

MUSIC THEORY 2 | MUT 1112

University of Florida | School of Music | Summer B 2023

Instructor: Hoàng Phó | hpho@ufl.edu | www.hoangphomusic.com

Schedule: M/T/W/R/F 9:30a –10:10am | via Zoom

Office hour: via Zoom and by appointment (made at least 24 hours before meeting)

COURSE DESCRIPTION

Music Theory 2 continues and furthers understanding of written music theory. Topics covered in this course primarily focus on skills in four-part choral writing, chromatic harmony, key modulation, and examining basic large-scale forms.

REQUIRED MATERIALS

- Benward, Bruce, and Marilyn Saker. *Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021.
- Benward, Bruce, and Marilyn Saker. *Workbook to Accompany Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021.
- Staff Paper and Pencil

COURSE OBJECTIVES

Upon completion of this course, students will develop skills as follows:

- Understand and write a simple four-part chorale in idiomatic common rules.
- Foster creative thinking in identifying and expanding musical ideas in terms of phrases, contours, and key changes through four-part writing.
- Successfully internalize basic large-scale forms to further employ understanding of more complex music structures.

ASSIGNMENTS

There is a total of 12 assignments, including 11 regular assignments to review important concepts, and a composition assignment. As this summer term only lasts for 6 weeks and must cover materials at the size of a regular Fall/Spring semester, it is highly recommended that students manage time efficiently and submit assignments on time. Late work can be accepted, but feedback may be late and your learning progress may get influenced.

QUIZZES

Two quizzes will be provided to verify students' progress in understanding important concepts. This will be done individually on canvas in given timeframes.

EXAMS

There are two exams for this course, including a midterm exam and final exam. The midterm exam will take place during the first few days of week 3 and covers the contents of the first half of the semester. The final exam happens during the last week of class, evaluating all materials of the entire semester. Format and types of questions will be discussed with ample time before the exams. Students will take home the exams and submit them online on Canvas.

EVALUATION

Assignments: 50%

Midterm: 10%

Final: 10%

Quizzes: 10%

Class Attendance, Engagement and Participation: 20%

GRADING SCALE

LETTER	PERCENTAGE
A	93–100
A-	90–92.9
B+	86–89.9
B	83–85.9
B-	80–82.9
C+	76–79.9
C	73–75.9
C-	70–72.9
D+	66–69.9
D	63–65.9
D-	60–62.9
F	Below 60

ATTENDANCE

Attendance is a critical component to the comprehension of materials, and a portion of the final grade. For the optimum outcome of this course, it is expected that students make efforts to attend classes and participate in the learning environment. While summer schedule can be difficult for some students, alternative arrangements of attendance are also accepted. Please do not hesitate to contact me and state your concerns.

STUDENT HONOR CODE

Students are expected to follow strictly the Student Honor Code. Any violation to the academic regulations will bring about the consequence of a failing grade of the course and will be subjected to the review of Student Conduct and Conflict Resolution. Please consult the Student Honor Code and Student Conduct code at:

<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

CAMPUS RESOURCES

Health and Wellness

Counseling and Wellness Center:

<https://counseling.ufl.edu/>

or call 352-392-1555

U Matter, We Care:

<https://umatter.ufl.edu/>

or call 352-392-1575

Student Health Care Center:

<https://shcc.ufl.edu/>

or call 352-392-1161 for 24/7

University Police Department:

<https://police.ufl.edu/>

or call 352-392-1111 (or 911 for emergencies)

Academic Resources

E-learning technical support:

<https://helpdesk.ufl.edu/>

or call 352-392-4357

Library Support:
<https://uflib.ufl.edu/>

Career Connection Center:
<https://career.ufl.edu/>
or call 352-392-1601

COURSE EVALUTATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.a.a.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.a.a.ufl.edu/public-results/>.

WEEKLY SCHEDULE

This weekly schedule is tentative and subject to modification at any time based on real situation. Students will be notified in advance, should there be any change.

Week	Day	Topic	Notice
1	M 7/3	Introduction, Syllabus, Chapter 9	Assignment 1 (given)
	T 7/4	No Class	
	W 7/5	Chapter 9: Voice Leading in 4-Part Writing	
	R 7/6	Chapter 10: Harmonic Progression/Rhythm	Assignment 1 (due) Assignment 2 (given)
	F 7/7	Chapter 10: Harmonic Progression/Rhythm	
2	M 7/10	Chapter 11: The Dominant Seventh Chords	Assignment 2 (due) Assignment 3 (given)
	T 7/11	Chapter 11: The Dominant Seventh Chords	
	W 7/12	Chapter 12: The Leading-Tone Seventh Chords	Assignment 3 (due) Assignment 4 (given)
	R 7/13	Chapter 12: The Leading-Tone Seventh Chords	
	F 7/14	Chapter 13: Nondominant Seventh Chords	Assignment 4 (due) Assignment 5 (given)
3	M 7/17	Chapter 13: Nondominant Seventh Chords	Quiz 1 (given)

	T 7/18	Chapter 14: Secondary Chords	Assignment 5 (due) Assignment 6 (given)
	W 7/19	Chapter 14: Secondary Chords	Quiz 1 (due)
	R 7/20	Chapter 14: Secondary Chords	Assignment 6 (due) Assignment 7 (given)
	F 7/21	Chapter 14: Secondary Chords	
4	M 7/24	Midterm Review	
	T 7/25	Midterm Review	Midterm due
	W 7/26	Chapter 15: Modulation	Assignment 7 (due) Assignment 8 (given)
	R 7/27	Chapter 15: Modulation	
	F 7/28	Chapter 15: Modulation	Assignment 8 (due) Assignment 9 (given)
5	M 7/31	Chapter 15: Modulation	Quiz 2 (given) Comp. assignment (given)
	T 8/1	Chapter 16: Binary Form	Assignment 9 (due) Assignment 10 (given)
	W 8/2	Chapter 16: Binary Form	Quiz 2 (due)
	R 8/3	Chapter 17: Ternary Form	Assignment 10 (due) Assignment 11 (given)
	F 8/4	Chapter 17: Ternary Form	
6	M 8/7	Review/Catch Up	Assignment 11 (due)
	T 8/8	Review/Catch Up	
	W 8/9	Review/Catch Up	Comp. assignment (due)
	R 8/10	Review	
	F 8/11	Review	Final Exam due