

MUT1242L: Aural Skills 2

University of Florida

Summer B 2023

Class meetings – 9:35am – 10:25am on Zoom

Instructor: Rafael dos Santos Abdalla

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Student Hours: by appointment over Zoom (24 hours email notice)

Course Description

Second sequence of four courses that develop skills in sight singing and ear training. Skills will include listening and identifying scales, intervals, chords, as well as reading simple tonal melodies at sight.

Textbooks

- Ear Training: A Technique for Listening, 7th Edition - Benward/Kolosick
- A New Approach to Sight Singing, 6e Edition - Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone

Other Materials

Staff paper

Pencil

Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.

Grading

Dictation Exams (2) - 40%

Sight Singing and Rhythm Reading Exams (2) - 40%

Dictation Assignments (5) - 10%

Sight Singing Assignments (5) - 5%

Rhythm Reading Assignments (5) - 5%

Exams

Dictation Exams: Two dictation exams will be given over the course of the semester. These exams will be taken home in nature and be submitted online via Canvas. Students should be able to aurally understand and clearly notate musical ideas. Specifics on these will be covered in the days/weeks prior to the exam date.

Sight Singing Exams: Two sight-singing exams will be administered during the course of the semester. These will be given one on one. A meeting prior to these exams, students will sign up for a time to meet with the professor for 5 minute slots to take the sight singing exams. Students will not be graded on the quality of their voice but rather the accuracy of the notes and rhythms.

Rhythm Reading Exams: Similar to Sight Singing Exams, except will only focus on rhythms.

Weekly Assignments

Students will be expected to submit weekly dictation, sight singing, and rhythm reading assignments as added practice for exams. While there is no late penalty for these assignments, feedback may not be as timely for late submissions.

Attendance

Because Aural Skills is “hands-on,” students are expected to attend and be engaged in every class in some way (preferably synchronously when possible, though recordings will be made available for asynchronous viewing as soon as possible). Attendance will not be graded as engaging in class is to your benefit – the more practice you get, the better your performance will be on dictation and sight reading exams. Students will not be required to turn on their cameras but are expected to act professionally.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Dictation Units (found in Ear Training: A Technique for Listening textbook):

Unit 1: Melody 5A, 5B, 6A, 6B; Harmony 3A, 3C, 3D, 4A, 4D, 4E, 5A, 5D; Rhythm 4A, 5A, 5B, 6A; Review of all intervals ascending (m2-P8); All melodic intervals descending (m2-P8)

Unit 2: Melody 7A, 7B, 8B; Harmony 6A, 6D, 7A, 7D, 8A, 8D, 10A; Rhythm 7A, 7B, 8A, 8B, 9A

Sight Singing Units:

Unit 1: Melodies with skips in diatonic triads, compound meter

Unit 2: New meters, melodies with skips of all diatonic intervals

Rhythmic Sight Reading Units:

Unit 1: More advanced rhythms in simple and compound meters, including triplets, meters where the half note gets the beat

Unit 2: Asymmetrical Meters, advanced rhythms in a variety of meters

Academic honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-
support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Content to be covered	Items of importance
Week 1	Introductions, Syllabus, Review Unit 1 – Sight-Singing, Rhythms, and Ear Training Exercises	SS/RR/Dictation Assignment 1
Week 2	Unit 1 – Sight-Singing, Rhythms, and Ear Training Exercises	SS/RR/Dictation Assignment 2
Week 3	Unit 1 – Sight-Singing, Rhythms, and Ear Training Exercises	SS and RR Exam 1 (T) SS/RR/Dictation Assignment 3
Week 4	Unit 2 – Sight-Singing, Rhythms, and Ear Training Exercises	Dictation Exam 1 Due SS/RR/Dictation Assignment 4
Week 5	Unit 2 – Sight-Singing, Rhythms, and Ear Training Exercises	SS/RR/Dictation Assignment 5
Week 6	Unit 2 – Review	SS and RR Exam 2 (R) Dictation Exam 2 Due