Bachelor of Music





FRESHMAN YEAR

crd.			<u>First Semester</u>	crd.			Second Semester
2	MUT	1111	Music Theory 1*	2	MUT	1122	Music Theory 2*
1	MUT	1241L	Aural Skills 1	1	MUT	1242L	Aural Skills 2
2	MV_{-}	141_	Applied Music* [∨]	2	MV_{-}	141_	Applied Music* [∨]
1	MUN	1	Ensemble* ^K	1	MUN	1	Ensemble* ^K
1	MVK	1111	Secondary Piano 1	1	MVK	1112	Secondary Piano 2
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance
1	MUC	1211	Composition Skills 1	1	MUC	1212	Composition Skills 2
3			Gen. Ed Composition - STATE CORE	3	MUS	1360	Digital Musicianship and Production
3			Gen. Ed Quest 1 (H)	3			Gen. Ed Mathematics - STATE CORE
				3			Gen. Ed Social & Behav. Sci STATE CORE
14	-			17			

SOPHOMORF YEAR

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crd.	<u>. First Semester</u>			<u>crd.</u> <u>Second Ser</u>			Second Semester	
2	MUT	2116	Music Theory 3	2	MUT	2117	Music Theory 4	
1	MUT	2246L	Aural Skills 3	1	MUT	2247L	Aural Skills 4	
2	MV_{-}	242_	Applied Music	2	MV_{-}	242_	Applied Music	
1	MUN	1	Ensemble	1	MUN	1	Ensemble	
1	MVK	2221	Secondary Piano 3	1	MVK	2222	Secondary Piano 4	
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance	
3			Gen. Ed Bio. Sci. or Phys. Sci STATE CORE	3			Gen. Ed Social & Behav. Sci.	
3			Gen. Ed Composition	3			Gen. Ed Quest 2 (B or P)	
3			Gen. Ed Mathematics					
16				13				

Student must complete Pre-Professional Jury at the end of fourth semester of lessons

JUNIOR YEAR

crd.			<u>First Semester</u>	crd.			Second Semester
3	MV_ 3	343_	Applied Music	3	MV_{-}	343_	Applied Music
1	MUN 3	3	Ensemble	1	MV_{-}	3970	Junior Recital
0	MUS 1	1010	Recital Attendance	1	MUN	3	Ensemble
3	MUH 3	3211	Music History Survey 1 (H,N)	0	MUS	1010	Recital Attendance
3	MUT 3	3321	Arranging for Voices & Instruments	3	MUH	3212	Music History Survey 2 (H,N)
3	MUT		Counterpoint 1 or Form & Analysis 1**	3	MUT	3322	Scoring for Band & Orchestra***
				3	MUT		Counterpoint 2 or Form & Analysis 2**
				3			Gen. Ed Humanities - STATE CORE
13	•			17			

SENIOR YEAR

	OLINOIT ILINI						
crd.		First Semester	crd.			Second Semester	
3	MUC 4313	Intro. to Electroacoustic Music	3	MUS	4905	Senior Project	
2	MUG 4104	Conducting 1	1	MUN	3	Ensemble	
3	MUT	Counterpoint 1 or Form & Analysis 1**	3	MUT		Counterpoint 2 or Form & Analysis 2**	
3	MUH	Music History elective****	7			Elective****	
5	_	Elective****		_			
16	-		14	="			

- * Presumes student begins theory sequence with <u>Music Theory 1</u> (MUT 1111). Students who place into <u>Introduction to Music Theory Rudiments</u> (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.
- ** Counterpoint and Form & Analysis are offered on an alternating basis. If semester 5 falls in an even year, the student will take the two Counterpoint courses (semesters 5 & 6) followed by the two Form & Analysis courses (semesters 7 & 8).
- *** Offered spring semester, even years only If semester 6 falls in an odd year, MUT 3322 must be taken semester 8 instead.
- **** Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.
- ***** Students must complete at least 54 credits at the 3000/4000 level. Elective courses should be taken at this level until requirement is satisfied.
- *K Keyboard principals should take <u>Accompanying</u> (MVK 3702) instead of a 1000-level ensemble during semesters one and two.
- *V Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

General Education requirements

Subject Area	Courses	Credit	Writing Req.
	STATE CORE	3	
Humanitian (H)	QUEST 1	3	
Humanities (H)	MUH 3211 - Music History Survey 1	3	2000
	MUH 3212 - Music History Survey 2	3	2000
Casial & Bahayiaral Caianaa (C)	STATE CORE	3	
Social & Behavioral Science (S)		3	
Biological Science (B)	STATE CORE	3	
Physical Science (P)	QUEST 2 ⁺	3	
Composition (C)	ENC 1101 - English Composition 1 STATE CORE	3	6000
Composition (C)		3	
Mathematics (M)	STATE CORE	3	
Mathematics (M)		3	
		36	

Diversity (D)		Students must complete one course with the Diversity designation.				
International (N)	~	satisfied by Music History courses				

⁺ If a student already has credit to satisfy the Biological Science / Physical Science requirement, they can select a Quest 2 course in the Social & Behavioral Science subject area.