6-11/10	Percussion/	Woodwind Perf., Perc. Overview, Timpani; Pitched perc. & Piano	
13	11/13-11/17	Keyboards	Non-pitched percussion, Brass Performances, Scoring for Percussion	Final Project
14	11/20	Orchestral/	Scoring for Orchestra	
15	11/27-12/1	Band	Scoring for Orchestra & Band	
16	12/4-12/6		Final Project Performances	