

2024-2025 PERFORMANCE SEASON

Shows and dates are subject to change.

For tickets, call (352) 392-1653 or visit www.ticketmaster.com

PERFECT ARRANGEMENT

By Topher Payne

Co-Produced with the Hippodrome Theatre

AUG. 30 – SEPT. 22, 2024

HIPPODROME THEATRE

Directed by Tim Altmeyer

PIPELINE

By Dominique Morisseau

SEPT. 12-22, 2024

CONSTANS THEATRE (BACKSTAGE)

Directed by Ryan Hope Travis

MEREDITH WILLSON'S THE MUSIC MAN

Book, Music, and Lyrics by Meredith Willson

Story by Meredith Willson & Frank Lacey

Additional Lyrics by Marc Shaiman & Scott Whittman

Presented through special arrangement with Music Theatre International (MTI).

OCT. 16-27, 2024

BLACK BOX THEATRE

Directed by Colleen Rua

Choreographed by Andrew Cao

Musical Direction & Conduction by Anthony Offerle

WHY ARE YOU LIKE THIS?

(THE AUDIENCE SERVICES PLAY)

By Sharai Bohannon

Part of Reader's Theatre Series

NOV. 7-8, 2024

CONSTANS THEATRE (BACKSTAGE)

Directed by Jashodhara Sen

AGBEDIDI: A FUSION OF TRADITIONAL AFRICAN AND CONTEMPORARY DANCE

NOV. 21-24, 2024

BLACK BOX THEATRE

Directed by Rujeko Dumbutshena

MACBETH

By William Shakespeare

Adapted by Kaitlin Henderson

FEB. 7-16, 2025

BLACK BOX THEATRE

Directed by Kaitlin Henderson

BFA DANCE SHOWCASE

FEB. 19-23, 2025

G-6 STUDIO

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

MAR. 7-14, 2025

CONSTANS THEATRE

Directed by Lauren Warhol Caldwell

SPRING INTO DANCE

APR. 10-13, 2025

CONSTANS THEATRE

Directed by Isa Garcia-Rose

THE CONFERENCE OF THE BIRDS

Based on the poem by Farid ud-Din Attar

Stage Version by Peter Brook and Jean-Claude Carriere

Part of Reader's Theatre Series

APR. 17-18, 2025

BLACK BOX THEATRE

PHOTO BY MICHAEL A. EADDY

School of
**THEATRE +
DANCE**

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