|  |  |  |  |
| --- | --- | --- | --- |
| FRESHMAN YEAR | |  | |
| First Semester | |  | |
| **MUT 1111 Music Theory (1)** | | **2** | |
| **MUT 1241L Aural Skills (1)** | | **1** | |
| **MVK 1111 Secondary Piano (1)** | | **1** | |
| **MV\_ 141\_ Performance Principal** | | **2** | |
| **MUN 1000 Level Ensemble** | | **1** | |
| **MUS 1010 Recital Attendance** | | **0** | |
| IDS 1161 What is the Good Life (GE-H) | | 3 | |
| Composition (GE-C) | | 3 | |
| **MUC 1211 Composition Skills 1** | | **1** | |
|  | | 14 | |
| SOPHOMORE YEAR |  | |
| First Semester |  | |
| **MUT 2116 Music Theory (3)** | **2** | |
| **MUT 2246L Aural Skills (3)** | **1** | |
| **MVK 2221 Secondary Piano (3)** | **1** | |
| **MV\_ 242\_ Performance Principal** | **2** | |
| **MUN 1000 Level Ensemble** | **1** | |
| **MUS 1010 Recital Attendance** | **0** | |
| Statewide Core (GE-M) | 3 | |
| Statewide Core (GE-P/B)\* | 3 | |
| Statewide core (GE-C) | 3 | |
|  | 16 | |

Student must complete Pre-Professional Jury at the end of fourth semester of lessons

|  |  |
| --- | --- |
| JUNIOR YEAR |  |
| First Semester |  |
| MV\_ 343\_ Performance Principal | 3 |
| MUS 1010 Recital Attendance | 0 |
| MUN 3000 Level Ensemble | 1 |
| MUT 3611 Form and Analysis I+ | 3 |
| MUT 4401 Counterpoint 1 ++ | 3 |
| MUH 2501/3530/3541 (GE-H, N) | 3 |
|  | 13 |
| SENIOR YEAR |  |
| First Semester |  |
| MUH 3212 History of Music (2) (GE-H and N) | 3 |
| MUG 4104 Conducting 1 | 2 |
| MUC 4313 Intro. To Electroacoustic Music | 3 |
| Physical/Biological Science (GE-P/B) | 3 |
| MUT 3321 Arranging for Voice/Instr. | 3 |
| Social and Behavioral Sciences (GE-S) | 3 |
|  | 17 |
| |  |  | | --- | --- | | Second Semester |  | | **MUT 1112 Music Theory (2)** | **2** | | **MUT 1242L Aural Skills (2)** | **1** | | **MVK 1112 Secondary Piano (2)** | **1** | | **MV\_ 141\_ Performance Principal** | **2** | | **MUN 1000 Level Ensemble** | **1** | | **MUS 1010 Recital Attendance** | **0** | | **MUS 1360 Intro to Music Tech** | **3** | | Social/Behavioral Sciences (GE-S) | 3 | | **MUC 1212 Composition Skills 2** | **1** | | Mathematics (GE-M) | 3 | |  | 17 | | Second Semester |  | | **MUT 2117 Music Theory (4)** | **2** | | **MUT 2247L Aural Skills (4)** | **1** | | **MVK 2222 Secondary Piano (4)** | **1** | | **MV\_ 242\_ Performance Principal** | **2** | | **MUN 1000 Level Ensemble** | **1** | | **MUS 1010 Recital Attendance** | **0** | | Statewide Core (GE-S) | 3 | | Biological Science (GE-B) | 3 | |  | 13 |   **2018-2019 CATALOG YEAR**   |  |  |  | | --- | --- | --- | | Second Semester | |  | | MV\_ 343\_ Performance Principal | | 3 | | MUS 1010 Recital Attendance | | 0 | | MUN 3000 Level Ensemble | | 1 | | MUT 3612 Form and Analysis 2++ | | 3 | | MUT 4402 Counterpoint 2+ | | 3 | | MUH 3213 History of Music (1) (GE-H and N) | | 3 | | MUT 4601 Score Reading++ | | 2 | | MV\_ 3970 Junior Recital | | 1 | | Statewide Core (GE-H) | | 3 | |  | | 18 | | Second Semester |  | | | MUH 3213 History of Music (3) (GE-H) | 3 | | | MUS 4905 Final Project | 3 | | | MUT 3322 Scoring for Band/Orch. | 3 | | | Elective | 3 | | |  | 12 | | |  |